

The American Museum of Natural History



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GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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January-February 1971

MEXICO HONORS MR. STOUT

On Dec. 14, the Government of Mexico presented its Decoration of the Aztec Eagle to Museum President Gardner D. Stout in ceremonies held here. The award was presented by His Excellency, Ambassador Cuevas Cancino, Permanent Delegate to UNESCO from Mexico. The medal was awarded in recognition of the Museum's efforts in the establishment of the permanent Hall of Mexico and Central America.

The Hall was built under the direction of Dr. Gordon F. Ekholm; the adjoining gold exhibit was prepared under the direction of Dr. Junius Bird.

The Decoration of the Aztec Eagle is the only medal given by the Mexican Government to non-Mexicans. It was created in the 1930's for the purpose of expressing the appreciation of the people of Mexico to individual foreigners whose achievements have had particular significance to Mexico.

Earlier in the year, Dr. Ekholm had the pleasure of showing a group of women from the United Nations and the Consular Corps through the Hall of Mexico and Central America. The tour, on Nov. 4, was arranged by Mrs. Constantine Sidamon-Eristoff, member of the Board of Trustees. After viewing the hall, the visitors had coffee in the Portrait Room.

The Hall of Mexico and Central America has been getting a great deal of diplomatic attention since it opened. As far as the Grapevine knows, it is the first hall to have been "decorated"--even indirectly--by a foreign government, although we could be mistaken.

ROBERT G. PAGE, TRUSTEE, DIES

Robert G. Page, Honorary Trustee of the Museum since Oct., 1970, died on Christmas Day, 1970. Mr. Page, who was 69 years old, had been a Trustee for 21 years and was a Vice President of the Museum from 1957 to 1967. Mr. Page was chairman of the board of the Phelps-Dodge Corporation, a mining concern.



Charmane Cigliano 5, en rapport with Santa Claus. The occasion was the EBA Christmas party; for other photos see pages 4 and 5. Charmane is the daughter of Sal Cigliano, Electrical Shop, and Santa Claus is . . . well . . . keep reading.

PUERTO RICAN EXHIBIT OPENS

The Corner Gallery will soon house "Boricua Aquí y Allá," an audio-visual exhibition showing life as lived by Puerto Ricans in New York City and in Puerto Rico itself. Opening Jan. 29, "Boricua" was conceived and directed by Ralph Ortiz of the Department of Education. The three-screen-mirrored presentation is designed to place the visitor in the middle of what the late Oscar Lewis called "La Vida" in New York City's various barrios (Puerto Rican neighborhoods) and on the island.

GIFT SHOP UPS DISCOUNTS

The Museum Shop has begun offering enlarged discounts to Museum employees. The discount rate has gone to 25 percent for gift items. The discount on books remains at 15 percent, as in the past.

We're sure that a lot of Museum folk took advantage of the new discounts for the holidays, but what about Aunt Minnie's birthday? It's only a few weeks away. 1927-12-5

EMPLOYEES RECEIVE AWARDS

The Museum has issued meritorious action awards to 31 employees, ranging in amount from \$25 to \$75. Those receiving the \$25 awards were: Roman App, Nathaniel Armstrong, Walter Carter, Joseph Colligen, Ralph Csencsics, William Forbes, Eugene Fuller, Ernest Gregg, Howard Hoffernan, Franklin Hoffman, Leon Hrycak, Robert Jones, Joseph Keegan, John McHugh, Walter Michalski, Joseph Negron, Joseph Nelson, Edward Mullet, Joseph O'Neill, Albert Pontecorvo, Albert Potenza, Edward Teller, and James Troy.

Winners of larger awards, by reason of having two commendations for meritorious action, were: Samuel Castelli, John Harding, Robert Hill, Andrew DiAngelo, Angelo Mangano, Arvo Hyland, Aguedo Valentin and Chester Sroczyński.

Congratulations to all meritorious action award winners.

MUSEUMS GAIN NEW STATUS

Museums—including the AMNH—have been defined as "educational institutions" under the provisions of the new Environmental Education Act of 1970, recently signed by President Nixon.

According to an article in the December Museum News, the law specifically includes museums and libraries as educational institutions eligible for federal grants for providing educational services on a community level on the subject of environmental pollution.

An Office of Environmental Education has been set up in the U.S. Office of Education. This office will seek to establish "community environmental centers" with educational institutions such as museums as the focal points. Federal grants are soon to be available for these purposes. The Office of Environmental Education has been initially funded with \$5 million for fiscal 1971, with increasingly larger amounts to be available for succeeding years.

No information about the tax status of contributions from Museum friends to projects related to this new law is available as yet, but the Grapevine will follow up and provide more information in the future.

DR. FREED ELECTED TO FELLOWSHIP

Dr. Stanley A. Freed, Chairman of the Department of Anthropology, has been elected a Fellow of the New York Academy of Sciences. The 153-year old Academy, the third-oldest such organization in the Country, elected 63

Lifetime Fellows in 1970, out of a total membership of more than 27,000 distinguished scientists in all fields. The citation noted Dr. Freed's "overall contribution to the advancement of science."

STAIRWAY NEARS COMPLETION; FRICK WING READY IN JUNE

Completion of the renovation work on the 77th Street Staircase is scheduled for mid-Feb., according to Frank Marmorato, Plant Manager. The work, which began in mid-Oct., involved extensive changes and a great deal of labor, but the results should be worth it in terms of convenience and beauty. The staircase was planned to be almost exactly like the one on the other side of the 77th Street Building, except that it will reach to the 5th floor. It, like the other staircase, will be terrazzo covered.

The ten-story Frick Wing, now under construction, is scheduled for completion in June, according to Marmorato.

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MANY OF OUR LETTERS OF PRAISE ARE FROM
PEOPLE WHO RECEIVED CLEAR DIRECTIONS
FROM HELPFUL MUSEUM EMPLOYEES.
YOUR COURTESY IS APPRECIATED.

* * * * *

HERE AND THERE

Grapevine has had a communication from Vincent Roth, resident director of the Southwestern Research Station at Portal, Ariz. Evidently things are very quiet at the Station, but it sounds very beautiful and peaceful there compared to the urban hurley-burley of the Museum's "home town." He says: "As for now, there is nothing (going on). Only the deer and turkey and Apache squirrel in the back yard and the racoons at night. The guests will be back in March." All the Grapevine can say is "when's the next train out?"

Planetarium: Eddie Morgan became a father on Thanksgiving Day for the second time. A son, Paul William, weighing in at eight pounds, three ounces, was born to him and his wife, Kathy. The Morgans also have a daughter, Kim, nineteen months. Congratulations and "happy baby" to the Morgans . . . Dr. Franklyn M. Branley was named Children's Book Writer of the Year at the Ann Blanche Smith School Annual Book Fair, Hillsdale, N.J., on Dec. 8. Among Dr. Branley's many accomplishments, he

is a distinguished and popular writer on scientific topics -the author of 54 books, many addressed to young people- and this was only one of the tributes to his skill.

Entomology: Dr. Jerome G. Rozen, Jr., Dr. Pedro Wygodzinsky, Dr. Lee H. Herman, Jr., and Mrs. Veronica M. Picchi recently attended the annual convention of the Entomological Society of America, in Florida. While they had the opportunity, they spent two days in the Florida Keys on a collecting trip.

Mineralogy: Hannah Seaman, wife of David Seaman, passed away on Thanksgiving Day. She was 60 years old. Dave Seaman has been with the department for 17 years and is scientific assistant for the Mineralogy Department.

Exhibition: George Crawbuck, formerly of Education, has moved to Exhibition, where he will continue to design exhibits for the Education Department. Incidentally, Crawbuck, who played Santa Claus at the recent Christmas Party once again, is an avid and knowledgeable collector of lead soldiers and other miniatures. He has, he said, "thousands of them," and is thinking of going into the small-scale manufacture of them just for fun. And, in case you hadn't guessed, he is also involved in amateur theatricals. . . . It seems to be the "time of the grandfather" in the department. Ray de Lucia became a grandpop for the third time on Nov. 21, with the birth of a grandson, Robert Stephen, 8 pounds, 7-1/2 ounces. The proud parents are Raymond and Nanette de Lucia . . . As if that weren't enough, those exhibitionists produced another proud grandpa in the person of Charles Tornell, who is a mere first-timer. His grandson, Jason Gerard, was born Dec. 7 and weighed 9 pounds. The parents in the case are Charles Jr. and wife Virginia.

Education: Dr. Malcolm Arth attended the meeting of the American Anthropological Association in San Diego, Calif., Nov. 19-30. He also took the opportunity to visit museums and to study new museum educational techniques while on the West Coast . . . Education recently received a grant from the Mary Flagler Cary Trust for more than half a million dollars. The grant included funds for renovating Duplex Hall and the second floor corridor of the School Services Building. The grant also provided for several new specialists in Caribbean and Afro-

American studies, natural sciences, media and design.

The Library: The former Lucienne Sejour recently was married and is now Mrs. Tsugio J. Yoshinaga. The Yoshinagas honeymooned in Mexico. Mr. Yoshinaga is also a librarian, at the Brooklyn Public Library . . . New to the Library is Wendell Su, a former policeman and immigration officer from Taiwan. He recently transferred from the custodial staff and prior to that he worked for the New York State Department of Commerce. He holds a master's degree in public administration from the University of Indiana. ***

The Men's and Women's Committees held their annual dinner on Nov. 16, with cocktails in the Roosevelt Memorial Hall, followed by dinner in the Hall of Ocean Life. Museum vice-president W. Gurnee Dyer and Mrs. Dyer later showed the assemblage films they shot while in Iran earlier in the year. The Philippine ambassador to Spain, His Excellency Luis Gonzalez, Mrs. Gonzalez, their two daughters, their son, and a niece, visited the Museum and the Planetarium recently. Ambassador Gonzalez passed through New York City on his way to Madrid and stopped here for a few hours.

Herpetology: Dr. Janis A. Roze recently joined the department of biology at the City University of New York, CCNY. He also began teaching a course in Human Ecology for the Institute for Health Sciences, a graduate program jointly sponsored by Hunter College and Mt. Sinai College of Medicine. At his first colloquium, Dr. Roze showed his film, "Ecology and Life Cycle of the Orinoco Turtle, Podocnemis." Dr. Roze continues at the Museum as research associate . . . On Nov. 13, Dr. Richard G. Zweifel presented a "Herpetological Travelogue of New Guinea" to the Connecticut Herpetological Society at the Peabody Museum, New Haven . . . Also on Nov. 13, Dr. Herndon G. Dowling lectured at the Norwalk, Conn., Museum and Zoo . . . Dr. Dowling and Itzchak Gilboa represented the department at the annual meeting of the American Association for the Advancement of Science, in Chicago, Dec. 26-31 . . . Margaret Shaw reports that Charles Bogert's mother, who celebrated her 100th birthday last summer, passed away in December. Dr. Bogert is retired chairman of Herpetology.



The EBA Christmas party -- with 500 guests -- was its usual smash success. Some of the children had been here before; for others it was the first, happy time. At far left, with Santa Claus, is Jennie Celeste, 4, niece of Shirley Brady, Circulation. At left is Tommy Walsh, 6, grandson of Helen Gilmore, Circulation.

At right is Dawn Ollivierre, 5 1/2, daughter of McDonald Ollivierre, Paint Shop. Below are Patricia Weaver, 6, daughter of Charles A. Weaver, Jr., Administration; Dirk Manson, 6, son of Vincent Manson, Mineralogy; Billy Colombo, 15 mos., son of Joseph Colombo, Plumbing Shop; and John Crawbuck, 11, son of George Crawbuck, Exhibition. (John wasn't fooled for a minute.)





At left is Nina Wimmer, 10, daughter of Helmut Wimmer, Planetarium; at right is Ruth Pena, daughter of Violet Pena, Planetarium. Below left is Tracy Myers, daughter of Charles W. Myers, Herpetology; at right are James Thomas Fulton, 2, and Dennis Michael Fulton, 3, grandnephews of Dorothy Fulton, Photography.



At left is Patrice Tierney, 3, neice of Ernestine Weindorf, Natural History. At right is Jerry Russo, 4, grandson of Ruth Manoff, Scientific Publications. Below, David Hallam, 4, nephew of Thelma Pollick, Exhibition. Below right: Andrea Armond, 6, daughter of Barbara Armond, Custodial Services.



EBA-ECHO

EBA scores again--25% discount. That's not bad. The Museum Shop agreed to a 25% discount for all employees. Only one exception . . . books. Speaking of good deals, we have the cheapest money in town. You can get it Tuesdays and Thursdays at our friendly Credit Union. Just ask for Bob or Harry between noon and 1 p.m. Tell them P.O'C, sent you. Anyone interested in joining the Museum bowling league? Try Vince Tumillo, ext. 499. Beginners are welcome.

Good old George (Santa) Crawbuck should get at least an Emmy award for his performance the other night. He made believers of the non-believing kids. The children's Christmas party was spectacular. The selection and the quality of gifts matched the people who picked them out. Thank you, Johnny Othmer and Ernestine Weindorf. Helen Sommers, assistant manager of ARA and her crew did a terrific job with the refreshments. The food was served with efficiency and great patience.

Vince Lammie, Jr., of the Electrical Shop, made the big move on Sept. 19. He married the former Ruby Baucom. Ruby teaches key punch and typing at Jamaica Adult Training School. Vince and Ruby met in high school. At that time Vince was playing 1st base and Ruby was a spectator. They now reside in Rego Park, Brooklyn. It didn't take Frank Zindulka, Maintenance Engineering, long to make an impression on the people of Hicksville. He has been elected by an overwhelming majority to the position of School Board Trustee. This job is demanding to say the least, but being a person insistent on quality education at a fair and reasonable cost to the taxpayer made him popular with both teachers and residents.

If you spot something suspicious please realize that security is everybody's business and call Building Protection. Tony Serret (Plumbing Shop) did this and he has received a letter of commendation from Tony Walshak, Manager of Building Services.

Nick Amorosi informs us that collective bargaining began Dec. 14 for a two-year contract on twenty-three new and old proposals. These proposals are very much in demand by Local 1559 and 1306. We heard these talks were to be televised around Christmas week on Channel 9, WOR-TV. We watched Bill Ryan. A major issue will be a better pension plan. Hey! If you're looking for a slightly used floor lamp, get in touch with George Foley.

JOE. Joe Nullet, born March 14, 1908, died Oct. 1. Is that all there is? We knew Joe as an average guy with a personality second to none. We have all probably acknowledged his gentle good morning and warm good night over the years. Joe dearly enjoyed life. He would sing an Irish tune at the drop of a hat or bounce an undesirable from AMNH with a twinkle in his eye. I should know. Your's truly, going back some years of course, has been bounced by Joe. More than once. I respected him for good judgment. Let your's truly explain . . . I was raised on 76th Street. During this time, the Museum was a good place to play hooky. Joe taught me better. Life at the Museum just won't seem the same without Joe.

IN CLOSING . . . A man said to the universe:

"Sir, I exist!"

"However," replied the universe,

"The fact has not created in me
a sense of obligation."

P.O'C.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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CREDIT UNION HOLDS ELECTIONS

The 36th annual meeting of the Credit Union of the Museum was held on Feb. 3. Nearly 10% of the 390 members of the Credit Union attended this meeting. The usual turnout is much less, according to Credit Union officials.

Elected to the board of directors were Marjorie Ransom (Education), Catherine Pessino (Education), and D. Vincent Manson (Mineralogy), all for a three-year term. Elected to a two-year term were Margaret Shaw (Herpetology), and Ray deLucia (Exhibition). Also re-elected was Bill Barbieri (Carpenter Shop) to another term as chairman of the all-important Credit Committee. The board of directors met in closed session and elected its own officers. These are Marjorie Ransom, president; Harry Lange, treasurer; Marilyn Badaracco, secretary; John Ignatieff, vice-president; and Margaret Shaw also a vice-president.

Officers of the Credit Union delivered a financial report to the membership. The major assets were: \$221,958 in outstanding loans to members, \$22,096 cash in banks, and \$40,000 in common trust investments. Liabilities listed included \$245,317 in share holdings, \$26,669 in reserve, and \$12,431 in undivided earnings.

UP-COMING MEETINGS

March 9---Linnaean Soc. of N.Y., 8:30 p.m.; March 12---Aquarium Soc., 8 p.m.; March 14---N.Y. Shell Club, 2 p.m.; March 16---N.Y. Entomological Soc., 8 p.m.; March 19---N.Y. Microscopical Soc., 7:30 p.m.; March 20---N.Y. Paleontological Soc., 1 p.m.; March 23---Linnaean Soc. of N.Y., 8 p.m.; and March 26---Met Grotto, Nat. Speleological Soc., 8 p.m.



Mr. Stout, Mrs. Lindsay with Robert and Kim Weintraub, Museum neighbors who contributed substantially to floodlighting funds, enjoy the inaugural lighting despite freezing weather.

CPW FACADE LIGHTED AT LAST

On Thursday evening, Feb. 4, the Museum floodlighted the Theodore Roosevelt Memorial and the whole Central Park West facade of the building complex. The gala affair was attended by Mrs. John V. Lindsay; August Heckscher, Administrator of Parks, Recreation and Cultural Affairs; President Stout; and Dr. Nicholson.

Frank Marmorato, Plant Manager, says there are 81 separate lighting devices, and a total of more than 15,000 watts used to light the facade, which is an estimated 60,000 square feet in size.

Working on the floodlighting project under Marmorato's supervision were: Tony Gallardo, Electrical Shop foreman; electrician Joe Lorenz, and Joe Donato and Tony Macaluso, electrician's helpers. If you haven't seen the floodlighting, you don't know what you're missing. Take a look.

(Other photos, page 3)

In Jan., the board of trustees elected Miss Miriam Colon Edgar to the board to fill the vacancy made by the death of Robert G. Page.

A well-known actress, Miriam Colon is the founder and executive director of the Puerto Rican Traveling Theatre, a multi-racial, multi-lingual troupe which tours the city's ghetto areas presenting plays free of charge in both Spanish and English. She is also a member of the New York City Cultural Council and an occasional consultant to the New York State Council on the Arts.

Miss Colon is the first Puerto Rican to have been elected to the board. She graduated from Central High School in Santurce and studied for five years in the drama department of the University of Puerto Rico. A special scholarship was created for her by the university and she was sent to study at Erwin Piscator's Dramatic Workshop and Technical Institute here in New York City.

Since graduating from the Workshop, Miss Colon has been continuously active in cultural, civic and professional groups. She is a member of the Actor's Studio here and she was a co-founder with Roberto Rodriguez of the Nuevo Círculo Dramático, and of the first Spanish-language arena theater in New York. Both organizations devoted themselves to the presentation of works in Spanish by dramatists in the Spanish language in this city.

Among Miriam Colon's Broadway credits are "In the Summer House," "The Innkeepers," and "The Wrong-Way Lightbulb." Off-broadway she was seen in "Me, Candido," "The Oxcart," "The House of Bernarda Alba," "Winterset" and nearly a dozen other plays. She has appeared in more than 250 television shows, including "Gunsmoke," "Dr. Kildare," "Bonanza," "Alfred Hitchcock Presents" and others. Miss Colon's film credits include work with such film notables as Marlon Brando in "One-Eyed Jacks," and in other films, including "The Appaloosa," "Thunder Island" and "Harbor Lights."



Miss Colon, who is Mrs. George Edgar in private life, accepted election to the board and expressed her hope that she would be a contributing force to the board. She said further: "I look at the amount of deterioration chaos, pain, pollution and waste we are confronted with every day. Then I think about the mission of an institution such as this, where the emphasis is on man, on nature in all its manifestations; a place where the focus is on the exploration, the preservation, the study and reverence for all forms of life....It is indeed an honor to be here."

Miriam Colon is a Manhattan resident and neighbor of the Museum.

EMPLOYEE LECTURE SERIES

Dr. Guy Musser, Archbold Curator of Mammals, gave employees a fascinating slide-lecture tour of the world of rodents at the bi-monthly Employee Education Lecture Series in February. About 150 attended. The title of the talk was "Rats, Mice and Squirrels," but Dr. Musser covered the entire rodent order in his talk. Among the memorable mice mentioned was a group of aquatic mice in South America which fish and swim. A variety of flying squirrel adept in the use of camouflage was also described.

One of the points made was that while most people think rabbits are rodents, they aren't. So, as far as the order Rodentia is concerned, Mickey Mouse can stay, but it's "Bugs Bunny---Go home!"

The next lecture--in April--will be by Dr. Malcolm Arth, curator of the Department of

Education. Dr. Arth is an anthropologist and specialist in African matters. He spent about three years in Africa, and will talk about the things he observed there.

NY ACADEMY OF SCIENCES MEETING

The Museum was host to the N.Y. Academy of Sciences, Section on Psychology, conference on "Orientation: The Sensory Basis," held Feb 8-10. Helmut Adler of Animal Behavior was chairman of the conference which heard dozens of papers in six major sessions. More than a hundred attended--some from as far away as British Columbia and West Germany--to hear a wide variety of ideas.

MUSEUM'S CENTRAL PARK WEST FACADE LIGHTED



Museum Brings Light to Central Park West in More Ways Than One (above). Mrs. John V. Lindsay delights in Special "Fanfare for Facade," by Frank Levy, played by (l to r) Fernando Pasqualone, Donald Romm and Larry Davidson (right).



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SPOKESMAN FOR STARLINGS

Kenneth A. Chambers of the Education Department says that there is a spokesman for starlings in the Museum. You might call him a bird expert, although he isn't an ornithologist. He's named Suki, and he's a starling. The bird is a long-time resident of the Natural Science Center and delights children and the staff with his muttered bird-comments on the world in general and the Center in particular. His clear "Hello Charlie" can be heard whenever the mood

strikes him--and whenever he's bribed with a little food. Nobody seems to know who "Charlie" is, however. Mysteriously, Suki grumbles a string of mixed recognizable and unrecognizable words and then adds "seahorse" loud and clear. He is an excellent mimic and he likes to do other birds in particular -- cardinals, white-throated sparrows, and European bullfinches. Chambers says that when Suki is in a chatty mood, he can keep one entertained for hours.

Howard Topoff of Animal Behavior reports that a reception and dinner were held on the occasion of the publication of "Development and Evolution of Behavior: Essays in Memory of T.C. Schneirla," in December. The book, edited by Drs. Lester R. Aronson, Ethel Tobach, Daniel Lehrman and Jay Rosenblatt, was published by W.H. Freeman & Co.

The dinner and reception for contributors and their spouses was held at a local restaurant, and the guest of honor was Mrs. Leone Schneirla, wife of the late Dr. Schneirla. She was presented with a leather-bound and gold-trimmed special copy of the book.

Among the contributors at the dinner were Drs. Helmut Adler, James Atz, Evelyn Shaw and William Tavalga, all of the Museum staff, as well as Gerard Piel, publisher of Scientific American and a trustee of the Museum, and Dr. Caryl Haskins, president of the Carnegie Institution in Washington.

Dr. Topoff noted that the book was "assembled by biologists and psychologists from diverse areas of specialization to honor the profound influence on their own research of Dr. Schneirla's theoretical contribution to science." Dr. Schneirla was curator of the Department of Animal Behavior. He died in 1968.

MORE ON MUSEUM STATUS

In the last issue, Grapevine promised to get more information about the status of museums in the new Environmental Education Act. The American Association of Museums has informed us that the new status of museums as educational institutions "applies only to the Office of Education for the purposes of the Environmental Education Act. It doesn't apply to the Internal Revenue Service."

The AAM letter continues: "However, you should know that IRS is being asked to consider a proposal wherein museums which meet the standards established by the profession (accreditation) should be considered public charities on an equal par with universities, churches, etc. In the meantime, contributions to institutions which qualify as public charities (not private foundations) are treated on a par with those universities."

Effective Jan. 1, Museum officials amended the rules and regulations by adding the following: "Lateness caused by verified major failure of public transportation such as a widespread or total power failure of significant duration or other catastrophe of similar severity shall be excused." The various New York daily newspapers often run box-scores on the performance of public transportation on a day-by-day basis, by the way.

The Administration has also clarified the General Regulation regarding maternity leave for employees. An amendment effective Jan. 1, allows for the 12-18 months already granted and the use of accrued annual leave, at normal pay, and up to one-third of the balance of accrued sick leave, also at normal pay.

W'M KING GREGORY DIES AT 94

Dr. William King Gregory, Curator Emeritus of Fishes and of Comparative Anatomy, died at his home in Woodstock, N.Y., on Dec. 29 following surgery. He was 94. Associated with some of the most notable scientists of his day, Dr. Gregory had a highly diversified scientific career, specializing in anatomy and the development of teeth in both fishes and mammals. He was the author of more than 350 scientific publications. Dr. Gregory retired from Museum service in 1944, but retained a staff appointment and spent, in all, 45 years in association with AMNH.

HERE AND THERE

Payroll: Adrian Ward, who was on the road in recovery, has had a second heart attack and is back in the hospital. He's in Lebanon Hospital, in the Bronx. We all send him our best wishes.

Ornithology: Departmental reporter Valerie R. Darovec reports that Dean Amadon recently returned from a three-week field trip to the Archbold Station in Fla., where he conducted field studies....Ellen Brier has joined the department as Dr. Amadon's secretary. She had been with a theatrical agency. She is married, has two children and is a Manhattanite.....Stuart Keith, research associate, left

(Cont. page 5)

Here and There. (cont.)

Feb. 5 for several weeks of field work in Liberia at Nimba Research Station. A volunteer, Helen Lapham, will assist him.....David J.T. Hussell will spend the next year studying aspects of brood limitation in birds, both here and in Canadian field work.....F. Gary Stiles, Elsie Binger Naumburg Fellow, will spend 18 months studying Central American hummingbirds both in the field and in the Museum

Photography: James Coxe who recently took over the studio and lab work, is a recent veteran of the U.S. Coast Guard. While serving he got around quite a bit, but not to the usual tourist spots. As a crewman aboard a ship serving in the International Iceberg Patrol, Coxe got to the North Pole, the South Pole, Greenland, Australia, New Zealand, Tasmania, various countries of South America and the Fiji Islands. A native of Scranton, Coxe lives in Manhattan. He started classes at the N.Y. Institute of Photography on Dec. 7 of last year --Pearl Harbor Day--but he says that he doesn't think the starting date "means" anything.

Planetarium: Mrs. Patricia Benson, a cashier-guide for nearly 24 years, passed away in Dec. Dr. Branley eulogized her by noting that she was a "pleasant, always-smiling person...easy to get along with and a good worker."

Natural History: Al Meyer, editor of the magazine, suffered a concussion during a skating accident in mid-Jan. He's back on the job again, however, and now he has different headaches.

Southwestern Research Station: Vincent Roth, resident director, has sent Grapevine another lyrical newsletter from Portal, Ariz., painting a beautiful picture of the area and calling for the preservation of the nation's wilderness areas. He also passes the word that the joint-University of California (Riverside)-University of Southern California-University of Arizona effort at teaching ecology by the team-teaching method has worked out well and will return again next season.

Trustees: Many people are concerned for our cultural institutions, but Robert G. Goelet--a longtime member of the Museum family--is es-

pecially active in helping them. He is a trustee and member of the Management Board here, he is the president of the New York Zoological Society and he was recently elected as president of the New York Historical Society

General Services: Charles Folborn, printer, recently won the N.Y. State Lottery to the tune of \$100.....Paul Vann now has a five-piece band.

Herpetology: Charles Myers left Jan. 7 to spend two weeks at the Smithsonian Institution Field Station in Panama, and then joined Dr. John Daly of the National Institutes of Health, in Colombia to collect very special herpetological specimens--poisonous frogs--for biochemical analysis.

Ichthyology: Robert Winter, department assistant bibliographer, has been named assistant professor in the language department of Rider College, N.J., effective Sept., 1971. And he got married (or "merried," as a typographical error spelled it, perhaps correctly) on Jan. 24.....C. Lavett Smith instructed a fish identification workshop Jan. 11-15. The intensive 5-day course taught methods and techniques of identifying local fresh-water varieties.

Living Invertebrates: The department sent five to attend the annual meeting of the American Association for the Advancement of Science in Chicago in December. They were William K. Emerson, Dorothy E. Bliss, Horace W. Stunkard Linda H. Mantel and Penny Connell. Drs. Emerson, Bliss and Stunkard participated in the Libbie H. Hyman Memorial Symposium, and Dr. Stunkard presented a biographical sketch of the late Dr. Hyman at a banquet and reception in honor of the participants in the symposium. Dr. Mantel chaired a division session for the American Society of Zoologists.....Dr. Bliss presided at the annual business meeting of the division.....Dr. Emerson, a member of the Council of the Society, attended executive board meetings of the Society of Systematic Zoology.

(cont. page 6)

REMINDER: Don't forget to reserve Thursday, May 13. Why? That's the date of the Employees' Annual Dinner....

Here and There (cont.)

Anthropology: Dr. Margaret Mead, hard at work on the Hall of the Peoples of the Pacific, apparently started off the new year in good fashion by being honored, not once, but twice. On Jan. 6 she was presented with the Arches of Science Award by the Pacific Science Center Foundation of Seattle. On Jan. 14, she was again honored, this time with the Gimbel National Award, which is presented "to a woman whose service has been of national significance." The award is presented only occasionally, and only five women have ever been so honored.....On March 9 Dr. Mead will again be honored, this time with the Joseph Priestly Award, to be presented by Dickinson College, Carlisle, Pa.

Invertebrate Paleontology: Drs. Niles Eldredge and Norman D. Newell participated in an informal December workshop on marine ecology and paleontology sponsored by the Geological Society of America at Asilomar Conference Grounds, near Monterey, Calif. One of the famed Penrose Conferences, the purpose of this workshop was to exchange information and explore common basic problems pertaining to the evolution of marine populations and communities, past and present.

Vertebrate Paleontology: Dr. Bobb Schaeffer participated in the marine ecology workshop at Asilomar Conference Grounds Dec. 13-18

Entomology: Show business, entomology business, what's the difference? Well, at least it might look that way sometimes. Dr. John A.L. Cooke has been on the Dick Cavett Show twice and on the Virginia Graham show once; the ladies are not to be outdone, so Alice Gray appeared on the Dick Cavett Show once, too. Each displayed specimens of their specialties--cockroaches, from Alice Gray, and tarantulas and scorpions from John Cooke. Both were engaged in bright, informative conversations that were seen by millions in the national audiences.....wonderful educational opportunities.....Even "Blondie," Miss Gray's pet tarantula has gone show-biz. "Blondie" took part in a living art exhibition directed by Prof. Dennis Oppenheim of the State University of New York at Stony Brook, L.I.....Dr. Cooke recently returned from a one-week work-

ing vacation in the Virgin Islands.....There are two new volunteers in the department--Mrs. Isabel Gorfinkel and Mrs. Joan du Windt--both working under Dr. Cooke's supervision.... Mohammad Umar Shadab, the new scientific assistant to Dr. Cooke, is a doctoral candidate from the University of Karachi, Pakistan.

HONORS AND AWARDS

The Museum once again has harvested prizes for design and technical work--this time, two certificates of special merit from the 29th Annual Exhibition of the Printing Industries of Metropolitan New York. The certificates were awarded for the 101st Annual Report, and for the capital fund-raising brochure issued by the Museum, both during 1970. The certificates have been sent to our Graphic Arts Division. This is the third year in which Museum printed matter won awards. In 1970 a similar certificate was awarded, and before that, in 1966.

The Annual Review issue of "Public Relations News," a trade publication, has listed the Museum's centennial celebration as one of 1970's "ten most outstanding" public relations programs, according to a recent issue of that publication.

THE UNITED FUND

The United Fund of New York has passed the word to the Museum that the employees--all of them--upheld the Museum's reputation for for warm generosity once again by contributing nearly \$1750 to the last drive. The actual figure was \$1737.02--and the United Fund wants all who contributed to know that the money was gratefully received and will be put to good use. Also, all departmental coordinators are to be congratulated and doubly thanked for the work they did so well.

GRAPEVINE GETS AROUND

Cynics in the Museum will be delighted to learn that the Museum's internal magazine, The Grapevine, shares its name with the internal magazines of the following: Nebraska Clothing Company of Omaha, Neb., The Shell Oil Company of Wilmington, Del., and Forest Lawn Memorial Park, Glendale, Calif.

"Field and Stream," the popular hunting and fishing publication, presented the Museum with eight limited-edition prints of North American game-birds by famed artist and illustrator Ned Smith, on Wednesday evening, Feb. 17. The occasion for the gift was the 75th anniversary of the magazine. Publisher Michael J. O'Neill presented the numbered prints to the Museum "to foster interest in America's rapidly dwindling wild-life population."

Included in the collection are representations of the Mourning Dove (see the current "Exhibit of the Month"), the Wild Turkey, the Valley Quail, the Bobwhite Quail, the Chukar Partridge, the Ruffed Grouse, the Ringneck Pheasant and the Mountain Quail.

Dr. Amadon and Dr. Nicholson accepted the prints on behalf of the Museum. The pictures will be put on display at some future date.



Dean Amadon examines prints given by "Field and Stream" magazine with publisher M.J. O'Neill and artist Ned Smith (r).

The American Museum of Natural History has a collection of 16 million objects. So it doesn't need any more -- coffee cups -- used gum -- cigarette butts -- candy wrappers -- used tissues -- sandwich parts -- used napkins -- soda cans -- used straws -- etc. When our visitors leave such mementos behind, you (and the nearest wastebasket) can help.



"If you don't mind, Dr. Hervley, I do believe we could dispense with political opinion."

"DEAR MUSEUM....."

The Museum has long been interested in improving its "image" in the public eye, and in line with that, employees are encouraged to be extra-courteous, safety conscious and helpful, especially when dealing with the millions of persons who visit the Museum yearly. And it pays off....The following letter was sent to all of us here at AMNH from an out-of-town visitor:

"Gentlemen: I think the happiest moment of my life was when I walked through the entrance of the Museum. I couldn't believe I was really there. I would like to thank you for making me happy. Everything was better than I had expected. I thank all of you for making my whole trip worth while."

That's the kind of "image reward" we like, in view of the fact that last year more than four million people visited us.

Anna Montgomery of Guest Services reports that the Museum also receives several Christmas cards every year, addressed to the institution as a whole, including the staff.

EBA ECHO

We hear a lot about brotherhood, love thy neighbor, etc. The youth of our nation are crying for peace. We have the flower children, the love generation and many, many more groups devoting time and effort to friendship and understanding. How about we doing our part in this institution? For instance, the next time you see a fellow-employee, try extending a friendly greeting. You might be surprised at how good it makes you feel. Just imagine how the other person will feel. We might get the reputation as being a friendly cultural institution. By the way, if you don't know how to recognize a fellow-employee, look for the badge he should be wearing.

One of our newest employees is a celebrity. Dick Tiger joined us in January as a Museum Attendant. Any boxing fan will remember Dick Tiger as one of the finest world champs the boxing game has ever seen...a fascinating man to watch in the ring, and a quiet, gentle family man outside the ring. Welcome aboard, Dick.

Ray deLucia, Exhibition, was recently guest lecturer at the South Street Seaport Museum, in Lower Manhattan. He gave a talk about whaling techniques in the days of sail, contrasted with modern whale-killing techniques, and illustrated his talk with whaling implements from his personal collection, along with his own films, taken aboard a Norwegian whaler out of Halifax, Nova Scotia, in Canada.

Frank Chimenti, Paint Shop, is the proud pop of his second girl. Desiree will be five weeks old soon. Frank will call it quits at number two. Too much strain.

Bill Fish, Exhibition, is happy to have his son back. Keith has just finished a hitch with the U. S. Army as Chief Warrant Officer II. He was piloting helicopters in Viet Nam. During his four years of service, he was shot down four times and had seventeen "Huey" gun-ships shot up around him. Among his mementoes are three medals, one with 21 Oak Leaf Clusters, along with a special merit award from the Army.

Let's congratulate Tony Gallardo, electrical shop foreman. He is a graduate of Pratt Institute School of Engineering. His major is design of lighting, power illumination and commercial electronics. Tony is the proud owner of a master electrician's license.

IN CLOSING

What flower is this that greets the morn,
Its hues from Heaven so freshly born?
With burning star and flaming band
It kindles all the sunset land:
Oh tell us what its name may be - - -
Is this the flower of Liberty?
It is the banner of the free,
The starry Flower of Liberty.

Oliver Wendell Holmes

P.O'C.

GRAPEMINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXVIII No. 3

April 1971

CHILDREN'S ART OPENS AT MUSEUM

The recently-refurbished foyer outside of Education Hall will reopen April 7 with an exhibition of artwork done by the children of Manhattan's Intermediate School 201, according to Malcolm Arth of Education.

Children at the school have been engaged in a 12-week study of African and Afro-American backgrounds, and much of the work to be exhibited by the children is based on or inspired by the art and artifacts of West Africa, as shown in the Museum's Man in Africa hall. The children have visited the hall several times, according to their teacher, Mrs. Irene Mayson, with "notebooks and pencils in hand and gleams in their eyes for all the African motifs."

Among the work displayed are wood carvings, paintings, papier-mâché masks, graphics and other items. More than 20 children will exhibit.

BLOOD DRIVE HELD HERE

Margaret Johnson and Angela Tabora of Emergency Aid report that 103 Museum employees gave blood on March 10 in Education Hall during the annual Greater New York Blood Program drive of the American Red Cross. Last year there were 20 more donors.

In 1970, one employee alone needed 78 units of blood during an illness, Mrs. Tabora said. Blood is always in short supply in New York City, and the donation of blood is not only an act for the public benefit, but also for an individual's protection.

BURROUGHS MEDALIST NAMED

The John Burroughs Memorial Association named John K. Terres, author of "From Laurel Hill to Siler's Bog," (Knopf) to receive the 38th John Burroughs Medal for excellence in natural history writing, according to Farida Wiley of Education, secretary of the organization. The occasion for the presentation was the 134th anniversary of the birth of the famed naturalist.

Dean Amadon, president of the Association, presented the medal at ceremonies held in the Auditorium April 5.

The program for the celebration of the John Burroughs anniversary included a rare 1919 color film, "A Day With John Burroughs,"

"MUSEUM EVENING" A SUCCESS

About 130 members and guests of the Museum's Men's and Women's Committees attended the year's first "Museum Evening" on Feb. 25. Coffee and liqueurs were served in the Hall of Early Dinosaurs, after which everyone went to the Audubon Gallery to hear Dr. Wesley Lanyon of Ornithology describe the work of the Kalbfleisch Field Research Station on Long Island, in an illustrated talk.

The next "Museum Evening" will be held April 21, when Drs. Richard Van Gelder of Mammalogy and D. Vincent Manson of Mineralogy will be the speakers. They plan to describe their Oct., 1970, joint expedition to Southwest Africa, during which they collected specimens and samples.

MUSEUM'S EARTH DAY PLANS SET

The first Earth Day was celebrated last year at the Museum to help bring attention to the need to conserve and improve the environment. This year's Earth Day at the Museum is Thursday, April 22, and the Museum plans even broader participation than last year. (There was a smaller Earth Day celebration March 20 under the aegis of the United Nations, but the Museum did not participate.)

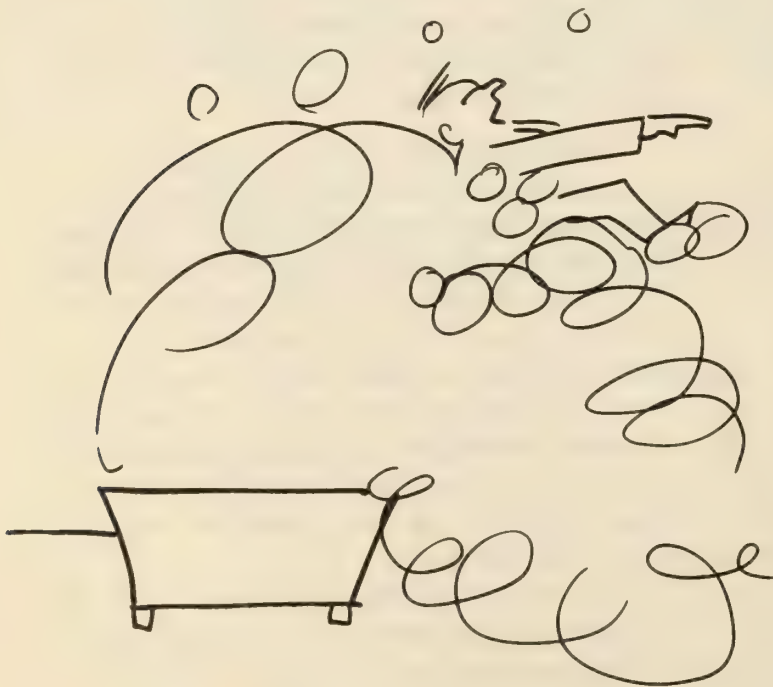
Sidney Horenstein, Richard Van Gelder, Florence Stone, Anna Montgomery, Roberto Rendueles and Malcolm Arth, form the coordinating committee planning Museum participation. They have announced that the Museum plans several special events, including the labeling of endangered species displayed in the Museum.

Other major events planned are the opening of the Environmental Information Desk especially for this day, in two locations --The Roosevelt Memorial second

floor location, and at the 77th St.Foyer, on the first floor. In addition, a direct-wire telephone call-back broadcast will originate from the Museum, centering on the Earth Day celebration, and the public at large in the radio audience will be able to call in questions about the environment, to be answered by various members of the scientific staff here. The station carrying the broadcast is WPLJ-FM, 95.5 on the dial. It is the ABC-FM outlet in New York City.

In addition, the curatorial staff has been invited to circulate among the visitors to the Museum that day to answer questions about the environment and conservation in relation to their scientific specialties.

On April 16, a special Museum Earth Day broadcast over WEVD-AM & FM, featuring Drs. James W. Atz, D. Vincent Manson, Sydney Anderson and Malcolm Arth will be aired at 9 p.m. They will discuss the Museum's plans for Earth Day.



Peter, Peter, pumpkin-eater,
Had a wife and wouldn't keep her;
Her departure was most urgent,
She kept washing with detergent.

From a forthcoming book "Nursery Rhymes for the Times -- Ecology and Mother Goose" by our resident poet-artist-commentator and Public Affairs Officer in the Planetarium, Jeff Sparks. The publisher is Malcolm & Hays. © 1971, Jeff Sparks.

TWO HALLS REOPEN AFTER REPAIRS

The Hall of the Biology of Invertebrates and the Hall of Ocean Life were reopened March 13 after two months. They had been closed for repairs. Invertebrates was closed to install a lowered acoustical ceiling and new lights. Because access to Ocean Life is through Invertebrates, that hall was closed to the public, and minor repairs were made to one of the exhibits.

RETURN FROM PANAMA

Mr. and Mrs. Gardner D. Stout are enthusiastic and knowledgeable naturalists--ornithology for Mr. Stout and conchology is Mrs. Stout's interest. They recently had the opportunity to pursue these interests on a two week vacation in Panama. They visited the Smithsonian Institution's tropical research station at Barro Colorado and then went on to spend time in the Chiriqui Highlands. The Stouts were accompanied by Robert Clem and John Henry Dick.

According to Mr. Stout, it was a most successful trip, with some exciting birding. Mr. Stout spotted and photographed a Quetzal surrounded by swirling mountain mists high up in the great rain forests.

HERE AND THERE

Education: C. Bruce Hunter left on Feb. 27 to head up a three-week archeological tour to Mesoamerica. His itinerary took him to Maya and Toltec sites in southern Mexico, Guatemala, and Honduras...Lee Procario, senior secretary, left April 2, after 13 months at the Museum. On April 17 she will marry Martin Karpiscak, whom she met at the Museum. The couple will leave shortly for Tuscon, Ariz., where they will begin work for their master's degrees. Lee's field is art history...The department hosted a five-day workshop for ten staffers from other institutions in early March. Sponsored by the N. Y. State Council on the Arts, the workshop dealt with museum administration and organization. Sixteen AMNH-ers worked with the group. They were Malcolm Arth, Richard Mack, Miriam Pineo,

Catherine Pessino, Helmut Schiller, all of Education; Gordon Reekie, Exhibition; Roberto Rendueles, Public Relations; Anna Montgomery, Guest Services; Marion Carr, Membership; Alice Pollak, Museum Shop; Franklyn Branley, Planetarium; and Richard Van Gelder, Mamalogy.

Herpetology: Richard G. Zweifel spoke at the Bronx Zoo on Feb. 13 to the N. Y. Herpetological Society. His topic was "To New Guinea in Search of New Species of Frogs."...Charles Myers returned at the end of Feb. from a successful collecting expedition to Panama and Colombia, where he sought specimens of poisonous frogs. On his return, he represented the Museum at a symposium in Washington, D. C., considering a new, sea-level route for a canal across Panama...Margaret Shaw, secretary, and Grapevine correspondent, is away from her desk for a while because of illness.

Office Services: Charles Miles is a new daddy. Malcolm Leon Miles came into the world weighing 9 lbs., 15 oz., on Jan. 16, and, according to Mrs. Geraldine Miles, the young man has a voice to match his size...Ed Morton transferred from the department to become supervising clerk of the Museum Shop storeroom. Ed will have been with the Museum 25 years this coming summer...Paul Vann of musical fame is a recent transfer from Micropaleontology.

President's Office: Mrs. Marjorie Bhavnari, Sidney Whelan's secretary, left Feb. 26 on maternity leave. Her replacement is Yvette DeCartier, who comes to us from N.Y.U.'s development office, but indirectly from Belgium...Catherine Johnson, who was an executive secretary at the Museum, and her husband, have opened a pizzeria in Phoenix, Ariz., and wants it known that all Museum folks are welcome, should they be passing that way. There was a hint of extra cheese...

EBA ECHO

John Othmer had a lot to celebrate last February 18. His father-in-law, James McDonnell, reached the eighty-third year mark, and that same day, John's daughter-in-law, Mrs. Chieko Tomasulo, gave birth to a seven and one-half pound boy. Both mother and baby, James William, are doing great. It's John's eighth grandchild.

John Ignatieff (foreman plumber) just returned from a Florida vacation, looks swell. He met quite a few ex-Museumites in his travels...Fred and Maria Wernesbach (ex-metal shop foreman), Fred and Maria Pavone (ex-electrician foreman), Mr. and Mrs. Ted Pedersen (ex-plumber), and just missed George and Marge Tauber (ex-Asst. Supt.), who were in Florida visiting other ex-Museumites such as Mr. and Mrs. Al Boisson (ex-electrician) and Mr. and Mrs. Bill Baker (Acct. Div.). What a list of celebs. How about starting a Museum in Florida, for retirees?

Joe Murray (Engineering) made his first contact since retiring, just to let us know how much he is enjoying himself. Joe had a big write-up in an earlier edition of the ECHO.

Start at 1945, advance to 1971, use a little basic arithmetic and it adds up to 26 years of dedicated service. We could add a few years prior to WWII, but let's say 26. This is the time Tom Hogan (Custodial Dept.) has spent working in our Museum. I know Hogan as an Irish labor leader, sort of the Quill in the Bosses' side (excuse the pun). He had the unique ability of putting an idea across, if it was for the benefit of the people in his department. Poor health has slowed him down a bit, but his gift of gab is still there. Prior to his retirement if you had the opportunity to use the section nine elevator Hogan would have quoted you chapter and verse the problems and possible solutions pertaining to his department. He was guest of honor at a retirement party held for him Friday, March 12.

We had the usual get-together for the Irish, half-Irish and those who wish they were Irish, at the usual place and the usual time. I couldn't possibly relate the happenings. But I can say the usual toasting contest was won by an adopted son of Erin, Joe Colombo (Colombo?). He was given the usual prize -- a framed picture (to be polite) of an Irish donkey.

Let's congratulate the many people who gave blood on March 10. We know the city is in dire need of blood. We understand that 30% of the donors were from the mechanical staff. Let's hope that next year all employees will do their best to donate blood. It is easy for us to make blood, but extremely hard for people to get it unless they belong to the blood program.

Let's give a word of praise to the girls who are rarely seen but definitely heard... our telephone operators. Kathy Bizelia has chosen a lottery ticket that happens to be one of the hot ones. Would you believe \$1,000,000? Well, Kathy, we wish you that same amount in luck.

Good luck, Ed Morton (Office Services). Eddy has been promoted to stockroom supervisor in the Museum Shop. Who said hard work and dedication does not pay off?

Remember, this is your paper, so let's hear from you.

P.O'C.

GRAPES

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXVIII No. 4

May 1971

PACIFIC HALL OPENS THIS MONTH

The long-awaited Hall of Peoples of the Pacific opens to the public on Thursday, May 19. Located on the fourth floor in section 8, the hall is -- in one word -- magnificent.

Dr. Margaret Mead, the scientific mind behind the project from the beginning, has been planning the hall ever since she joined the Museum staff in the mid-'20s. According to Dr. Mead, the hall should provide "a taste of the six culture-areas represented." A total of nearly 70 tribal and ethnic groups are explored through their artifacts. Far from being a mere "taste," the hall is a banquet of beauty and information. From the instant one walks in, there is the sound of the Pacific Ocean and samples of the music of the peoples of the Pacific.

There are thousands of specimens in the hall, all artfully placed in 163 showcases and mounted on lucite and plexiglass. Everything from cannibal forks to textiles, cannon, cocoa-nut-fibre-armor, a replica of a huge Easter Island stone head, weapons of all descriptions -- krises, parangs, bolos, boomerangs, spears, spear-throwers, clubs, bats, bows and arrows, daggers, and even an ingenious shark-tooth sword -- plus bowls, smoked and dried human heads, wood-carvings, masks, totem emblems, shields, clothing, puppets -- well, you name it. If a Pacific island group made it or used it, the Hall of Peoples of the Pacific has it or mentions it somewhere.

Hundreds of people in the Museum worked on the hall and it's impossible to mention all



The center of attraction at "Wolf Day" was "Jethro," making friends with staffers (l to r) Dr. Horace W. Stunkard, Dr. Karl F. Koopman, Mildred Yalen Wise, Nick Amorosi, Dr. Robert L. Carneiro, Tony Polo (being licked), Marjorie Ransom, Richard Mack, Roy Allen, and Matthew Kalmenoff. "Jethro" was enjoying the salt on Tony's skin, and not thinking of dinner ... Right, Tony?

WOLF DAY -- HOWLING SUCCESS

Natural History Magazine sponsored a one-day program to foster the preservation of wolves on April 14. The "Wolf Day" celebration began with a morning program featuring wolf experts John B. Theberge, L. David Mech, and John Harris.

Theberge is the author of "Wolf Music," which appeared in the April issue of Natural History. Mech, who also had an article on the current status of wolves in the United States, in the same issue, is the author of "The Wolf," considered the "last word" about the animal. Harris is president of the North American Association for the Preservation of Predatory

(continued on page 5)

(continued on page 5)



Former paratrooper, investment banker and active conservationist Fergus Reid, III, was welcomed as a member of the class of 1975 of the Board of Trustees on April 26. A St. Paul's and Yale graduate, Mr. Reid is a managing partner in Dick & Merle-Smith, New York investment bankers. He is also chairman of the Hudson River Valley Commission, a pro-conservation group which, according to Mr. Reid, "mediates between the various conservation and other interests" involved in the development and preservation of the Hudson River valley.

Fergus Reid, III, earned his paratrooper's jump-badge and then took it a step further; he qualified as a jump-master. Part of his Army hitch was spent as battalion adjutant with a field artillery unit on the German-Czech border in the '50s, not long after the Hungarian uprising. He was a first lieutenant of artillery.

Active in civic and charitable organizations, Mr. Reid served as vice-chairman of the New York City Educational Construction Fund from 1966 to 1969; he is a current trustee of the Vincent Astor Foundation; has served from 1965-69 as a director and member of the executive committee of the Mid-Hudson Pattern for Progress, Inc., and from 1965-69 was a director of the Citizen's Union of New York.

A neighbor of the Museum, Mr. Reid is married to the former Anne de Baillet-Latour and has three children -- Mary Armour, 9; Fergus, IV, 7; and Brooke, 2-1/2. Mr. Reid is a member of the Racquet and Tennis Club of New York and is also a part-time sailor. When he's "down in Maine," he says, he'll "sail anything I can get -- power or sails."

CO-AUTHORS BOOK ON THE EARTH

Roger L. Batten, Fossil Invertebrates, has co-authored a new book, "Evolution of the Earth," a profusely illustrated geology text for colleges. Published this year by McGraw-Hill, the 649-page book takes what Batten considers a unique approach to basic geology in that the writers emphasized the development of knowledge about the planet, rather than the more traditional "what do we know?" approach taken by other such books. Historical development of geological knowledge plays an important role in the book.

"Evolution of the Earth" also includes the "most modern of all geological concepts of sea floor spreading and global tectonics," to explain continental drift, Dr. Batten said. Included is a novel chapter on man and his earthly environment from the geological point of view.

Dr. Batten wrote the book with R.H. Dott, Jr., of the University of Wisconsin.

PLANES HELP BIRDS?

The good offices of British Overseas Airways Corp. (BOAC) helped to get bird-bands to the Museum's Great Gull Island field station recently, according to Helen Hays, Chairman of the Gull Island Committee. A particular brand of non-fading bird-bands, made only by a firm in England, was urgently needed for a bird-banding project in Feb. Because of the British mail strike, however, the Museum could not obtain the bands when they were needed. Helen, who works in the Natural Science Center for Children, put in a hurry-up call to BOAC executives to see if they could help out with the problem. The un-flappable British came through by having the bird-bands delivered on the first jet with cargo space available. The bands arrived on time for the project. There'll always be an England -- and English bird enthusiasts.

PARTICIPATES IN EXPEDITION

Scientific assistant Bill Old of Living Invertebrates was part of the recent "Ameripagos Expedition" to Ecuador, Peru and the Galapagos Islands Feb. 20 to April 5. The purpose of the expedition was to study and collect marine mollusks. The expedition was sponsored by the Los Angeles County Museum of Natural History and the San Diego Natural History Museum.



Everyone has seen them in the anthropology and primate halls -- meeting Museum visitors, answering questions, instructing children, guiding people around the exhibits, talking, laughing, teaching, communicating. They're the Museum interns and cadets, 45 strong, representing a dozen or more different ethnic groups. Their job is to tell Museum visitors about the cultures of the past and present that are shown in the Halls of Man in Africa, Indians of the Plains, Indians of the Eastern Woodlands, Eskimos and Mexico and Central America. A new program was also recently started in the Hall of Primates. At left are ten inscrutable faces from the Hall of Mexico and Central America; the Olmec head remains inscrutable all the time, but the other nine spring to life when they're not posing for pictures. Above, Dave Williams, a student at City College, tells a class from P.S. 29 about nkumbi ceremony of the Bira in the Congo.

HERE AND THERE

Anthropology: Dr. Harry L. Shapiro, the noted anthropologist, is also an accomplished amateur musician; he's a cellist, and plays weekly in quartets across town at the 92nd St. "Y" . . . Dr. Margaret Mead will leave for several months to re-visit Manus and New Guinea shortly after the May 19 opening of the Hall of Peoples of the Pacific. She recently resigned her post at Fordham . . . "Liddy" Nickerson, who labored so lovingly on the new hall for two years as Dr. Mead's coordinator, has not yet announced her plans for after the opening of "HPP."

Education: There's a new lovely lady -- replacing Lee (Procario) Karpiskac -- secretarying for Dr. Arth. Her name is Nancy Green and she's a native of Presque Isle, Me. Before coming to AMNH Nancy worked for a Boston publisher. She attends Brooklyn College part-time and is an avid skier, rider and painter. Dr. Arth attended the April meeting of the American Association of Museums in Washington, D.C., as a member of the Committee on Urban Museums. He then attended the annual meeting of the Society for Applied Anthropology in Miami and presented a paper entitled "Data from Field Work Among the Ibo" (of Nigeria).

....Dr. John R. Saunders, Jr., son of the late John R. Saunders and Tib Agnes Saunders (both formerly of the Education Dept.) will begin interning at Walter Reed Hospital in Washington July 1, according to Tib Saunders, who thoughtfully dropped us a note. The other young Saunders are Paul, who recently joined a law firm, Nancy (Mrs. Lawrence Raymond), and Mary Marcia (Mrs. Peter Dolan.) Tib Saunders named the Grapevine at its very beginning, back in 1938.

Invertebrate Paleontology: Dr. Norman D. Newell was elected president of the Society of Systematic Zoology recently, according to Beatrice Brewster, departmental secretary and Grapevine reporter ... Bea, by the way, is an avid musician -- she prefers the Baroque period.

Library: Mrs. Ruth Chapin has left the Library where she had been senior librarian for many years and has gone to Omithology as a volun-

teer. Rita Mandl, the Library's Grapevine reporter, noted that the staff in the Library will miss both her company and her help very, very much . . . The Library had a visitor from Buenos Aires on March 24, Miss Mercedes Alemán. She was escorted around the Museum by Mrs. Yoshinaga and Mrs. Fukunaga, of the Museum staff.

Development Office: Joe Saulina and Shirley Brady, formerly of Circulation, have transferred to the Development Office . . . MaryJane Keddy, assistant Executive Secretary, and her husband George are both hard at work on their new sailboat "Bittersweet," and they hope to put it in the water shortly. MaryJane has many interests, including finding suitable clothing for West Side waifs . . . Sally Mason has left the Development Office for other endeavors.

NEXT INFORMATION MEETING

This seems to be the year of the anthropologist as far as the Employee Informational Meetings are concerned. In April, Dr. Malcolm Arth spoke about "Changing Africa," and the June meeting deals with another non-Western culture as well. (Dr. Margaret Mead spoke earlier in the year.)

On June 2, Dr. Richard A. Gould, associate curator of North American archeology, will describe his travels and findings among the Australian aborigines of the Western Desert, and perhaps clarify a few of the mysteries about this interesting people. Dr. and Mrs. Gould spent some little time with the aborigines and an article by Dr. Gould appeared in a recent issue of Natural History.

NEW DEPUTY DIRECTOR

Charles A. Weaver, Jr., has been promoted to Deputy Director of the Museum according to an April 26 announcement by Gardner D. Stout, Museum President. Mr. Weaver had served as Assistant Director since 1968 and prior to that he had been Manager of City Relations for this institution.

Mr. Weaver, a 39-year old Fordham graduate, will work closely with Dr. Thomas D. Nicholson in the general administration of the Museum, in his new post.

NEW CAFETERIA OPENS

The new, 400-seat cafeteria for employees and the public was opened officially on April 5 to mixed reviews from the staff. Located in the basement opposite the subway entrance, the room features Muzak and faster service than the old eating facility on the second floor had. Prices are the same to employees as to the public, minus a 15% discount to employees wearing their identification badges.

The mixed feelings that greeted the new dining room were caused by a reaction to the location. Some say they will miss the view of West 77th St., and others say they will miss the old informality.

The cafeteria is managed by James Collins of A.R.A (which caters most Museum functions), and is staffed by about 30 restaurant workers. Collins says that his staff can handle three seatings an hour.

NEW ADMISSION FEE

Beginning on April 23, the museum visitors were asked to pay a discretionary admission fee. Rising costs and shrunken budgets, plus an increased public demand for new and better Museum programs, exhibitions, and other activities, dictated the new policy. Suggested admission contributions are 25¢ for children and 50¢ for adults.

The Museum has some four million visitors a year, and at current prices the Museum spends about \$2 for each visitor in costs for exhibitions, maintenance, salaries and other expenses funded income, however, averages to only \$1.50.

PACIFIC HALL (cont.)

of the names, but everybody who had a hand in the creation and installation of the hall is to be thanked and congratulated for a job more than well-done. The "HPP" (as insiders call it), has been under construction for more than ten years, but the push to install and decorate the room went into high gear during the last two years.

Among the features of the hall -- aside from its overwhelming accuracy and beauty -- is a miniature diorama of a Manus village which made a visitor who was born in the village homesick. There are also multi-colored maps, and some Bontoc "hot pants" for men, from the Philippines.

NEW DINNER DATE SET

The Museum's annual Employee Dinner will be held on Wed., May 12, according to an announcement from the Director's Office. A sneak-preview of the Hall of Peoples of the Pacific is part of the program -- cocktails will be held in the new hall at 5:30. Dinner is at 6:30 in Education Hall. In 1970, more than 400 of the Museum's 600-plus employees attended the dinner.

On May 20, the Museum will hold its 22nd annual recognition dinner for employees with 25 or more years' service. Both active and retired employees in the 25-year category will be invited. Cocktails are at 5:30 in the Theodore Roosevelt Memorial Hall, and dinner is at 6:30 in the Hall of Oceanic Birds.

EBA ECHO EDITOR EXITS

The pungent poet of the plumbing shop prefers pastrami to pipes, and will be leaving the Grand Old Lady of Central Park West in the near future. Pat O'Connell, who has written the "Echo" feature for several months, is leaving to open a delicatessen in Yorktown Heights, N.Y., in the not-too-distant future, he says. According to O'Connell, his projected food enterprise only awaits a beer license and then he will be off to the wilds of the potato salad jungle.

WOLF (cont.)

Animals.

THE feature of the day, however, was "Jethro," a live, tame, 85-pound, six-year old Canadian timber wolf. "Jethro" was born in a zoo and is thoroughly socialized and likes humans -- which takes some doing for a wolf these days. Wolves are considered an endangered species by the United States Government, yet almost every state has a bounty on wolves.

"Jethro" captured the hearts, minds and imaginations of the museum staff while he was here. This baby-licking, "I'll-roll-over-and-you-scratch-my-belly, please" alleged menace of the wild is also a music critic of sorts. While a tv crew was filming him, "Jethro" got hold of the record jacket from the new Natural History LP, "Language and Music of the Wolves," and tore it to shreds. Well, so much for "high fidelity," eh, "Jethro?"

E. B. A. ECHO

What is the Employees Benefit Association?

First of all an association. Secondly an association for, of and governed by the members. Thirdly and most importantly, an association for the benefit of the members. Our by-laws identify two kinds of activity. The first, of course, is the Benefit whereby a sum of money is rapidly available to dependants to help tide them over during the difficult period of adjustment after a member's death. The second concerns the social and sports activities and amenities available to employees -- an area of great need in this mechanized and automated day and age.

We, your board of directors, are trying to achieve new programs and activities to better fill this need. Read the Echo, write us your suggestions and plan to attend the semi-annual meeting in June when details will be presented for the members' ratification.

D.V.M.

Let's give a round of applause to people like Sidney H. Horenstein, Jean Augustin and the many volunteers who set up Earth Day at the Museum. By the way, the newly designed emblem for Earth Day is a winner. Oh well, whatever turns you on.

EBA Letter Box??? Yes, one does exist. All we need are the employee-suggestions to keep it going. If you have a suggestion or something of interest, please send it to the EBA Letter Box. The Administration has been extremely responsive to these suggestions in the past. How about an employee's recreation room? This is one suggestion sent to the Letter Box. Sounds interesting. Another suggestion: "how about a Ping Pong tournament at the Museum?" If it worked with China, it might work here.

George Whitaker (Anthropology) has a great idea. He suggested a hall designed and developed for the blind here, in the Museum. This hall would consist of special exhibits utilizing the touch and sound system. A fantastic new world would be opened to these handicapped people. I don't think the Museum will have trouble finding volunteers for such a worthy cause. Good luck, George.

There are a few people at the Museum who worked in the Brooklyn Navy Yard during the war. They remember a foreman called "The Beast," but we know him as Fred Bisso. Fred retired April 21 after 26 years with the Museum as sheetmetal worker and general foreman. Needless to say, he will be missed. He was known for his ability and skill at handling any job assigned to his shop. A quote comes to mind that fits him perfectly: "The difficult we do right away; the impossible takes a little longer." As some of us know, a great percentage of the jobs are "impossible." I know a certain group will really miss him - the lunch-hour friendly game card players. They play for fun of course. Fred has an active schedule lined up. He plans on traveling, fishing and oil painting. By the way, he left an open invitation for any employee to visit his estate (really)! If he doesn't know you personally just show your Museum pass, and it will be a ticket for one meal and drinks. "Free at last" ... Good luck, Fred.

Did we hear correctly? The Museum softball team has once again challenged the fantastic, talented "Mechanical Monsters" after two defeats. Well -- maybe they will do better this year; we will let you know the results in the next issue.

P.O'C.

GRAPENINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

XXVII
Vol. ~~XXIX~~ No. 5

June-July 1971

PACIFIC HALL RECEPTION

What would bring the Museum trustees, Percy Sutton, Mrs. Ernest Hemingway, Ambassador Semesa K. Sikivou from Fiji, Kurt Vonnegut and 800 other people here on a Tuesday evening? Dr. Margaret Mead and the opening of her new Hall of Peoples of the Pacific, of course. The gala reception was held on May 18, and all the guests were enthusiastic about the beautiful Peoples of the Pacific Hall.

Among the other distinguished diplomats present were the Ambassadors to the United States from New Zealand and Australia and the Ambassadors to the United Nations from New Zealand, France and India. Mr. Sikivou, Fiji's representative in the UN, called the hall "delightful" and plans to return with his family to view the Pacific Island artifacts at leisure.

PUBLIC "BUYS" ADMISSION FEES

For those in the Museum who were concerned about the possible effects of the new discretionary admission-fee policy on attendance here, there is nothing but good news. According to Deputy Director Charles A. Weaver, Jr., the number of Museum visitors during the first month of the new system has not fluctuated more than is usual for that time of year, and, moreover, the Museum has realized an average of \$950 per day out of the fees. The money is used for our educational and exhibition programs.



Dominick Caggana, Joe Saulina, Alma Cook, Joan Mahoney, Shirley Brady, Arthur and Dorothy Naylor enjoy libation before Employee Recognition Dinner May 20. Elephants in background were barred, however, because they see pink people after only one drink. (See Page 3)

CREDIT UNION ANNOUNCES DIVIDEND

The board of directors of the Museum's Credit Union has voted to pay a 5-1/2% dividend on shares held on June 30, 1971, it has been announced. This rate represents an increase of 1/4% over dividends paid last January, Marjorie Ransom, Credit Union president said. Also voted was the continuation of the current interest rate on loans, 3/4 of 1% per month. Announced also was insurance on all savings up to \$20,000 per account. The Credit Union will continue to carry borrower's insurance on all loans.

EMPLOYEE DINNER - 1971

There were hot pants, cold drinks and warm conversations as the third annual Employees Dinner got under way with a preview cocktail party at the Hall of Peoples of the Pacific on May 12. Nearly 350 employees attended.

Beginning at 5:30, Museum staffers assembled in the Morgan Memorial Hall, the ante-room for the new Peoples of the Pacific hall, and in the brand new hall itself for pre-dinner conversation, cocktails and informal viewing of the fascinating artifacts from all over the Pacific.

Dinner, which was served buffet style, was followed by welcoming remarks by Gardner D. Stout, and by Dr. Thomas D. Nicholson.

The highlight of the dinner was a moving address by Dr. Margaret Mead. Dr. Mead spoke at length about her 45 years at this institution and about the trials of a young female curator in the mid-20's. She also described the origins and history of the new hall.

Greeted with a standing ovation, Dr. Mead said it had been her lifelong ambition to "do" a museum hall here. "If I had had to finish my life without having done one hall," she said, "I'd have felt that I had not been able to do what I was meant to do, and I'd have been unable to repay the huge debt I owe this museum for giving me the freedom I needed to do my research. I've had an enormously blessed life and it would have felt incomplete had I not been able to do this hall and contribute to the Museum in that way..."

Dr. Nicholson's remarks about the interdependence of administration, staff and scientists indicated the necessity for teamwork at the Museum.

Mr. Stout expressed the gratitude of the board of trustees for the hard work and dedication of the Museum staff over the past years, and asked that Museum employees keep making the magic possible for the millions of Museum visitors.

BIKE RACK INSTALLED

A 20-place bike rack has been installed under the Central Park West stairs for the exclusive use of employees for their bikes. Locks and chains are recommended for security.

BEHIND THE SCENES TOUR

Museum Donor-Members were invited to a "behind the scenes tour" of the non-public areas on May 8 by the Membership Office, under the direction of Marion Carr, Membership Secretary, and Flo Stone, who coordinated plans. A total of 76 attended the tour in small groups. The itinerary included stops at the Exhibition Department, the Vertebrate Paleontology Laboratories, and the Audubon Gallery, where coffee and tea were served to the guests.

Participating in the program for the Museum were Dr. D. Vincent Manson, Dr. Malcolm Arth, Lisa Whitall, Miriam Pineo, Flo Stone, Marjorie Ransom, Henry Gardiner, George Petersen, Gordon Reekie, Frederica Leser, George Krochak, George Whitaker, Walter Sorensen and Ernest Heying.

Hosting the coffee and tea for Donor Members were Sidney S. Whelan, Jr., Museum vice-president, Mrs. W. Allston Flagg, Marion Carr, Sidney Horenstein and Jean Augustine.

PARKS WEEK PARTICIPATION

City Parks Week, in late May, gave the Museum a chance to join with other cultural institutions and with city agencies in helping to make this city a more pleasant place to live and work in, and the events once again put this Museum in the news limelight. On May 24 Museum people and children from a Museum class helped to clean up Orange Pond in Central Park and aided in the planting of ground cover plants on an eroded bank. Jan Jenner supervised a census of living organisms in the pond and fact-sheets about the pond's ecology were distributed.

During the entire Parks Week celebration a replica of an Oriental kite from the Museum's collection was exhibited at a mid-town bank as part of the week's show there.

EMERSON, JACOBSON WRITE BOOK

Dr. William K. Emerson, chairman, and Morris K. Jacobson, associate, both of Living Invertebrates, have co-authored a children's book about shells called "The Wonders of the World of Shells" for Dodd, Mead. One of the "Wonders of..." series, the 80-page book is profusely illustrated and costs \$3.95.

DR. STUNKARD TO RECEIVE GOLD MEDAL

Dr. Horace W. Stunkard, research associate in Living Invertebrates, will receive the Museum's Gold Medal on June 15, according to an announcement from the President's Office. Dr. Stunkard's work with parasitic worms over the past half century has won him wide recognition in the scientific world.

Appointed a research associate at the Museum in 1921, Dr. Stunkard has also written 250 scientific papers as well as maintained an active career as a teacher. At present he is professor emeritus of biology at New York University. He retired from his post as chairman of the biology department at that institution in 1954. Dr. Stunkard holds a Ph.D. degree (1916) from the University of Illinois and was granted an Sc.D. degree in 1954 by N.Y.U.



MILES, ALBERT TAKE NEW JOBS

Charles Miles, who was in charge of Office Services for the past several months, has been promoted to head the Building Services Department, according to an announcement from the Office of the Deputy Director. Also promoted was Donald Albert, who becomes manager of General Services.

Miles, who began his career here as a cashier-guide in The American Museum-Hayden Planetarium, in 1965, moved from his initial position to assistant business manager of the Planetarium and then came to the Museum itself as manager of Office Services in Novem-

ber of last year.

Don Albert has been on the Museum staff for three and a half years. He began in March, 1968, as the grants accountant in the Assistant Treasurer's Office. A year later he was made assistant to the controller. Prior to coming to the Museum he worked for five years in the accounting area for Brown Brothers, Harriman, in Boston. A graduate of Bliss Business College, he is a native of Lewiston, Me.

According to the Deputy Director's Office, both promotions become effective July 1.

MUSEUM STAFFERS AND ALUMNI HONORED



No, it isn't the men's glee club; it's (l to r) Joseph O'Neil, Tony Cartossa, Al Potenza, Ed Hawkins and brother George, Arthur Sharp, Ellwood Logan and Al Wanagle.

"Was that really 25 years ago?" The conversationalists (clockwise around table) are Rita Ross, Farida Wiley, Walter Meister, Dr. Margaret Mead, Dr. Junius Bird, Alice Gray, Anna Montgomery, and James Harris.



Thirteen veteran employees and alumni were honored May 20 at a recognition dinner attended by 108 in the Hall of Oceanic Birds. Granted honorary life memberships in the Museum, the thirteen are: George O. Whitaker (Vertebrate Paleontology); Alma G. Cook (Deputy Director's Office); Frederick Pavone (Maintenance and Construction, ret.); Hobart M. Van Deusen (Mammalogy); George Keeley (Building and Maintenance); Carlton Beil (Education); Philip Miller (Building Services); Dr. Norman D. Newell (Invertebrate Paleontology); Eugenie Jatkowska (Payroll); Dr. Bobb Schaeffer (Vertebrate Paleontology); William Barbieri (Maintenance and Construction); Robert E. Williamson (Natural History); and William E. Fish (Exhibition).

After gathering for cocktails in the Akeley Memorial Hall the invitees went to dinner in



Hobart M. Van Deusen responds,

the Oceanic Bird Hall and heard Dr. Thomas D. Nicholson introduce each of the honorees with short anecdotes while Gardner D. Stout presented certificates of life membership.

After the presentations, Hobart M. Van Deusen responded for the group with thanks. His remarks describing what Mrs. Van Deusen thinks he does at the Museum resulted in immediate offers of voluntary assistance.

Retiree Fred Pavone was among those inducted into the Quarter Century Club. He returned for the recognition dinner. After greeting old friends, Pavone said the evening "almost made me want to come back to work, but being retired has its points too..."

The dinner ended as little clusters of old friends gathered around the new members of the "Quarter Century Club" to congratulate them and to chat.

HERE AND THERE

Office Services: William Jones, new mail clerk, has volunteered to report for the department. Here's his first story: "Well, there's nothing too new in Office Services, except for their not-too new mailman, William Jones. Asked how he liked being a Museum mailman, he said, 'It's beautiful!' . . . Afer 6 years in Central Filing and the Archives, Robin Smith has resigned. Miss Smith, asked her future plans, said, 'I'll probably settle in Florida for a while.' . . . Well, until the IBM machine stops running, this is William Jones reporting . . . "

Museum Shop: Bob Re, the Shop buyer, recently returned from a buying trip. He left May 9 to concentrate on buying American Indian items. According to Alice Pollak, July 1 is the time to visit the Shop for new Indian items . . . Miss Pollak, by the way, attended a meeting of the Museum Shop Manager's Association in Denver at the end of May, to keep in touch with what's what in the museum shop world. . .

Exhibition: Thelma Pollick, departmental secretary and Grapevine reporter, became a grandmother in mid-April. Son Joel and his wife, Francine, are the proud parents of Andrew Perry, who weighed in at 7 lbs., 12 oz. Congratulations, but we don't believe you're old enough to be a grandmother, Thelma. . .

Ichthyology: Vivian Oleen has been made research assistant to Dr. James Atz and continues her work on the Dean Bibliography of Fishes . . . Mrs. Laura Weinstein, who had been special assistant to Dr. Atz, gave birth to a boy, Alan, who weighed 7 lbs., 2 oz., at birth, on April 5 . . . Maria Barton, who had been a fish cataloger for the past five years, left the department April 5 . . . Dr. Donn E. Rosen returned recently from a successful one-month trip to Guatamala, where he spent his time collecting in various provinces. . .

President's Office: Gardner D. Stout was elected May 6 to the presidency of the Yale University Council. . .

Entomology: Rose and Bob Adlington (Bob is in Invertebrate Paleontology) spent a sunny and restful vacation in Florida recently and have returned to their duties here. . . Muhammed Shedab visited fellow-hemipterists at the University of Conn. (Storrs) and returned with the loan of several hundred specimens to work on . . . Dr. Lee Herman, Jr., recently returned from a two-week trip to Chicago's Field Museum of Natural History where he worked toward the completion of another paper on staphylinid beetles . . . Dr. Alfred Emerson, research associate, gave a talk May 5 on the evolution of behavior . . . Carmen Cordero, preparator for Dr. Frederick H. Rindge, leaves June 15 and will return to Puerto Rico . . .

Invertebrate Paleontology: Dr. Norman D. Newell was elected an honorary member of the Society of Economic Paleontologists and Mineralogists, and was made a member of the American Philosophical Society . . . The department saw the visit last month of Dr. Euan N.K. Clarkson, of Edinburgh's Grant Institute of Geology, who spent a week and a half here consulting with Dr. Niles Eldredge . . .

Building Services: Julie Savino, attendant, has been displaying his doll-house size broom lately and wondering what he's supposed to do with it. "It's older than some of the things in the cases," Julie said.

WEST SIDE DAY DATE SET

Flo Stone, the wizard who planned the first West Side Day celebration, has begun preliminary planning for this year's WSD. Tentative date is Sat., Oct. 2, from 11 a.m. to 5 p.m. (rain date is Sunday, the 3rd). All employees are urged to participate and make this the best WSD possible.

KEEP YOUR FLAPS COVERED

From Office Services comes the word on registered mail: "All registered mail must be taped at both ends with brown paper tape; no other tape can be used, and flaps must be covered."

EBA ECHO

Klaus Wolters (Paint Shop) traveled to California recently--the reward for being a member of the professional soccer team called the New York Hota. They played the California team for the United States Challenge Cup Championship and won! After the championship, Klaus will once again try out for the place-kicker position with a pro football club. Klaus gets around; he is on the Museum softball team also.

Another painter made headlines. Gunnar Hanson retired April 30. Hanson had been employed at the Museum for 18 years. He is planning a few short trips around the States and a few trips to those magnificent bistros on the East Side, where he lives. Good luck, Mr. and Mrs. Hanson.

Your's truly took a trip on May 12 to the South Seas. Boy, were the natives restless! Mr. Preston McClanahan has taken primitive South Seas artifacts and blended them with ultra-modern techniques and materials to exude a fascinating impression on all of us. Congratulations, "Pete" and to all the dedicated people responsible for this beautiful hall. A special thanks to Bob Kane (Exhibition) for an excellent depiction (in oil) of a Balinese temple. It is really something to see!

The cocktail party was fabulous but the dinner--stupendous! The seating arrangement is a terrific idea; you really get to know people from all over the Museum. We wish to thank the administration for these gala affairs and hope that the Employees' Dinners continue.

Ping-pong, anyone? If you are interested in participating in an EBA-sanctioned ping-pong tournament that we hope will eventually lead to championship games with trophies and the possibility of inter-cultural institution participation, please contact Ray DeLucia (Exhibition). You can't tell--you may be invited to China.

Have you seen a blue flash lately? Don't be alarmed--that's our "fuzz," Officer Joe Cirillo. All kidding aside, he's a good Joe. Joe Cirillo represents New York's Finest here in the Museum.

To be or not to be--that is the question the attendants and mechanics are asking. Would you believe two rained out games in two weeks? Whether 'tis nobler to play in the rain or hang up the spikes until next year. This annual game between the Museum softball team and the mechanics' team has become quite a contest. Many employees were disappointed with our latest rain-out. It's a good feeling to have spectators at our game; we try harder. Watch your bulletin board for our next attempt at getting the game played.

The only word to describe my fourteen years at the Museum is "privilege." The privilege of working with and getting to know some of the finest people in the world. I will dearly miss all of you. If ever you have the opportunity to stop off at my place, the address is...

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

Better be there . . .
WEST SIDE DAY

Vol. XXVII, No. 6

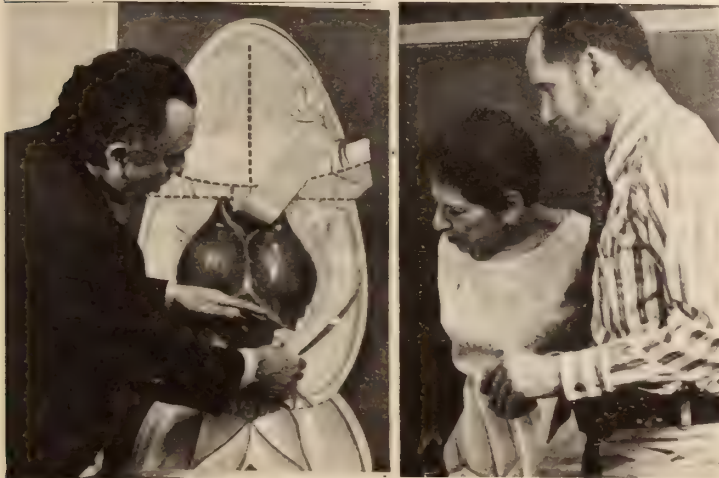
August-September 1971

MUSEUM JOINS IN BRIGHT IDEA

Sidney S. Whelan, Jr., presented a \$2000 check in July to a special fund which will use the money to help improve lighting in streets around the Museum. The idea is to increase both the beauty and the safety of the Museum neighborhood.

The check was given to State Assemblyman Richard N. Gottfried of the Park-Lincoln Free Democrats, a local political club in the 65th Assembly District. The club is coordinating community participation in the project. Charles A. Weaver, Jr., coordinated the Museum's participation. The streets to be lighted are West 81st and West 77th between the park and Columbus Avenue, and West 79th between Amsterdam and Columbus. It won't be too noticeable during the current long-day season, but when winter rolls around, the streets will be brightly lighted--partly through the courtesy of the Museum, and partly through the interest of our neighbors.

EDUCATION DEPARTMENT GETS MODELS



Jerome Oberwager (l), designer of new, two-dimensional anatomical models, demonstrates form of frog to Marguerite R. Ross and Malcolm Arth, Education, who accepted gift for the Museum. Set includes man, frog, earthworm, flower, hydra. Dr. Arth commented that the models are "student proof" and work well because children learn for themselves through touching and investigating.

EMPLOYEES' INFORMATION MEETING

Frank Marmorato, Plant Manager for the Museum, will be the speaker at the next Employees' Information Meeting at 9:15 a.m., Wed., Oct. 6. His talk will focus on his duties in an institution of this sort and of this size. Few people realize what goes into making the Museum tick as a physical plant---in fact, Mr. Marmorato is one of the few people who not only realize the nature of the problems, but who must also face them on a day-to-day basis. We hope that there's a big turnout to hear about the physical plant we work in.

THE BOYS IN BLUE ARE BACK AGAIN

Twenty-five youngsters from the City's Neighborhood Youth Corps are helping with various Museum chores this summer as Museum Cadets. You can recognize them by their blue shirts and alert faces. The boys, who attend Brandeis and Haaren High Schools, range in age from 15 to 18.

Along with their natural energy, these youngsters bring a variety of language skills to the Museum. Languages spoken by one or another of the Cadets are Chinese, Japanese, Spanish, French and "a little Portugese."

The Cadets are supervised by two former Cadets, Dallas McCullough and Raymond Gable, who were hired because of their past experience in the program.

The Museum Cadets for this summer are: Rene C. Casado, Haaren; Bill A. Chan, Haaren; Lap S. Chan, Haaren; Patrick Dabady, Brandeis; David H. Daniels, Brandeis; Eugene E. Diaz, Brandeis; Raphael Estevez, Brandeis; Raphael A. Ferran, Haaren; Earnest Ford, Haaren; Nathaniel Gilmore, Haaren; Gary Howard, Brandeis; Huang Chen-hsen, Haaren; Gary J. Johnson, Brandeis; Gladstone Johnson, Brandeis; Robert S. Maldonado, Haaren; Kevin D. Nelson, Brandeis; Claude Norman, Jr., Brandeis; Joshua Ortiz, Haaren; Russell L. Patterson, Brandeis; Percival A. Redwood, Haaren; Raymond Sassine, Brandeis; Alejandro Toro, Brandeis, and Cheng Zee, Haaren.

MUSEUM MAKES THE SCENE AT 86TH STREET



The Museum's field team of public education specialists visited an 86th St. Fair recently. Mimi Fries, Grace Donaldson and Juanita Munoz graced the event with their knowledge and know-how instruction. And the big Education Dept. van, loaded with natural history specimens and African chess games, was prominent.



PERMIAN /TRIASSIC BOUNDARY DISCUSSED

Dr. Norman D. Newell attended an international conference on the Permian-Triassic boundary in Calgary, Saskatchewan, in August. The conference, which stems directly from work Dr. Newell has been doing over the past years on faunal extinction, provides an opportunity to look at evidence and conclusions resulting from recent work around the world on the subject.

Dr. Newell opened and closed the conference. There was about 60 lectures by experts from many countries. Approximately 500 geologists and paleontologists were invited to attend.

The conference was sponsored by the University of Calgary and the Geological Survey of Canada.

DR. MURPHY TO VISIT AUSTRALIA

Dr. Robert Cushman Murphy is a delegate to the 12th Pacific Science Conference in Australia. Invitations to the August meeting went to scores of scientists concerned with problems of the Pacific. Dr. Murphy was accompanied on his trip by his wife, Grace. The Murphys will return via South Africa.

SATURDAY . . . OCT. 2 . . . WEST SIDE DAY

DEVELOPMENT OFFICERS MEET HERE

Development officers from six natural science institutions met here in late July to compare notes and exchange ideas on fund raising and other, related issues. The meeting, hosted by Sidney J. Whelan, Jr., was a two-day affair. Institutions represented are located in widely scattered geographic locations so that the officers could exchange ideas without concern for affecting their own institutions' immediate areas.

Participating with Mr. Whelan were Robert Toland, Jr., Vice-President of the Philadelphia Academy of Natural Sciences; Dr. Bradford Washburn, Director of the Boston Museum of Science; Raymond L. Finehout, Director of Development, California Academy of Sciences; and Thomas Sanders, Director of Development of the Field Museum, Chicago. Dr. Dixy Lee Ray of the Pacific Science Center, Seattle, is a member of the group but was unable to attend this meeting.

"...THANK YOU ANYWAY."

The following letter came to Tom Carey (Planetarium) from a young pupil in P.S. 5, The Bronx:

"Dear Mr. Carey, Thank you for coming to show us those pictures of space. I wasn't listening to what you were saying, but thank you anyway. Your friend, Denise."

Is a comment needed -- or wanted?

Trustee Profile:

OSBORN ELLIOT

Osborn Elliott, a member of the Board of Trustees, class of 1972, is a very busy man. Journalist, editor, author and activist on behalf of this institution since the Centennial, Osborn Elliott has always been a busy man.



During the Centennial Year, he headed the staff and trustee Centennial Committee which was responsible for "Can Man Survive?" and the presence of the Astronauts on Centennial Day. Now, as a member of the board's nominating committee as well as the capital drive committee, he is a very busy man.

During World War II, Mr. Elliott was a damage-control officer on a ship of the line, the heavy cruiser U.S.S. Boston in the Pacific Theater. Damage control officers in the Pacific were very, very busy men indeed.

As Editor-in-Chief and President of News-Week Magazine, Mr. Elliott oversees the operation of a fast-paced publishing program characterized by weekly deadlines and the need for accuracy--constant pressure which keeps Mr. Elliott always on the move.

A native New Yorker, Mr. Elliott attended the Browning School, St. Paul's and Harvard, from which he graduated in 1944. He is married and the father of three daughters. They are New York City residents.

He came to Newsweek in 1955 as Business Editor, moved to Managing Editor in 1959 and is now Editor-in-Chief. An active author, he has written "Men at the Top," a study of business and industrial leaders, and wrote the foreword to "The Negro Revolution," a 1964 study of changes in race relations in the United States.

A devoted worker in civic and charitable

organizations, Mr. Elliott--besides his activities for the Museum--is a member of the Harvard Board of Overseers, and has served on the board of the New York Public Library, the executive committee of the American Society of Magazine Editors, and the Council on Foreign Relations. His clubs are the Coffee House, the Harvard Club of New York, and the Racquet and Tennis Club.

During the Museum's Centennial Year, Mr. Elliott spoke eloquently about the Museum's role in New York City and--ultimately, in the life of man. "Is it relevant?" he asked. "Is it relevant that man's knowledge be increased, that his understanding of the world around him be enriched--before he inadvertently destroys it?" He answered his own question: "...not just relevant, but vital...."

A busy man...yes...and relevant and vital to this institution's well being, one of those valued trustees whose contributions enable the staff to get on with the job of searching for knowledge, and and explaining it to a questioning world.

HERE AND THERE

Education: Dr. Sarah E. Flanders (Mrs. J. Herbert Dietz, Jr.) who was a long-time volunteer, has been named Natural Science Coordinator under a Mary Flagler Cary Foundation Grant. Dr. Flanders had been a surgeon and physician both here and in Oneonta, N.Y....Anne Jennings, who was an intern, was named instructor recently. She has a B.A. degree from N.Y.U. and an M.A. degree from N.Y.U. in anthropology....Bob Aylward has returned to the department after a prolonged illness....Malcolm Arth attended the American Association of Museums convention in Denver in early June....Marjorie B. Ransom, Dr. Sarah Flanders, Ken Chambers and Dr. Arth have been training a small group of West Side Community Alliance staffers in ways to utilize the Museum as an education resource.... "Jan" Jenner is leaving the Museum, where she has run the popular natural history courses for youngsters, and will go to Cornell as a graduate student....

Interns: David Steigman, an intern in the Indian Halls, has been accepted at Princeton.... Daniel Dumile, African Hall Intern, won first prize for painting in oils in the recent Black Art Exhibit at Tanglewood Preserve....Beverly Crane, a Cree intern, taught Indian arts and crafts at the Guggenheim Museum during the summer.... Martin White and Burton Powell recently graduated

from Harlem Prep and have been accepted at SUNY Buffalo and at John Jay College of Criminal Justice, respectively....David Williams was accepted at CUNY-City College....

Exhibition: George Crawbuck, sometime-Santa, has returned from part of his vacation "at the beach...." Denis Adams was married recently to Benjamin Prince at the Cloisters.... Charles Tornell's son, Charles F., who is married and the father of a 7-month baby boy, is a senior at Wilmington College, New Castle, Del., has been named associate producer of news broadcasts for television station WHYY (Channel 12) in Wilmington, Del. He writes his own material, too....

Anthropology: Elizabeth Nickerson, who was Dr. Mead's coordinator on the Hall of Peoples of the Pacific, is on an extensive collecting trip in the Pacific....Dr. Mead is herself back in the field with revisits to Manus and to the Iatmul people along the Sepik River of New Guinea....

Dr. Rhoda Metraux is also in New Guinea among the Iatmul....Dr. Richard A. Gould is off to the University of Hawaii this fall....Janet Chernela left July 26 to do field work in ethnology in Honduras, and on a mission connected with the planned Hall of Man in South America....

President's Office: Mary Jane Keddy has transferred from her former post to be Secretary to Sidney S. Whelan, Jr., but will be leaving the Museum in Oct., when her husband is transferred to Conn. The Keddys will live in a house overlooking the Sound....

Office of Scientific Publications: Ruth Manoff has returned from a Mexican vacation...

Plumbing Shop: Pastrami king and former Museum plumber Pat O'Connell is reported to be doing very well in his new gastronomic venture in Yorktown Heights. He occasionally cooked lunch for the men in the shop and some remember a little tale about unskinned frankfurters...

EBA ECHO

The long, languid days together with thoughts of summer vacations weigh heavily on many employees' minds, but not Pat O'Connell. Unfortunately for the ECHO Pat now operates in a more refreshing line of work. As a result, our monthly column is left without a man to put it together. I believe this column is useful. The reports I hear indicate the employees enjoy reading it, but it has to get written. This is not an easy task; it requires an effort from a person who has a flair for writing, and even more important, the time to meet all important deadlines.

Why don't the readers make suggestions with regard to an ECHO Editor and drop them in the Museum mail addressed to EBA?

We are moving ahead slowly but surely with our other plans for the fall. Details of the dinner-dance will be announced shortly. I believe it is to be held on Oct. 8, so keep that date open.

A ping-pong tournament is being organized and who knows what international consequences THAT will have...

Your Credit Union, which happens to share inadequate office space with the EBA, is in very healthy condition with the latest interest with dividend on savings at 5 1/2%. Why don't you visit them to discuss your financial needs?

Rumors persist that we have a long-time feud between the Mechanical Monsters and another anonymous team of softball players. If anyone can verify their existence and report on their activities, it would be much appreciated. (Address EBA via Museum mail.)

Several employees enjoy chess. A convenient venue where chess equipment could be kept such that unfinished lunch-hour games could be continued the following day would be much appreciated.

Other activities of this kind which are currently pursued or considered would be encouraged by the EBA and we would like to have your ideas.

In summary, the EBA wants to hear from you.

D.V.M.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXVIII, No. 67

October-November 1971

GOING, GONE

Charles Weaver has given us notice of the Auction to be held Wed., Nov. 17 in Education Hall, preceded by a buffet dinner in the Northwest Coast Indian Hall. There is a wondrous range of items for sale to the highest bidder. The catalog (available in the Contributors Office) lists such varied items as a guided Field Trip Up the Hudson with Christopher Schuberth and a NASA-style space suit; an agate and gold snuff box and a 1590 "unicorn horn." It is Housecleaning Time for the Museum, all departments cooperating, emptying shelves and corridors of memorabilia either valuable or sentimental or both. Museum personnel are welcome to the Auction and dinner (\$15 per person) on a first come, first served basis. It is possible to bid in advance on items, making it unnecessary to attend in person. Everything will be on display from 1 p.m. on the 17th in Education Hall.

We're "in" On The Town -- naturally -- as the picture proves. We're "on" Broadway -- We're "in" On The Town -- naturally -- as the picture proves. We're "on" Broadway as a revival of "On The Town" hits N.Y. One famous scene takes place in the Hall of Late Dinosaurs, and the Museum is quite comfortable, thanks, stepping out with the "ins". . . Betty Comden & Phyllis Newman dancing in the halls!



A MATTER OF INTEREST:

The Hotel Alden now has obtained a liquor license - and is open for breakfast, lunch and dinner.

West Side Day . . .
Susan Koelle . . .
see page 2 . . .



HOW NICE!

Letters of love, of hate; of inquiry and advice--we receive them all in an average week--and someday we should probably "write a book!" but this one from Mrs. Gale Leili, mother of three small children, is so thoughtful and appealing we knew you would like to share morsels, and the Director particularly wished to extend "to each and everyone thanks and deep appreciation:" ". . . a trip to the Museum was one of the few solutions to interest all three of our children. . . We found the admission charge very reasonable . . . At times we asked the employees a question . . . Without exception they were pleasant, very courteous and polite. . . For all the people that visit your building, I was amazed at how well kept it was, absolutely litter free. . . At one exhibit my boys discovered that they could slide on the floors . . . When I picked them up I could not believe they did not need to be 'dusted off'. . . The floors were so clean. . . I wish to send you our sincerest thanks and appreciation for a deeply gratifying day at the Museum of Natural History. It was truly a day to be happily remembered." And thank you, Mrs. Leili.

OF WORTHY NOTE

The Employees' Benefit Association is sponsoring a genuine Fall Festival, a dinner dance, to celebrate All Hallows' Eve, come Fri., Oct. 29, 5:30 p.m., in the Museum Cafeteria. The cost is but \$2.50 per person. The fun will run much higher. As the brochure states: "Form a Party, Reserve a Table, Encourage Museum Spirit. Call Ernestine Weindorf, ext. 473. The employee parking lot will be open." Will we see you there?

IF THE CLAY'S WET THE DINOSAUR WON'T WORK



All we can do is mumble words like "magic," "mystery," "masterful" when we recall watching those youngsters trying so hard to mold dinosaurs, as rain poured away their endeavors --then, whooop! Dry and endearing we watched them create successful models in the Dinosaur Halls. The Authorities were told "10% chance of rain." Frank Masavage and friends moved all OUTside. 11:30 pre-cisely 10% became 100. DOWN came rains. By spontaneous combustion (so it seemed) OUT moved IN and the Museum was hell-za-poppin'!

Visions: the smilingly competent (though harried) ladies & gentlemen behind their cash registers...the new hippie, Shirley Brady, headband at The Ready, handling the crowds at Make It jewelry booth...Peggy Brown and daughter Patricia, answering the questions for Living Invertebrates and Mammalogy as if they'd received their doctorates Thursday last. Joseph Abruzzo, Louis Gainey and Lawrence Scheuerer working with tapes, microphones and on and endlessly at the film showing...can the gopher snake sufficiently thank Grace Tigler and George Foley for its graceful transition from wet to dry? For that matter, can ANYone ever thank EVERYone, says indefatigable organizer Flo Stone? Mrs. Stone admits she can't (including her ubiquitous, svelte assistant Cheryl Chaney), so she asks GRAPEVINE to issue one Resounding Call of Gratitude to all who helped.

What's alive? It's Alive, chimed Juanita Muñoz and Robert Aylward in unison, and only at AMNH would people crow over a live cockroach...Did you require cough syrup fortified with honey, Sarah Flanders & Grace Donaldson, as you told, retold and again the Secrets of the Elm Tree? Bob Galandak emceed with cool aplomb (ably assisted, we hasten to add, by Thomas Nicholson). Pet A Wolf, Pet a Wet Wolf, rather, said Roy Allen, as Jethro made



At left, Denis Prince & Ray Mendez, Exhibition, with friends. Above, Fred North, Library, at cat's cradle.

it through to day's end. His companion, however "chickened?" out. T'was a lively crew officiating Dig For Fossils: Catherine Pessino, Barbara Neill, Edith Bull, Karol Schlosser and Mitchell Browning, but nothing stirred in the corner where Alice Gray went implacably on, fascinating the old/young/betweens in oragami arts...That same age assortment turned into new at Try It On with Judy Miles & Anne Jennings, the haute-couturiere-ists. Do you remember the concentrated intensity of the Mancala players where Mimi Fries initiated many new aficionados? And it was continued fun & games while Gillian Schacht was patient overseer to Tickle-teen Puppeteers, and Miss Green & the Mrs. Uyehara & Rios held forth at the pinatas. Behind the Scenes made The Scene, due to the industrious labor of Sidney Horenstein and gallant cohorts. How did Charles Miles's Custodial Men clean so effectively all that wild conglomeration of extrania left behind? Balloons and kidney beans mixed ever so affably with chewing gum wrappers and environmental brochures (once they were bagged by the Plastic Garbage Brigade of willing helpers--nobly led by Sidney Whelan.)

A sample of how the public reacted to West Side Day! Excerpted: "I don't want a day to pass without writing to say thank you to everyone...you all must be congratulated.. I can imagine the planning and effort...The Museum is a vital part of our city life as well as part of the community...We'll look forward to next year's West Side Day... Sincerely," Mrs. E. Fernandez.

And so will we all. But Please?

West Side Dry Day.'

HERE AND THERE

Administration: Art Grenham, a familiar face around the Museum for several years, has been named as food services coordinator and assistant to Gordon R. Reekie in audio visual exhibition development. Mr. Grenham, who came to us from Dimensional Communications, is well able to handle two jobs in two different fields. He helped set up and later ran "Can Man Survive?" and has since been in charge of the admissions program. The latter responsibility is now being handled by Bob Hill, who recently received a promotion and the title of Assistant Manager in Building Services. Phil Miller and Al Potenza are the other Assistant Managers in the division. . . .but back to Art Grenham and "small world, isn't it," tale: While camped at Cedar Bluff State Park in Hayes, Kansas he tuned in via short wave to Radio Free Europe--and what did he get? Our inimitable Margaret Mead being interviewed re the opening of the Hall of Peoples of the Pacific!

Anthropology: For six interesting weeks this summer the Stanley Freeds traveled France collecting kind memories; meanwhile Ian Tattersall, a new assistant curator in the dept., collected one of the largest Lemus skulls ever to be seen. . . .Secretary Joan Gannon and son, Tom, will be delighted to tell of "Sam," who guided them through E. Africa in August as they photographed animals and birds "au naturel." Still in Africa living with the Herding tribes she is studying is Marcia Darlington. . . .Peter Schectman has returned from two months in Israel working with Dr. Van Biek. He is now back at the Museum working with Junius Bird. . . .Marsha Weingappel has left the department (to everyone's regret) for Washington, D.C. . . .As for Nick Amorosi, at his first participation in the Washington Sq. Outdoor Art Exhibit he walked off with a travel exhibit award--which means he continues walking about N.Y. as his pictures do the traveling.

Director's Office: The new administrative assistant is Noreen Mooney, a determined young woman who speaks enthusiastically about the job and the Museum. Her main role is that of grants administrator, helping Museum researchers to secure and maintain their research grants. It means working closely with both Museum investigators and government and private funding agencies, and keeping track of deadlines and changing requirements. A mass of specifics to be handled that one somehow feels Mrs. Mooney understands and will accomplish with charming dispatch. For Mrs. Mooney, whose background includes an anthropology B.A. from Colum-

bia, a knowledge of Swahili, and an English teacher husband, comes across as one in command--in friendly, human style. . . .For the first week, Valerie Hrebicek, Dr. Nicholson's new secretary, somehow kept landing in the Dinosaur Halls and couldn't find her way out. Despite that fact, she has managed capably as executive secretary. Miss Hrebicek believes Dr. Nicholson "a great man to work for" and has found the Museum people helpful and interesting, "so involved in their work. It is wonderful." With her quiet voice, genteel, attractive air one knows the job is under control. Welcome to the Museum, Valerie Hrebicek.

Entomology: In cooperation with David Nichols, John Cooke has completed an interesting book, "The Oxford Book of Invertebrates," with 90 beautiful color plates by Derek Whitely. Published by Oxford University Press, the book is directed toward a broad audience. Though the written words do not suggest Dr. Cooke's accent, the book itself has a decidedly articulate flair which makes it highly readable for the layman.

General Services: Remember diminutive, capable mailman, Ernest Ford? He left the Museum to pursue high school studies, then college & law school. "So if you ever need a lawyer in the late future, remember our temporary 4'3" standing mailman Ernest Ford," to quote reporter William Jones.

Herpetology: The dept. is deeply grateful to volunteers who donated time and service: Philip Rosen, son of Donn Rosen, spent the summer sorting reprints and assisting in the laboratory. . . .Eric Herz continues to be of immense help caring for livestock. . . .Donna Peace conscientiously spent two hours each day assisting with the bibliography. It is hoped she can continue once school starts since the dept. is trying to set up its library system in conjunction with the HISS project supervised by Herndon Dowling and Itzchak Gilboa. . . .Carol Leavens, a scientific assistant who resigned last June, travels from Jersey one day a week to volunteer valuable assistance. . . .In June, Drs. Zweifel, Cole and Meyers attended the Annual Meetings of the American Society of Ichthyologists and Herpetologists in Los Angeles. . . .In August Dr. Dowling and Mr. Gilboa attended meetings of the Society for the Study of Amphibians and Reptiles in Albuquerque. . . .Dr. Bogert chaired one of the sessions and later judged at an Indian Fair in Santa Fe, his hometown. We hear everyone enjoyed it; especially Charles M. Bogert. . . .Carl Gans, research associate, has moved

from Buffalo to the University of Michigan where he is head of the zoology dept.

Ichthyology: After four years with the Museum, Robert Winter, bibliographic assistant to James Atz, will leave to teach Russian and Russian lit. at Rider College, N.J. . . Frank Mocha, his replacement, will continue the translation of articles for the Dean Bibliography of Fishes. Dr. Mocha has a Ph.D. from Columbia in Slavic languages. He previously taught Russian and Polish at the University of Pittsburgh. Happens he's a fine tennis player, too. . . Vicki Pelton, dept. secretary, spent two lovely weeks vacationing in Washington and Oregon where she claims Pacific salmon has no equal. . . C.L. Smith spent the summer at Put-In-Bay on Lake Erie teaching students from Ohio State.

Invertebrate Paleontology: In Maine this summer were, first Sidney Horenstein with wife and two daughters, enjoying the Rangeley Lake area in June/July; in August Beatrice Brewster sailed near Mount Deseret, mostly in heavy fog, unfortunately. The Horenstein weather report was not given.

Library: Mrs. Sandra B. Setnick, head reference librarian, has resigned. She and her husband are moving to Pago Pago in American Samoa and Museum friends are cordially invited to visit--if you happen to be South Pacificing. Mildred Bobrovich will assume her post. She joined the library in June, coming from Polytechnic Institute of Brooklyn where she was reference librarian. Prior to that she was senior information chemist with Shell Chemical Co. Her MSLS is from Columbia. Miss Bobrovich's hobbies include theater, ballet, music and swimming--a nice balance.

Living Invertebrates: William K. Emerson served as organizer and convener of a symposium on the "Evolution in Time and Space of the Muricacean Gastropods" at the Fourth Annual Meeting of the Western Society of Malacologists held at Pacific Grove, California, June 16-19. . . Horace W. Stunkard spent the summer doing research at the Marine Biological Laboratory, Woods Hole, taking time out to attend the annual meeting of the American Society of Parasitologists in L.A. . . Joan Kross, a senior at New York University, summered in Dr. Bliss's laboratory doing research on the effects of molt inhibiting and accelerating hormones on *Gecarcinus lateralis* in conjunction with the N.S.F. Undergraduate Research Participation Program. . . Dr. Meg Caldwell, assistant professor of biology at Simmons College, Boston, also made

use of the third floor facilities for her research on the reproductive hormones of the above *G. lateralis*. . . Jay Bienen of Lehman College and Curtis Breslin of J.L. Miller Great Neck High School did volunteer work under the supervision of Harold Feinberg, assisting in the curation of the dept.'s invertebrate collection. Mr. Bienen also carried on research on the Tardigrada in preparation for a monograph on a key to the species in New York State.

Ornithology: More honors for Dr. Amadon: membership on the board of directors of the Delaware Museum of Natural History and of the Explorer's Club. . . Lester Short has completed 10 weeks of arid-area bird study in Sonora, Mexico, and attended the American Ornithologists Union meetings in Seattle. Drs. Lanyon and Amadon also attended the above. . . The Vauries spent a working vacation at their summer retreat in Pennsylvania. . . Mary LeCroy put in several weeks of tern investigations on Great Gull Island and Dry Tortugas with the assistance of her two daughters, then wended back home slowly. . . Stuart Keith, research associate, extended his African field studies to include time in Madagascar, Mauritius, and other Indian Ocean islands. In midsummer he returned to Nairobi and will probably be away until just before Christmas.

Planetarium: We think the following letter from President Nixon to Kenneth L. Franklin will be of interest to everyone:

Herb Klein has given me the handsomely designed and engraved Helbros Lunar watch which you created expecially for use on the moon. I am grateful to you for. . . this thoughtful and generous gesture. You may be sure that this gift is one which will occupy a special place among my momentos of the spaceage. . . . For details of the lunar watch, for which President Nixon is grateful, we recommend a brochure, Time On The Moon, available through the Planetarium. . . Item: A persistent telephone caller keeps asking the Planetarium when the moon is on the wane. . . why? . . . hair will cut better when the moon is waxing, claims the whacksy caller.

President's Office: Lillie Marie Segue assumed the role of assistant executive secretary and secretary to Sidney Whelan on September 13. Miss Segue has her B.A. from Brooklyn College and is currently working on her M.A. in speech and theatre. She very much enjoys her work here, as the Museum enjoys having her on the staff.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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December 1971

THE SCARECROW LAUGHED

when Arthur Naylor got up to dance with her, but then so did everyone. The Fall Festival was that kind of evening. The cafeteria never looked so good, Ray deLucia had it that Halloween--well decorated--especially M/M Scarecrow. Not "Costumes of the East" material we admit but the couple had a certain originality which would catch the fancy of Walter Fairservis. The native cloth came directly from the closet of Ernestine Weindorf, EBA entertainment chairman and naturally, therefore, largely responsible for the success of the evening, and (if you'll allow this run-on sentence) the closet of Mr. deLucia, himself. Why was Mr. Naylor dancing with a scarecrow?--not because Mrs. Naylor cannot dance for they made a handsome couple--but because Arthur won (?) the booby prize and was claiming his "reward." Other prizes? We name names and refuse to comment. To Mrs. John Othmer, attractive wife of the EBA secretary and principal ticket-dispenser, 1st prize, \$15; 2nd prize to Edward Collins, \$10; 3rd prize to Mrs. Elizabeth deLucia, \$5.

Vincent Manson, president of EBA, gave a rousing after-dinner speech. The orchestra played on; the dancing & revelry did too. Mr. Elanson, a night porter, sat elegantly with his attractive partner. Vito Melito of Building Services, Anthony Polo and Al Sigler of the Mechanics Division seemed comfortably content at a table with John Zemba, Joe Nemek and Henry Pinter, among others. Farrell Carney rhumbaed on the dance floor. John Erlandson, Scotch accent, of course, was having a glorious time. Dean Amadon and his wife quietly watched as Eugene Eisenmann, Richard Olendorff and Ben King (quite a dancer that one) exchanged chatter with this reporter. Everyone who believed in laughter seemed to have been there that night, including Thomas Nicholson with his wife, son and daughter-in-law, at a table with the Charles Weaver's and Dr. and Mrs. Manson.

Lucy Shih was looking happy at a table with the smiling trio of Joanna Marks, Josey McKenna and Mary Wissler. As for William Jones, he read an original poem wonderfully then danced with Miss Weindorf to lively rock and roll. John Roach preferred the quieter approach. Helmut Wimmer was waltzing smoothly; but as for that, Frank Marmorato can hold his own in 3/4 time, too. There were lots of AMNHites present. There should have been more. This Fall Festival is a great way to bring us together and is plain good fun...honest...try it on for size next year.

IT'S TIME AGAIN

for the Christmas Party. Five-thirty p.m., Friday, Dec. 10 in the Main Auditorium to watch the Tickleteam Puppeteers. Then all proceed to Education Hall for the party itself, which is open to all Museum employees and their children. For further info. contact Ernestine Weindorf, ext.247.

WE'RE PROUD

of Catherine Pessino, Natural Science Center head, even though her reaction is modest: At the National Convention of the National Science For Youth Foundation meeting in St. Paul last Oct. 5 she received the Elsie M.B. Naumburg Award. Only one or two are given a year, sometimes none at all. It is presented to those who have done outstanding work for children in the way of science and Miss Pessino, quite obviously, merits the honor. When asked how the citation read she parried: "Oh, you know how those things are, some long, horrendous-sounding oration...." a \$500 check goes with the award. So too the congratulations and hearty approval of all of us in AMNH.

IT WASN'T EVEN FIFTEEN MINUTES

that we spent in the public Parking Lot off 81st street but it was long enough to realize how much continuing action goes on there. Buses, private cars, even a bike--all with people asking questions ranging from the simple, "Whassa cost?" to "If I leave this box in the back seat will it be safe?" Imperturbable John McCabe answers with seasoned aplomb to the latter query, "The box will be okay but maybe the car'll be stolen," and everyone laughs.

The four Parking Lot attendants accomplish a great deal in one working day. In seniority Mr. McCabe, who is also president of Local 1306 for Museum Attendants & Guards, is top banana but all men share equal responsibility. Irving Almodovar has been at his post four years, Juan Aviles (to Manhattan via Puerto Rico), for three, then comes Michael Archie from Jamaica who has been here for six months. They work a 9:30-6:30 shift, with overtime hours as required. In a given fourteen days they put in ten; i.e., seven days steadily, two off and three on.

There is diversity in their job, "dealing with people on a one-to-one basis," as John McCabe says. Initiative is required and a certain independence. The little booth is scarcely elegant or warm, especially as winter comes on fast and the exhaust fumes grow worse. Despite these drawbacks the men maintain a relaxed capability as children pile from buses ignoring a crazy driver making a foolish turn. The clock in the booth ticks inexorably on while Messrs. Almodovar, Archie, Aviles and McCabe keep all well whatever the weather.

NEW DEPARTMENT HEAD

Joanne McGrath assumed management of the Personnel Dept. on Oct. 29 and after a short visit with her it is obvious she already is deeply involved with her responsibilities. A native New Yorker, (would you believe?) she has been in personnel work since 1957, primarily with profit-making organizations. A public service oriented individual, she is pleased to be associated with the Museum and finds "the environment more intellectually stimulating and appealing than the world of business." Miss McGrath is an enthusiastic person whose warm eyes bespeak the interest she brings to her new post. For hobbies she confesses to being a sailing enthusiast, and she works in watercolors and plays the violin. She is hesitant about claiming accomplishment in these arts, however. As for her new job, she seems a "natural" for AMNH--welcome Joanne McGrath.

HERE AND THERE

Education: The Department's Teaching Intern Program was again given a grant from the New York State Council on the Arts, approximately \$75,000 for a one-year period.

Entomology: Mrs. Titiana Gidaspow, a volunteer in the dept. for 20 years, has had several papers published on carabid beetles. Alas, she is moving to N. Miami and will be missed...Al Nirou, whose wife is the secretary to Drs. Wygodzinsky and Herman, has officially changed the family name to Force, which is what Nirou means in Iranian. He became a U.S. citizen in September. Thelma Nirou is taking much kidding for her new official name, T. Amanda Force...Lee Herman is



The King and Queen of Sikkim discussing the costumes of their country with Dr. Fairervis and President and Mrs. Stout during the royal tour of "Costumes of the East," Nov. 16.

Fashion designers, fabric manufacturers, fashion editors and anthropologists were among the guests who rubbed elbows and exchanged talk at the opening of the "Costumes of the East" exhibit. Here James Rauh, Michiko Takaki and Gertrude Dole (wife of Robert Carneiro) admire the 19th Century Siberian cloth made of salmon skin. The exhibit has brought the Museum much interested attention.



leaving in November for a three-month field trip to Argentina and Brazil in search of his favorite staphylinid beetles...Preparator Adelaide Vernon has just returned from a five weeks vacation in France, highlighted by a gala performance of ballet at the Paris Opera...Frederick Rindge spent a week in Sunnyvale, California, for the happy occasion of presenting his oldest daughter, Janet, in marriage to Michael Coffman.

Herpetology: The report starts with a tribute to Exhibition. Visitors stare at the poison frogs in the Exhibit of the Month, swearing the fake ones outside the glass case move...Dr. Trilok Majupuria, Reader in Zoology at Tribhuvan University in Kathmandu, Nepal, is on sabbatical working with Herndon Dowling on the Reproductive Systems in amphibians and reptiles.

Ichthyology: Rosemary Pang has recently joined the dept. as research assistant on the Dean Bibliography of Fishes. Dr. Pang, who received her Ph.D. degree from Yale, is an expert on sponges.. Gareth Nelson was recently married to the former Brenda Gill. They are presently living in Bronxville, N.Y...James Atz recently completed a book entitled "Aquarium Fishes, Their Beauty, History and Care," with 45 striking color plates

by Doug Faulkner, published by Viking. The book provides a unique history of keeping fishes in captivity as well as the basic information necessary to keep home aquaria.

Library: The Library Staff congratulate Dr. and Mrs. Atsuo Fukunaga on the birth of their first born, a boy named Alex. They extend sincere thanks to Ruth Chapin for her volunteer help to her old alma mater during the time of Mrs. Fukunaga's maternity leave and Lucienne Yoshinaga's illness. Without it the new books would never have been cataloged...Friends and associates of the late Dr. Clark Wissler (former curator of the Dept. of Anthropology, 1902-1942) will learn with regret of the death on Oct. 17 of his wife, Viola Gebhart Wissler, at the age of 95. Mrs. Wissler was the mother of our staff member, Mary. Mrs. Wissler had been an active staff wife, particularly in bringing the Museum to the attention of visitors to the city and organizing behind-the-scenes tours...The Library is closed on Saturdays as of Nov. 27.

Office Services: Those 12 weeks you were gone we missed you, Vita deVita from behind your telephone switchboard. Glad you are feeling better, nice to have you back.

WEST SIDE DAY REMEMBERED

Anne Jennings and friends



Charles J. Cole, George Foley and friends

Ornithology: Robert Cushman Murphy and his wife are on the return phase of their Australian trip. Dr. Murphy attended the Pacific Science Congress as an official delegate of the AMNH...Dr. Richard Olendorff, from Colorado State University, is visiting the dept. as a Chapman Fellow until March to study hawks.

Planetarium: The Planetarium Shop has a special offering--a set of 72 color slides of space exploration. A hand viewer is included. The price to employees is \$2.25. The supply is limited...And then these two letters the Planetarium hopes we will all share with equal grins: "Dear Sir: Kindly send me your price list. I'm interested in a photograph of a galaxy or other. In G-d (sic) we trust.

Sincerely"...and "Dear Esteemed Stargazers: Could you provide us with moon phases and such relevant information for the year 1973--or at least the first few months of that year? This is to assist us in the preparation of the Witches' Almanac 1972-73 edition. We would be happy to exchange our wisdom with you by sending you a free copy of the current (1971) edition should you request it. Warm wishes, The Witches' Almanac." The Planetarium has not revealed to Grapevine their answers to either letter...

President's Office: Prince Hitachi of the Imperial Household of Japan, was given a royal tour of AMNH by William Emerson, Stanley Freed and Sidney Whelan, last Sept. 12. He was accompanied by the Japanese Ambassador and Consul. The Prince obviously was fascinated with the shell collection and spent much time in ornithology and Indian halls...On Oct. 13 the Men's Committee held their Annual Dinner in the Hall of Oceanic Birds. Thomas McCance, the new chairman, talked about the proposed active fund-raising campaign for the coming year and afterwards the film, "The Time of Man," was shown to an enthusiastic audience...On Oct. 27 Mr. and Mrs. Stout showed their African movies to staff wives...The Administration has instituted a new policy regarding retiring trustees--presentation of a silver medal. Such have now been awarded to four: Messrs. Belmont, Croft, Haizlip and Lockwood, who retired this year.

Vertebrate Paleontology: Pick up a copy of Oct. 8 Science--there in the mouth of a shark are six former members of the dept. circa 1909: The Messrs. C. and O. Falkenbach, Charles Lang, W. Cortes, G. Olsen and F. Kessler. Then, if you look through the archives of photography you will find a similar picture c. 1970--with Walter Sorenson. Time Marches On.

OUR EXHIBITS ARE PURE POETRY

A book of poems, "The Night Mirror," by John Hollander, an Atheneum publication of August, 1971, has one entire section devoted to the AMNH under the heading, "The Dark Museum." We were particularly taken by "Evening Wolves," which catches the spirit of the wonderfully cold and lonely scene. You may prefer another, but the poems pay tribute to the realism of our exhibits. So again, Exhibition and Graphic Arts receive a deserved pat on the back.

Until next year, then - bless you all.

Vol. XXIX, No. 1

January 1972

CATAPULTING FROM CATACOMBS TO CORNICES

Spending an afternoon with the gentlemen of the Electrical Shop is rather like a trip to the circus—one cannot quite believe all the complicated, daring activities required of its personnel.

The suave and modulated Anthony Gallardo, supervisor, licensed electrician, twelve years a Museum staffer, met us in his down-to-business office. Mr. Gallardo explained the responsibilities he, his seven mechanics and five helpers meet each day: maintenance of equipment in this complex of 20 buildings; alterations, construction, remodeling; repair, preventive maintenance, and service of all equipment, including animated exhibits. For instance, the motors, cams, relays and tape-deck of the transparent woman in the Hall of Biology of Man are kept in continually smooth working order through the brain and brawn of the Electrical Department, even to the efficient operation of a time-clock which sets it on and off according to Museum hours.

Anthony Gallardo speaks cautiously but it comes across how vital the accurate management of his department is. One tends to breeze through the massive halls never realizing a network of fuses and wires are hidden away. For example, the elevators, carpenter shop machines, and fan pumps run on DC. To rectify them for AC requires a functioning switchboard resembling, say, one section of the Vertebrate Paleontology collection tossed at random into a crowded cabinet; except there is nothing random about the Electrical Shop.

It was serious in a friendly way as we shook hands with the members, herewith listed in order of seniority. Mechanics: William G. Shaw gave us a warm smile; calmly collected seemed James J. Doyle; Martin J. Daly, with beard and long, blond hair; Richard Pavone, sturdy and friendly; short, dark Anthony J. Polo; Joseph Lorenz, complete with pipe and cap. Helpers: young Anthony Macaluso; slim, long-haired Joseph Donato; chubby, serious-miened Aldwin Phillip; rugged, handsome Salvatore Cigliano; tall, intent Vincent Lammie, Jr. Arthur Sharf, liason man with the



A WELCOME ANNOUNCEMENT

On Jan. 1st, Jerome G. Rozen, Jr., assumed the title of Deputy Director for Research. The position was established because of "the greater responsibility the Museum has assumed for carrying out its research activities with the highest possible quality," according to Dr. Thomas D. Nicholson, when he announced the promotion. He further stated that "Dr. Rozen will be directly responsible for the management of the scientific departments and the field stations" thus coordinating them under specific leadership.

Though the post is full time, Dr. Rozen will continue as curator of Hymenoptera. His replacement as chairman of the Department of Entomology has not yet been decided.

Exhibition Division, we have yet to meet.

These workmen detail their efforts. Suddenly lights flash in one's head! The entire Pacific Hall with over 3000 bulbs was installed by this group! We climbed turrets and ladders with the Lamp Crew, Messrs. Cigliano, Lammie and Phillip, not daring to mount the platform, but watched Mr. Phillip ease through a tiny hole onto a perilous case of cracked glass to change a bulb under tem-

Continued on page two

perature conditions that seemed to approximate degrees 500 F. Their responsibilities require a combination of dexterity and derring-do in order to replace the 500,022 bulbs (quartz, iodine, mercury vapor, flashlight bulbs to 1000 watts-- we could go on!) needed to keep the AMNH a'light.

We now know why Anthony Gallardo is proud of the reputation of his department; and we especially enjoyed his parting shot: "You can tell them the Electrical Department has everything, even a Santa Claus (Mr. Pavone) and a clown (Mr. Donato)." (You did catch them in action at the great Christmas Party we hope.) Mr. Gallardo is right too. His department does have everything.

FATHER OF THE YOUNGEST LIFE MEMBER



William T. Golden, now vice-president of the Museum, became a trustee of the AMNH in 1968. It was much earlier, however, when daughter Sibyl Rebecca, age three, became a life member, the youngest recorded to that time.

Immediately one recognizes how involved Mr. Golden has always been with the aims of the Museum. It is, actually, a family affair. Mrs. Golden, the former Sibyl Levy, is on the Women's Committee and takes her turn at the Information Desks. The young life member mentioned above is now a freshman at Radcliffe and she, along with sister Pamela, a senior at the Brearley School, have used Museum facilities frequently through the years, especially the library. Both girls are interested in biology. Pamela may well make it her college major.

William Golden comes across a sincere, practical man abounding in vigor and enthusiasm--especially when he mentions his ham radio days, station 2AEN, back in 1922. He grins

with his whole face at the memory, "really one of the most gratifying things I have ever done." And Mr. Golden has done many things, is involved in many pursuits. Protozoology is one, but the companies and organizations with which he is associated can scarcely be termed "unicellular."

We have not space to list the entire scope of his activities, but mention a few: In business Mr. Golden is chairman of the board of Federated Development Co., director of General American Investors Co., and director of several other corporations. In the non-business world he is treasurer and trustee, American Association for the Advancement of Science; trustee, Mt. Sinai Medical School and Hospital, Marine Biological Laboratory (Woods Hole), Bennington College, Mitre Corporation, the New York Foundation...and there are more. He is secretary and trustee of the Carnegie Institution of Washington; chairman board of trustees, City University of New York Construction Fund, 1967-71. He is a member of the visiting committees at Harvard, Princeton, Columbia and New York University.

Mr. Golden has been closely associated with government service since 1941 when he was on active duty with the U.S. Navy. He retired as Lt. Cmmdr. in 1945 and remains in the reserve. From 1946-50 he was assistant to a commissioner in the Atomic Energy Commission. In 1950-51 he was a special consultant to President Truman, advising organizations of the government on scientific activities after the outbreak of the Korean War. His recommendation for the creation of a President's Science Advisory Committee was accepted. He also advised on the initial organization and program of the National Science Foundation.

Mr. Golden, 62, a native New Yorker, received his A.B. degree from the University of Pennsylvania. He later attended the Harvard Graduate School of Business Administration. He has done graduate study in biology at Columbia University and is a member of the Society of Protozoologists. Mr. Golden's interest in science made him especially pleased at the opening of the new addition to the Department of Animal Behavior. He spoke at the inaugurating ceremony last month.

Mr. Golden almost shines when he speaks of the Museum. "Since early childhood I have had great affection for it, and it is one of my deepest interests." He truly cares about its

Continued on page three

continued progress. Such a vice-president and trustee is nice to have around the house.

* * * * *

Many of our letters of praise are from people who received clear directions from helpful Museum employees. Your courtesy is appreciated.

* * * * *

FROM THE CREDIT UNION

We received a notice to remind you all that the Credit Union is open twelve to one Tues. and Thurs., in Room B-49, Roosevelt basement. You may have deductions made from each paycheck for either insured savings (5 1/2% dividend) or borrowing (9% annual interest). The Credit Union wishes everyone a Happy New Year.

H*E*L*P

To our desk come about 100 letters of inquiry per month. We feel this one merits sharing: "I have some questions for you. What is the advantage of the many wrinkles and folds in the lining of the stomach? What glands are found in the stomach? What do they secrete? What are the functions of the blood? What is the function of each organ of the circulatory system? What kind of wastes are formed in the body cells? How are cell wastes excreted? What are some differences between chemical and mechanical digestion?

"In a book I read about ABSMery. Do you think there could be any Yetis, Sasquatches, Oh-Mahs, or any other type of abominable snowmen on this earth?

"Between elements 97 and 98 besides the electron added to the 5th shell one is transferred from the 6th shell to the 5th shell. Is there any other example of it?

"What is the fear of the dark called? What is the science of dinosaurs called? My teacher said he thought that turtles shed their skin, but I don't think they do. So he said look it up in the encyclopedia, so I did. I couldn't find anything about it. Would you please tell me if turtles shed their skin? Are there any poison turtles?

"In this book I possess it says that Plateosaurus was the ancestor of Brontosaurus and the other giant plant-eating dinosaurs. It also says that the Brontosaurus was a saurischian. What was Plateosaurus, saurischian or ornithischian? What are the two types of dinosaurs in the number of skeletons? Our answer? "I have a question for you. How can I answer your letter?" Maybe there's a Grapevine reader with an eager seven-year old who might help us out...

HAPPY 1972!

PROMOTED TO PROMOTION

Dinah Lowell has a new office and a new job, having been transferred from advertising assistant to promotion manager for Natural History Magazine. Mrs. Lowell came to the Museum as a Doubleday employee seven years ago. During that period she met and married Ogden Lowell, then with AMNH, now involved in film making. Dinah Lowell replaces Ann Usher who left in October to work at Behavior Today. Congratulations, Mrs. Lowell. We know you will promote properly.

HERE'S YET ANOTHER

Ernestine Weindorf, past president of EBA, two years entertainment chairman of EBA, 10 years with the Museum, now holds the title of administrative assistant in Natural History. She merits her promotion. We mean our congratulations.

ECOLOGICAL WHIMSY

The imagination, talent and humor prevalent at the AMNH was evidenced last month at the Environmental Information Center. So, too, was interdepartmental cooperation. Richard Zweifel, Herpetology; Mary Nettleton, Planetarium; Linda Mantel, Living Invertebrates; Ruth Manoff, Scientific Publications; and Beatrice Brewster, Invertebrate Paleontology, recorded five ecological Christmas Carols which were heard during Museum hours by anyone in the vicinity of the Environment Desk during the holidays...What makes a Christmas Carol ecological? Ah, that's wherein lies the whimsy!

. . . speaking of which . . .

For this first month of this new year of 1972, we thought to leave you with a witticism from the late Ogden Nash, one of the AMNH's many admirers:

THE HALL OF PRIMATES

Here condescending viewers feel behooved
To acknowledge their cousins many times removed.
It's a family reunion of us primates
Transported here from countless realms & climates.
All other mammals they're distinguished from
By grasping fingers and appposable thumb.
Primates evolve in many curious shapes,
Monkeys and aye-ayes, lemurs, pottos, apes,
But for perfection one alone earns credit;
Man is the premier primate. He has said it.

HERE AND THERE

Animal Behavior: The Department of Animal Behavior has been celebrating the opening of its fine new laboratories on the fifth floor of the Education Building. An opening program was attended by dignitaries (including City University Chancellor Robert J. Kibbee), old friends (including Mrs. G. Kingsley Noble, widow of the department's first chairman), and many familiar faces. The occasion was also a reminder of Dr. Lester R. Aronson's 25 years with the department, in recognition of which he was presented with a silver tie pin and a metal sculpture of two frogs dancing on a lily pad. The new wing provides the office and work space for a graduate studies program newly developed between the Museum and City University of New York.

Anthropology: Margaret Mead has received yet another honor, the Kalinga Prize for Popularization of Science. The award, granted yearly by UNESCO, includes 1000 British Pounds. Director General René Maheu made the presentation... P. Zwannah Rayon, a research trainee from Liberia, West Africa (Monrovia), is conducting a study on Mu-

seum operations and management. Later he will visit Twin Falls, Idaho, to further his studies in museology. He has travelled extensively. His hobby is collecting African primitive art and music. His goal is to become a General African Curator in museology and to establish an African Cultural Center in NYC.

Education: Malcolm Arth left for Africa in mid-Dec. for two months of research in Nigeria, continuing investigations he has had underway for several years. He is studying aging and the role of old people in a community, as well as inter-generation conflicts. This time he may collaborate with a Nigerian psychiatrist. Would you believe that our indefatigable education chairman is working in a town called Ikeagwu, meaning "we are tired"?

Entomology: Jerome Rozen recently returned from a one and a half month field trip to Brazil and Chile where he studied the biology of bees, collecting same and conferring with various S. American bee experts. The trip was a great success,

Continued on page six

PAULINE G. MEISLER, CONTROLLER

"Even though the building is a vast structure --largely stone--and one might believe the Museum impersonal and distant, a warm feeling comes through, a feeling that this is a closely-knit organization." Thus we quote Pauline Meisler, who brings her own "warm feeling" to her new position. She assumed control of the financial activities of the AMNH late in November, succeeding James Williamson, who replaces Joseph Connors as Business Manager of the Planetarium.

Mrs. Meisler was formerly employed as public accountant and controller for several large business concerns. She is a Certified Public Accountant and member of the American Institute of Certified Public Accountants and also of the New York and New Jersey Society of C.P.A.s. She received a B.A. degree in economics and finance from Hunter College and is a candidate for an M.A. degree in management at Fairleigh Dickinson University. Her husband, Joseph, is an engineer; son Michael, 21, is a student majoring in political science at the University of Rhode Island; daughter Carol, 17, is a high school senior. The Meislers--all native New Yorkers--now live in Teaneck, N.J. Hobbies?

"Well, I enjoy playing piano and studying history." A nice combination, those, as is the combination of competent efficiency and friendly concern that Pauline Meisler brings to her work.

DEPARTMENT OF ANIMAL BEHAVIOR OPENS NEW BIOPSYCHOLOGY LABS



GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXIX, No. 2

February 1972

AMNH IN 1972:

SOUNDS QUIET; SMELLS TERRIFIC

Their impact may not be immediately noted, but significant alterations are going on in Roosevelt Hall. All four floors of the corridors and stair wells now have improved lighting. Acoustical ceilings are being installed in the first and second floors and, if effective, will later be added in the third and fourth floors.

The Biology of Man hall will be closed for two months beginning in February while an acoustical ceiling is placed there with the help of the Sheet Metal and Electrical Shops. In Osborn Hall "a floating island type drop ceiling plus a carpet for further acoustical treatment, will be installed," according to Frank Marmorato.

These important additions are possible because of a gift from Harold Boeschenstein, honorary trustee of the Museum and honorary chairman, Owens-Corning Fiberglas Corp. Mr. Boeschenstein's daughter, Mrs. Hart Fessenden, a devoted trustee and volunteer, recommended her father direct his donation in this fashion. It is deeply appreciated.

But something even more unusual is reported by Mr. Marmorato! If you are not suffering from the omnipresent flu, take a walk through the Forests Hall or the Hall of Peoples of the Pacific. Smell anything? Notice an aroma of wood, perhaps, or ocean spray and frangipani? Thanks to the activities of the International Flavors and Fragrances company and the Museum electricians and carpenters, you should. If the experiment is well received, more smells will fill the air, such as that of grass in the Hall of Man in Africa, or incense, perhaps, in Asian Mammals....These installations are yet another example of the AMNH's progressive policies.

* * * * *

We live in a huge city, and many of our visitors suffer the tensions that go with a great metropolis. By a kind word or act of courtesy we can make a person's visit a pleasant memory.

E.B.A. NEWS

The following slate of officers was elected at the annual meeting held on Jan. 18: pres., Arthur Grenham; vice-pres., James Atz; secty., John Othmer; treas., George Crawbuck. There are nine board members, three of whom are elected every two years. The new members are: Anthony Gallardo, Vincent Le Pore, Audrey Yuilliene.

HOW TO FIND OUT

Did you know there are two Bulletin Boards where news of interest to Museum employees is posted? They are both close to the 77th Street elevators. One is in the basement, the other on the fifth floor.



Barbara Jackson presiding as M.C. before an overflow audience for "Africans In The World Music And Dance Festival" held on Jan. 15 & 16.

THE WHEELS OF THE GODS GRIND SLOWLY

Quoted below, an item published in a 1921 Scientific American: "Prof. Henry Fairfield Osborn has made a plea for women to cease wearing 'summer furs'. He said wild animals are being destroyed so rapidly that in 30 years there will be practically none left and the next generation will have to go to a zoological park or look at paintings or photographs for a knowledge of wild animals. Prof. Osborn is an exceedingly careful writer and speaker and his warning is amply justified; the senseless wearing of furs in summer should be abandoned."

WHILE WANDERING THE HALLS

We were stopped by an inquiry which started us in conversation with a mother, son of seven, and daughter of eleven, who were "doing the Museum for the last time. We are going to Florida, alas." Seven: "I'm gonna miss those dinosaurs. I really dig 'em (we feel the pun was unintended); most the one with the big nose." Eleven: "The hall with those stones! Oh gosh, I like stones. I have a roller at home. You know that thing to make them shiny." Mother: "This Museum is so much better than when I was a child. Your exhibits like the one here ("And Then There Were None") make people feel a part of it all. The Forest Hall, you can smell the trees, and the African Hall, you can walk around the stuff and feel you are there with the music and lighting. It's so great. We shall miss it so much. And oh boy, what a perfect place to take kids when there's nothing else to do on a rainy day--at any age."

At which point we were interrupted as two little blonde rubber bands with legs came charging into us. Wiggler, four years: "I don't like the Museum." Wiggler, two-and-one-half years: "I don't either." Chagrined young father: "How can you say such a thing when you begged to come?" Two-and-a-half remained silent but sophisticated four: "Well, now I don't." Placating young mother: "Don't believe them. We all love the Museum, honest. Everyone is so, oh, human; not snobby like other places. Everyone's so nice, really, especially the guards."

TAKE NOTES

Monday, February 28, is the day of the annual meeting of the Credit Union, to be held at 12:15 p.m. in room 426. All participating members are invited. And--A Futuristic Reminder to All AMNH Employees: Put your money where you can find it this summer. See the Credit Union now.

ALASKA BROWN BEAR

O my Best Bear who stands
And, not by reason of light
But by fiat of fur, commands
The height, the essential shore, the mere,
The dryness outreaching into an icy, rich sea.

The lord of our landless pole
Is white, is white, and he hides
On stretches of chlorous ice; the pale aurora,
Rising behind him, thunders across the night.
But I am too wise now and fat
To acknowledge a lesser one, here, than His
Blackness.

Teddy, the squeaky ginger,
The umptieth Marquis of Mumph,
He of the weepings: absorbent and not unfrayed
Master of childhood, midnight was in his care
In the tropic of bedroom. Then it came that I
said:
I know thee not, old bear.

But He, Thou, the Big Brown, the soft turret,
Thrust by the dead earth at the sky,
Quickening yet this buff of twilight,
His she nearby---
O, downstream from Him a small
Something blurred and dark, something of baser
fur
Slinks off, leaving a half-torn salmon
Before the Regent of the barest lands,
The Lord of no hall.
He stands
Among the regions of wind beyond winds.

Behold!
At his own call
He has crashed through from behind the horizon
Where the great bells of summit ring with cold.

From "The Night Mirror," by John Hollander,
writing of "our" brown bear.

Atheneum, 1971

NEW TRUSTEE

At the meeting of the board of trustees held on Jan. 24, Vernon E. Jordan, Jr., was elected as a trustee in the Class of 1974. Mr. Jordan, Executive Director of the United Negro College Fund, recently succeeded the late Whitney M. Young, Jr., as Executive Director of the National Urban League.



They stopped hammering to pose for a picture.

THEY WOULD WORK ON THE WOODWORK if they weren't on the ceiling.

William Barbieri, foreman-carpenter, speaks of his crew of ten carpenters and two masons as if they were a family, the kind that has occasional differences but for crises pulls together. That is exactly what they were doing the last weeks in January. Part of the ceiling of the auditorium had crumbled, requiring immediate repair. This emergency took the men from their customary jobs, such as partitioning the Education Hall storage area, placing direction signs throughout the Museum, constructing partitions for the new pantry, handling the acres of plate glass in the windows and exhibits throughout the Museum, fixing venetian blinds, or doors, or locks, (Mr. Barbieri is the only Museum licensed-locksmith), or furniture, or woodwork, or... "I'll match our group against any craftsmen in the city," says William Barbieri, to prove which he shows a handsome cabinet in the making. "I am partial to my men. Our shop handles the greatest variety of work of any in the Museum and we are, in size, second only to the electrical division. But we realize this is not a one-shop institution. We are part of the whole. Without any one of the parts we should be sort of lost."

In the past there were often twenty-five men performing the work of these remaining twelve. We met them--well--looked up at them distributed on the scaffolding high above the auditorium on various levels of air, working with concentration on that emergency mentioned above.

First it was Walter Lennon, mason-helper, who waved from the highest point to tell of his three singing daughters and son, John, who does

not sing. Eddie Collins, senior mason, was introduced as Dr. Kildare (because of his white hat?). Like Mr. Lennon, Mr. Collins has one son and three daughters, none of whom sing, however. His father used to work in the Shipping Room and was "every bit as nice as Eddie." George Keeley, who assists Bill Barbieri with the locksmith work, has one married stepdaughter. Arthur "Archie" Schaefer, also white-hatted atop the scaffolding, has a young daughter and younger son. Brother Fred Schaefer is the lone bachelor of the group. Dark-haired Alexander Kos smiled down through his glasses. Joe Jacobs, also with glasses but just a bit more hair, has a daughter and three sons. John Zemba, hardly visible in the distance under a large paper hat, has one daughter and one son. John White, father of two girls, was working on another job, as was Tom Feast, father of two boys, on temporary assignment to Exhibition. Joe Nemet, a young man with a young son, and Odell Johnson, with a son and three daughters, smiled broadly from the bottommost layer of the scaffolding, still rather high for comfort.

And that's the carpenters, except for Mr. Barbieri. He has been at his present job for three years. He takes it seriously, showing concern for the men, especially in regard to that scaffolding. "They are not riggers but carpenters and cabinet makers. They do this to help and I just don't want anyone hurt." We caught enough of the conversation ("Hey, don't fall now." "Can you reach that?" "We need a six foot pipe at the top, can you make it?") to know his meaning.

Bill Barbieri and his office somehow match:
continued on page four

solid, comfortable and full of good works. His eyes smile happily as he tells of his wife, Dorothy, 22-year-old son, John, attending night school to become a biology teacher, and 23-year-old daughter Janet, teaching English in a New Orleans high school.

In his cautious, deliberate style, Mr. Barbieri speaks of the Museum and his men with definite regard. He is a fair-minded citizen and, as we were leaving the shop filled with the wonderful smell of wood, he mentioned the varied and continuing jobs of the masons. "They work hard, as hard as the carpenters; and when they are resting they repair the driveways."

There you have it, as you ponder that quote, all too briefly--the Carpenter Shop.

DANISH PASTRY IS A FRINGE BENEFIT

Unless you are anemic or visiting from Mars, write down this date: Monday, March 6. That is when the Blood Mobile Unit will come to the Museum. Anyone in good health between ages 18 and 65 may participate. In return, anyone in your family may receive free blood when in need. There are many more advantages which will be detailed at the Blood Bank when you appear. Further information will be forthcoming in the inter-office mail as well.

But in case you need further urging: the Museum gives half a day off to donors and will serve delicious pastry and coffee. B. Altman and Abraham & Straus give \$15 gift certificates to lucky winners. Those from last year are: Carl Hilgers, Nicholas Sirico, Derek Squires, Alan Ternes, Barbara Werscheck.

HERE AND THERE

Animal Behavior: Sara Nicoll, department secretary for six years, has left the Museum to pursue new endeavors... John Wayne Lazar was appointed associate, Department of Animal Behavior, effective January 3.

Entomology: Jerome Rozen, deputy director for research, showed his new offices to his former department associates at an informal get-together one cold January afternoon.

Exhibition: Charles Tornell is justifiably proud of son Brian R. The young man, a senior at Wilmington College, New Castle, Delaware, is majoring in political science and sociology and has been placed on the Dean's List for the second year. He was also inducted as a charter member into the De La Warr Honor Society.

Herpetology: During Christmas week the annual meeting of the executive council of the Herpetologists' League was held in conjunction with the A.A.A.S. meetings. Drs. Zweifel and Dowling and Mr. Itzhak Gilboa attended. A highlight of the gathering was a preview of the new Reptile House at the Philadelphia Zoo, conducted by research associate, Dr. Roger Conant, director of the Philadelphia Zoological Garden.

Ichthyology: The January issue of Audubon Magazine contains an article by C. Lavett Smith and photography by Douglas Faulkner. The article, entitled "The Message of the Reef," discusses the Pacific Islands of Palau and their vital role in the study of coral reef biology.

Living Invertebrates: Department chairman William Emerson visited the San Diego Natural History Museum last month to study its mollusk collections. William Burns, the director, sends his best wishes to all his former colleagues... Dr. Emerson and Morris Jacobson are co-authors of two books on malacology. "Shells from Cape Cod to Cape May," published by Dover Press, is a revision of a 1961 book. "Wonders of the World of Shells," a Dodd Mead publication, is a new book with a dynamic approach slanted toward the young collector or beginning student... During the month of August, Horace Stunkard attended the 46th annual meeting of the American Society of Parasitologists at U.C.L.A. Dr. Stunkard presented a paper, "Development and Systematic Position of Cercaria nassa Martin, 1945"... Drs. Bliss, Connell and Mantel attended the A.A.A.S. meetings in Philadelphia on Dec. 27-30. Drs. Connell and Mantel chaired a roundtable discussion on crustacean research.

President's Office: The annual meeting of the Women's Committee was held Jan. 17 in the Audubon Gallery. Gardner Stout set the pace with a short speech of welcome and thanks. Caroline Macomber then took the floor, pleasantly giving her reports and words of appreciation. The four succeeding Museum staff speakers interlaced their pertinent messages with gentle humor. Richard Zweifel told the group about plans for the Hall of Reptiles and Amphibians. Catherine Pessino explained the reasons for enlarging the Natural Science Center. Marjorie Ransom, while discussing hopes for areas in the Museum that will cater to the handicapped, managed to slide in a request for more volunteers. Gordon Reekie gave everyone a clear picture of the cost of mounting exhibits.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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March 1972

"EVERYTHING NICE YOU CAN THINK TO SAY,
HE DESERVES."

Donald Albert, manager, Office Services, died Monday, Feb. 7, in his apartment on West 82nd Street. The quote above comes from Charles Weaver, for whom he worked. Mr. Weaver continued, "We had great admiration for him. He was dependable and interested in his work. His chief quality was his consciousness of the people who worked under him, and his ability to get them to work as a team. Many people can tell stories of those he helped; perhaps you could call him a modern day Good Samaritan."

In March, 1968, Don Albert came to the Museum as assistant to the controller in General Accounting. He worked under George Decker. In July, 1971, he was promoted to manager, Office Services. Mr. Albert was born in Lewiston, Maine, and went to grammar and high schools there. He attended the American Institute of Banking in Boston and took computer programming courses in that city. He was 30 years old. He leaves his parents, four brothers, three sisters...and many, many, many who say "amen" to Charles Weaver's statement, "everything nice you can think to say, he deserves."

IT IS REALLY BEAUTIFUL

Work--and fun--went into "Great Gull Island--A Natural Laboratory" in the Akeley Corridor.

Helen Hays conceived the idea because so many people asked what Gull Island was all about. Located at the eastern end of Long Island Sound, few ever saw it. She, Eugene Bergmann and Peggy Cooper locked brains, found the vibes good. Look--the mountain came to Mohammed--Gull Island is presently at the AMNH. "It really is," says Miss Hays, "we brought a large part of it here, ably transported, despite really chilling weather, by Mary LeCroy and her two daughters, Sarah and Lauren."

Eugene Bergmann is responsible for the overall design which has been so gracefully mounted one



David Duffy and
Grace Donaldson
enjoying their work

feels an ocean breeze blow through the air; but all that is really in air are 500 origami (Mrs. Cooper's brain-storm) terns, each hand made by a group of Museum and fifteen Linnaean Society volunteers. The instructor in tern-origami was--who else but Alice Gray! The birds are suspended from the ceiling with nylon thread. An origami hawk circling in for the kill has no chance against them.

For a time the Natural Science Center spilled over with paper and people. Then its ceilings became paper terns. Catherine Pessino and Barbara Neill conducted business as usual without a murmur.

Helen Hays is grateful to the volunteers, especially David Duffy and Mitchell Browning. The original paintings were done by Chris Pineo, son of Miriam Pineo.

"Great Gull Island--A Natural Laboratory," will remain in the Museum until the real terns return to their island home in May. You have time, see it.

DR. CHARLES CURRAN

Dr. Charles Curran, former curator of Diptera in the Entomology Department, died in Leesburg, Florida, on Jan. 24. Dr. Curran had joined the AMNH staff in 1928. In 1947 he became curator of insect life.

He was born in Orillia, Ontario, and graduated from the University of Toronto. In 1923 he received his M.A. degree from the University of Kansas and his doctorate from the University of Montreal in 1933. Dr. Curran was 77 years old.

A HAPPY LOT

There are twenty senior citizens working on 3 1/2 and 3 3/4 hour shifts behind the ten admission booths to the Museum. After interviewing most of them we came away convinced--they take great pleasure and pride in their jobs and in the Museum.

Robert Hill, assistant manager of Building Services, administers the division of Public Admissions. He talks in a quiet, direct way, a feeling of smile in his tone and expression. "The men and women come from Mature Temps employment agency and are not on the Museum payroll. They work hard and well. They are a great group, and always cooperative." "Do you like this job better than your former ones?" That hint of smile again, "I enjoyed being an attendant, a supervisor, and now assistant manager. It's not the job but the attitude you bring to it; you can make it difficult or easy according to how you approach it." The way Bob Hill approaches his job, it seems easy, but by the time one finishes examining the time sheets, daily work sheets, group time sheets, the plan he worked out for issuance of the colored lapel buttons, to mention a few responsibilities, the complications can be appreciated. It is difficult to get him to speak of himself. He mentions his wife, Annette, with obvious affection, tells of his first months here in 1960 walking the lonely halls as night shift attendant, and speaks of the invaluable aid and assistance given by John Othmer, senior attendant.

Mr. Othmer lives in the Bronx with his wife, Elizabeth. He has a son in the navy and a granddaughter. He is a district commander of the American Legion and president, board of directors of Maritime Cadets of America. John Othmer feels positively about many things, among them the Museum, to which he is loyal and devoted.

From interview to interview one receives general conclusions: (1) The job is wonderful to have. "It makes getting up in the morning a reason"; "My children are proud of me"; "My salary goes to send my granddaughter to college"; "My wife says she has never seen me come home looking so happy and speaking so enthusiastically." (2) The Museum is a wonderful place. "Everything here has its special appeal"; "It perpetuates itself. The kids come, grow up, bring their kids"; "The work of the Museum is important to everyday life and I enjoy my part in it"; "The drafts from the

opening doors are a real problem to all of us, but everything else is fine." (3) The Museum visitors, on the whole, are cooperative. "The children, especially, I love the way they say 'thank you, we had a great time,' when they leave"; "We get a few troublemakers, but if you give them the 'blue-plate-special' treatment they usually come around"; "One woman found a \$5 bill on the sidewalk and gave it to us"; "The young people and the poor are the most pleasant."

As a group, the Mature Temps vary. Some are witty and outgoing, some more sedate. Their backgrounds cover a considerable range: pharmacist, photographer, nurse, playwright, housewife, teacher, costume designer, world traveller. They share a reliable performance record that revives faith--or perhaps makes apparent the working senior citizen deserves to sit as suzerain in the labor force.

Listed below, this Happy Lot:

Jennette Agrant-Sat. and Sun. worker

Betty Forman-also Sat. and Sun.

Irving Gaumont-will he be on Broadway soon?

Aaron Goldfarb-another weekend worker

Irma Kienow-the children are her favorites

Sam Levy-he catches their hometown accents

Henry Lustig-quiet he seems, but quite a talker

Genevieve Mayo-all lavender and smiles

Elizabeth McMennamin-she knows the foreign visitors' countries

Gerald Meynell-formerly in advertising and public relations

May Mirin-photographer of merit and Sunday painter

Mary Murphy-the job doesn't go home as a worry

Harry Resnich-he's in the hospital right now. Good luck.

Henry Sasse-did he always have that pep?

Louise Schuster-another weekend worker

Selma Sherman-miles and miles go the smiles

Kate Spindell-she was timid at first, comfortable now

Lillian Tibbets-a good worker, better traveller.

There are two senior citizens in the Planetarium. John B. Rielly (be sure you spell my name right) who does "whatever they ask me," and Jay Abbott, who serves in the children's lunchroom from 10:00 to 1:30.

Public Admissions is an interesting world of its own within the concentrics of the many-faceted circles that constitute the AMNH.

Trustee Profile



Rodney C. Gott

MILITARY? YES. ALSO MELLOW

When you step into the confusion of an international company moving its world headquarters the next day and find the chairman and chief executive relaxed as if he had nothing on his mind but the interview, you recognize that here is an executive who understands effective management.

Such a man is Rodney Cleveland Gott, trustee and member of the management board of the AMNH. In this position, Mr. Gott made himself and various experts in his company, AMF, Inc., "available to study and recommend an economical, efficient, productive system of management and control." Their study has come to be known as The Gott Report.

Rodney Gott values his Museum association. When Alexander White approached him back in 1963 to fill out a partial term as trustee his interest in the Museum had been minimal. Typical of Mr. Gott however, once involved he dug into its affairs with enthusiasm and concentration. "The Museum has several faces," he believes, "the pleasure face which the public sees, and the research face. It also has an economic (and he emphasizes that word) face and without the economic face, neither of the other two faces would be worth much. Maintaining the economic face is where my usefulness to the Museum comes in. Each trustee has something different to contribute, depending upon his personality and background. I have had a long business career so mine is organization and administration."

Rodney Gott's "long business career" began as an impressive military one. In 1933 he graduated from West Point. His war service included service with the Fourth Infantry Division as a 1st Lieutenant and later, a Colonel, he was chief of the XII Corps Artillery, a part of General Patton's Third Army. At the conclusion of hostilities, he was in command of the artillery of the 79th Infantry Division. His decorations include the Silver Star, the Legion of Merit, the Bronze Star with Oak Leaf Cluster, the Purple Heart and the French

Croix de Guerre avec Palme.

Rodney Gott was born in Brooklyn 60 years ago. His first job was unloading freight cars in a New Rochelle warehouse for \$75 a month. He made a point of unloading them faster than anyone else--and Mr. Gott was on his way. That way has been diversified and interesting.

He has been "happily married for 38 years" to the former Lydia McAdam, a graduate of the Eastman School of Music and a painter. They have three sons: Peter H. graduated Princeton, then Tulane Medical School; Rodney Jr., a Columbia University graduate, who is assistant trust officer of the Bank of America in Los Angeles; and Alan V., who is a student at Hofstra College. There are three grandchildren. The happily married Gotts make their home in Mt. Kisco, N.Y. and have a summer home in New Hampshire.

The excitement and challenge life represents to Rodney Gott comes across in his sparkling-eyed appearance--a lean, healthy-looking man who does not show his age. This may be due in part to the sports in which he participates with obvious relish. He plays tennis, swims, snorkels, mountain climbs in the White Mountains, sails, and rides motor cycles. (Harley Davidson, of course, one of the many items under the AMF, Inc., banner). He says motor cycling is much like sailing in that "the motor cycle doesn't do anything for you, you've got to do it yourself."

Mr. Gott is a director of The Black and Decker Mfg., Co., Bulova Watch Co., and Assoc. Dry Goods Corp. He is a member of the American Ordnance Assn., and a trustee of the Franklin Savings Bank and The Council of the Americans.

Mr. Gott believes strongly in the Museum's commitment to the community and its involvement with the neighborhood and city at large. He recognizes that economies have a way of coming into conflict with these and other Museum functions and tries to consider this when making recommendations. Above all, he is a realist who wants the Museum to be able to withstand financial pressures. From Rodney Gott's background and temperament it becomes obvious he's a good man to have on the AMNH's side.

TO REMIND YOU

March 6, Monday--all day, the Blood Mobile Unit will be making its annual visit. Give blood, participate in the Employee Blood Credit Program, get a half-day off, and maybe even win a prize.

HERE AND THERE

Entomology: F. Christian Thompson has joined the department for a year on a postdoctoral fellowship. Dr. Thompson has his Ph.D. degree from the University of Massachusetts. He is recently out of the Army and is soon to be married. His specialty is Syrphid flies, flower flies...Mrs. Grace Chung has returned to the department as scientific assistant to Dr. Wygodzinsky after the birth of her daughter, Jenny, who recently celebrated her first birthday...Pedro Wygodzinsky is acting chairman of Entomology, replacing Jerome Rozen, now deputy director of research.

Herpetology: Ilona Bicsak, who worked part time with the HISS project, left the Museum on Jan. 28 to accept a position in the Butler Library at Columbia University. Miss Bicsak recently earned a master's degree from Rutgers University, and she will continue her studies at Columbia in night school...Herndon Dowling, as adjunct professor of New York University, is conducting a course in herpetology two evenings a week at the Museum. The course includes field trips for the fourteen students and hopes of taking an extended one to the southeastern U.S. in March...Also in conjunction with N.Y.U., Dr. Dowling and his assistant, Itzhak Gilboa, are collaborating with Joseph Gennaro of the N.Y.U. staff in the use of a scanning electron microscope. They hope to demonstrate that the patterns of snake scales will give new information concerning their relationships...The Charles Bogerts have returned to Santa Fe after spending two months in Oaxaca, Mexico, where they continued to collect specimens for the dept.

Library: Adele Zenchoff, who came to the Museum in 1970 as supervisory clerk in the serials section, is leaving. While working, she obtained her masters degree in Library Science and is currently attending evening classes at the Library School, Columbia University. The entire staff is sore at heart at her departure, for Mrs. Zenchoff gave competent attention to the details of the serials section. Even more, however, everyone will miss the joy and intellectual stimulation she brought.

President's Office: At the Jan. 11 management board meeting, Catherine Pessino of the Natural Science Center and Edward Teller, a senior attendant, were made honorary life members of the Museum in recognition of their 25 years of service... On Jan. 13 there was a luncheon for the spouses of trustees, and a Museum tour conducted by Jer-

ome Rozen...On Feb. 2, 125 members of the Men's and Women's Committees toured the Orientation Center and then the galleries. They were guided by the volunteers, who gave them the same service the school groups receive each day.

Vertebrate Paleontology: Jennifer Perrott, scientific illustrator for the department, left the Museum in January. Miss Perrott had been here since the summer of 1968. She plans to devote her time to freelance work.

FELLOWSHIP AWARDED

Janet Chernela, an assistant to Robert Carneiro in Anthropology, has been granted a \$1000 fellowship to study European museums for approximately three months. The award is granted by the International Museum Training Program whose purpose is to further international understanding and cooperation among museums.

Miss Chernela will have an opportunity to exchange ideas with other museum people from all over the world in two symposia in Paris and London. She will then pursue independent research on questions that concern her specialty, South America, both in reference to exhibits and collections.

Miss Chernela responds with a chuckle to the question of how she feels about receiving the award and a direct, "I'm pleased." Dr. Carneiro, also with a chuckle, was also pleased. He went on to say, "Naturally I shall miss having her assistance, but in the end it will enhance her value as an anthropologist. It will be a good investment for us in our preparation of the planned South American Hall."

Janet Chernela came to the AMNH in 1966 from the British Museum, beginning as a secretary in the Anthropology Department. She transferred to Education as an instructor, and then returned to Anthropology. She is a graduate of the University of Wisconsin and is working toward her masters degree in Anthropology.

THE PLANETARIUM SCORES

From a grateful parent to the ticket office of the Planetarium came the following: "To the Staff: It was extremely nice of you to send along my daughter's purse...Coming from New Mexico we were prepared for some unpleasant experiences of the big city. But when the purse came back in the mail it returned a little confidence in humanity. Thank you again! We really had a marvelous time at the Planetarium!"

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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DUPLICATING A CHARMING-SNAKE

Scale by scale, Frederica Leser is refurbishing the reticulated python that will be part of the re-designed Reptile Hall, planned for 1973. Ms. Leser, president of local 1559 of the AMNH American Federation of State, County and Municipal Employees, has studied specimens in the Bronx Zoo to make certain her duplications are exact. The python is the largest snake in existence, about 25 feet long, and is a native of Southeast Asia. It has an extremely quick temper and lacks the gentle disposition of the boa constrictor.



CREDIT UNION REPORTS AND ELECTS

A Board of Directors meeting and an Annual Membership Meeting of the Employees' Federal Credit Union were held on Feb. 28. The Board elected the following officials for 1972: Marjorie M. Ransom (Education), president; Marilyn Badaracco (Guest Services), 1st vice-president; Catherine M. Pessino (Education), 2nd vice-president; Harry L. Lange (General Accounting), treasurer; D. Vincent Manson (Mineralogy), secretary. Kenneth A. Chambers (Education) and Albert C. Potenza (Custodial Services) were elected to serve on the Credit Committee by the membership during the Annual Meeting.

From his treasurer's report, Harry Lange indicated that outstanding loans for 1971 totaled \$253,157.14 and the total of members' shares was \$293,989.65. There is \$26,000 in reserve funds, plus \$50,000 invested in certificates of deposit--sounds solid, what?

The Supervisory Committee reported further good news. An analysis of their audits showed an increase of \$48,672 over last year's figure of \$245,317 and an increase of approximately \$30,000 in the loan balance, bringing the present figure to \$251,957. The membership has 34 new

members which makes that total 388.

These items would indicate that the Credit Union is serving its members well with low loan interest rates, payroll deductions savings and prompt, efficient service. Look into the matter.

IN THE EYE OF THE HURRICANE

"You certainly must like children." "I can't stand children. The secret is to reduce their masses to one class, one teacher, thence one child." There is a pause as the speaker smiles wistfully, "I love one child."

That philosophy keeps the new Orientation Center in the quiet eye of the hurricane rather than spilling children destructively about the Museum. Everyone involved (there are many) probably adheres to that credo; for twelve to fifteen hundred children pass through the Center daily with a minimum of confusion and/or calamity. It melts logistics, statistics and humanistics together in a way to confound imagination.

The Orientation Center came into existence as a result of combined efforts from varied Museum departments and people dating back to the mid-1960's. At that time, Lois Heilbrun, then a staff member, recommended ways of improving class-

room visits. Her ideas were weighed by the Administration, Education and the Women's Committee. Nancy Fessenden spearheaded a concerted drive which funneled all suggestions into what became, on Nov. 16, 1971, the Orientation Center. The Center is funded and maintained through grants from the Charles Hayden and Ambrose Monell Foundations. Through these donations and the work of needed and appreciated volunteers a serious educational dilemma has turned into a constructive educational experience.

When Malcolm Arth appointed Marjorie Ransom to direct the program she immediately set about devising a plan whereby the 55 daily classes might be handled with minimum disorder. She is swift to praise her corps of volunteers.

By 9:48 a.m., lines form outside the heavy oak doors to the Center entrance--in the basement where the cafeteria once was located. Mrs. Ransom sets the mood with her cordial word of "welcome," bracketed by a firm hand.

After they are registered, an attendant directs the children to hang their coats on rack such-and-such and place lunch boxes in basket so-and-so. A volunteer then takes over, leading the group to a small room (there are 12 such in the Center) where the children sit comfortably as she/he gives a preliminary run-down on Museum behavior. The volunteer explains what's on the docket for the day: "We're going to find out what Eskimos eat," "You'll learn what tools Indians used." They answer questions such as, "Those animals can't hurt you, can they?" or "Is that really you?" (pointing to the I.D. badge).

The volunteers are relaxed, answering without condescension. They have been oriented into their work through a training program which enables them to specialize on a particular hall, or halls. Some even take in-depth, five-week, fifteen-hours per week courses.

The entire Museum Volunteer Program is under the dual auspices of Marjorie Ransom and Miriam Pineo, with the Orientation Center being Mrs. Ransom's special responsibility.

Marjorie Ransom came to the Museum in 1944 as a volunteer, then joined the staff in 1946 at the Information Desk. From there it was an easy step to Education--and she has not stopped since. Mrs. Ransom has her B.A. degree in biology and anthropology from Hunter and her M.A. degree from Columbia in international education. Husband Wesley D. is in communications and daughter Sherry, 16, is a dancer wishing to become a doctor.

The Ransom/Pineo pair shed laughter, witticisms and a remarkably easy give and take. This last is especially noticeable when trying to pinpoint the Orientation Center and the duties of the volunteers. Mrs. Pineo knows the working of the O.C. as well as Mrs. Ransom. The volunteers from one area, such as the Information Desk (Mrs. Pineo's domain), often take over for one another at the O.C. They are a flexible, dedicated group and it becomes difficult to draw divisions. The fluidity of everyone concerned is remarkable. The graceful Ransom/Pineo combine is one large reason. They are "concerned that things work out well." The effectiveness of the O.C. proves how well. A comment from a visiting teacher indicates the public's response: "The new Center is very well run. It had been a disaster before but this is really ideal."

Francine Pelly, Tedd Watkins and Karol Schlosser work at the Center from 9:30 to 1:30 each day. Their jobs are to keep matters in rigid control while the Center is open. They register classes, guide them to proper rooms for morning briefing and afternoon lunching. They answer questions and handle endless details, including emergencies.

The volunteers are with their classes for 30 minutes to an hour. Lunch is served from 11:00 to 1:30 (each class being assigned a specific time).

The managing and organizing of this mammoth lunch schedule is under the aegis of "one of the most efficient people here," Barbara Rowland of ARA, the catering concern dispensing hotdogs, cokes and other inevitable concomitants of dining a la America.

This Orientation Center program, one of the most vital of many the AMNH offers, is provocative education. Were it not for the fine cooperation of the volunteers the controlled hurricane eye could well spin out into disaster. No danger, though. Everyone does cooperate. Quoting Marjorie Ransom, "we do not recognize the word 'failure'."

A NEW BOOK

On Feb. 8, W.H. Freeman and Co., published "Selected Writings of T.C. Schneirla," a collection of 34 papers that provides insight into Dr. Schneirla's observations, theories, methods, and experiments in animal behavior and comparative psychology. The book is edited by Lester R. Aronson, Ethel Tobach, Daniel S. Lehrman and Jay S. Rosenblatt. It is the third in a series concerning work of Dr. Schneirla.

A NEW MANAGER

Robert Galandak has been appointed the new manager of General Services. He comes to the post after four years in the Planetarium where he began as an intern and subsequently became an instructor. Prior to his AMNH association, he served as planetarium director at the Williamsville Central School System.

Mr. Galandak received his B.S. degree from S.U.N.Y. College at Oswego and his M.A. degree from Columbia. He is working on his Ph.D. degree at N.Y.U. His wife, Mary Ann, is a teacher. They have one daughter, Kimberly Dawn, two and a half.

Mr. Galandak is a man of many talents--and energies--he runs an alterations business ("Have saw, will travel") after hours, has a pilot's license and is reconstructing a home for his family in Pearl River, N.Y.

Robert Galandak issues a call to "come and see us at General Services. There are a fine group of people here."

That fine group includes the personnel of the telephone switchboard, shipping, print shop, the printers of micropaleontology press, mail room, supplies, general files and addressograph--about eighteen in all.

OUR DIRECTOR TRAVELS

Members of the American Association of Museums have felt for some time that prescribed professional standards by which quality and performance can be judged would be helpful. As a result, the AAM formed a museum Accreditation Committee which will "do much to develop confidence by certifying in some visible manner that a museum meets professional standards. It will promote institutional self-confidence and engender professional pride."

Organizations, not individuals, will be accredited. The procedure will provide opportunity for a museum to undergo rigorous self-analysis since the same criteria apply to all museums.

Recently, Thomas Nicholson was asked to serve on a visiting, on-sight committee with Robert Lunny, director of the New Jersey Historical Society of Newark. Last month they examined two such museums in Pennsylvania. They will make recommendations which will then be further acted upon by regular Committee members.

Despite his busy schedule, Dr. Nicholson was willing to become a part of the program because he believes "this is an important responsibility.

If museum administrators are not willing to give it their time, the valuable program will not succeed. Also, one always learns things one can use--sometimes even negative--as one investigates."

This Museum has yet to have an on-sight investigation nor has any museum yet been accredited since the program is still too new.

JOHN BURROUGHS AWARD

On April 3, the annual meeting of the John Burroughs Assoc. was held in the Auditorium. At that time, Dean Amadon, president of the Assoc., presented the Burroughs Medal to Robert Arbib for his book, "The Lord's Woods," published by Norton in 1971.

The award was created to give recognition to authors writing in the tradition of the great naturalist-author. Books by the recipients are required to combine literary merit with accurate, original observations and conclusions. Such qualities, according to Farida Wiley, secretary of the Assoc., are becoming increasingly difficult to find since many of today's natural history books are merely compilations.

"The Lord's Woods" describes how an American woodland, southeast of what is now John F. Kennedy Airport, was destroyed to make way for profitable housing developments. The book deals with the conservationists' ineffective struggle against the development and delineates life of the woods before the bulldozers appeared.

Elizabeth Burroughs Kelley, granddaughter of the late naturalist, gave a talk and Roger Tory Peterson, winner of the medal in 1950, showed a film, "Wild Africa Today."

SOMETHING FROM THE PAST

In part, a letter Grapevine received last month: "...retired employees will remember the nature room of the Education Wing installed by School Nature League...Mrs. Ada Kneale Burns was director until it was taken over by the National Audubon Society. Her friends will be sorry to hear she died Feb. 15 at her home in Woodside, Calif.

"...the monthly Grapevine is a splendid way of keeping up with the inside news of the Museum, and it gives me great pleasure. After 35 years in the paleontology dept., we came to Calif. eleven years ago. I have had a similar job on the Univ. of Calif. campus until my 'final' retirement at the beginning of this year. Very sincerely yours, Rachel H. Nichols."

WELL CHOSEN CHAIRMAN

In July of 1971, the Development Council of Natural History Museums came into existence in Philadelphia. It is an "informal, self-appointed organization," according to Sidney S. Whelan, Jr., the recently elected chairman.

The Council was formed to "improve the program of each institution in its fund-raising efforts." There are six natural history museums represented in the Council from the following cities: Seattle, San Francisco, Chicago, Boston, New York and Philadelphia. They meet twice a year to "discuss problems, make recommendations and exchange ideas."

Mr. Whelan will be chairman for the year 1972-73. He believes innumerable concrete results may be obtained from such an organization. He cites as an example an interesting discovery made by the Boston Museum:

Its membership desk originally stood outside the entry before one paid admission. Join up, get in free. Subsequently the desk was moved inside the museum so those who joined were refunded their admission fee. The refund technique garnered substantially more members than the no-pay technique... It's a wise fund raiser who seeks to understand the preferences of museum goers; and Mr. Whelan leads a group of wise fund raisers.

INSIDE SCENES AS SEEN BEHIND-THE-SCENES

Saturday, Feb. 26 dates back but memories stay front & center. On that day, from 10 a.m. to 3:30 p.m. (with 45 minutes out for lunch) regular staff members and fifteen volunteers escorted over 274 of the curious "behind-the-scenes" of the AMNH showing them exactly where it's at museumally speaking. These visitors paid \$3 for the tour. They were admirably rewarded--as indicated by the small sample of the day's activities depicted below.



↑ Frank Lombardi, out of his job classification as he utilizes his ultra-sonic cleanser to polish jewelry for fascinated spectators.

Usually Mr. Lombardi is spending his time, and has been for the past fourteen years, as a technician for the dept. of Invertebrate Paleontology and preparator of invertebrate fossils.



↑ Gordon Reekie, in his marvelously precise way, indicates how to make leaves really look alive for the museum exhibits--it's all done by vacuum pressure, according to Mr. Reekie. Hot acetate sheets are placed into a vacuum press and--presto--within 30 to 45 seconds, out come presentable leaves ready to be painted and trimmed.

← Michael Gochfeld is explaining deformation of terns. He and fellow graduate student, James Gullledge, spent the day on the sixth floor of Ornithology describing the dept. The two cormorants and gull did not noticeably contribute to the question-and-answer period.

Dr. Gochfeld, Mr. Gullledge and a third graduate student, David Ewert, are part of the Evolutionary Biology program whereby students from CUNY participate in a joint program with the AMNH.

SUPPORT YOUR LOCAL SOFTBALL

They are called "Headhunters" officially, "The Killers" unofficially. No matter. What matters--the AMNH has its own enthusiastic softball team operating out of Central Park at the 86th Street baseball area. The team began practice in March and are up for games against such adversaries as Gimbel's, the Metropolitan Museum, Police and Fire depts., banks, factories, clubs, etc.

According to Klaus Wolters, team manager, this will be a good year for the "Headhunters." They are playing Lobbball, which is more suited to the Museum athletes, as opposed to last year's hard-ball, and there is no bunting or stealing of bases.

The Center Recreation Assoc. is paid a fee by the Museum to take care of umpires, trophies, bulletins, gratuities, etc. The Museum buys the uniform T-shirts.

The "Headhunters" have a good time, practice hard, work out seriously. Of a spring evening after work, Museumers should trot to the Park and cheer our "Killers" on. The support helps their prowess and happens to be plain down-to-earth fun. Call Mr. Wolters for details, or keep an eye on your bulletin boards.

HERE AND THERE

Building Services: "Julie, the janitor," still needs a new broom and dustpan, but he's forgotten them for the moment. He is so happy with his new wife. A Museum romance: Julius Savino, attendant guard, and Caroline Walkovich, matron, were married at City Hall on Jan. 29. "We just stood in line and waited our turn," says the groom, "and then my brother gave a party that evening." Mr. Savino has been with the AMNH since 1961, Mrs. Savino since 1968. The couple took a week off to establish their home in Woodside, N.Y., and "to rest, to visit and just kibbitz around." Catch Mrs. Savino's smile. It will make you happy as she. As for the Janitor, his grin glows like the Star of India in the Hall of Gems, where he is guard.

Carpenter Shop: Odell Johnson is recuperating nicely from his operation...The Artie Schaefer family proudly announces the arrival of twelve doberman pinscher puppies on March 10 (and where are they now?).

Education: After two-and-a-half years with the AMNH, Ellen Costello left on March 17. In late

spring she will go to Turkey where she plans to do photography in anthropology and possibly remain as a teacher...Mark Soroken joined the dept. in late Feb. as a Museum instructor, previously having been a volunteer in the Natural Science Center and then an intern. He was formerly associated with the N.Y. State Addiction Control Commission. His spare time is spent heading an improvisation group appearing in the Greenwich Village area...Malcolm Arth has returned from his field trip to Nigeria where he continued his research on aging in an agricultural village, Ikeagwu. He then visited Liberia and the Ivory Coast. Dr. Arth was one of the principal speakers at the Smithsonian Institution's Museum Education Day on March 13...Bruce Hunter led a three-week tour of archeological zones in Mexico in late Feb...The dept. acted as host to N.Y. State museum personnel from March 6-10. They were here for a training program sponsored by the N.Y. State Council on the Arts...Best wishes from all her friends to Juanita Munoz, who is enduring a prolonged hospital stay.

Entomology: Lee Herman has just returned from a successful four-month field trip through Argentina, collecting staphylinids (rove beetles) to use in further research...Charles and Pat Vaurie spent one month in Paris museums concentrating on their individual specialties: Dr. Vaurie, birds, Mrs. Vaurie, curculionids (weevils)...John Cooke returned from three rainy weeks of field tripping in St. Augustine, Trinidad, where he visited the Univ. of West Indies. He successfully collected a group of live scorpions, tarantulas and spiders...On April 1, Amanda Force left the dept. to become "only a housewife and just sit at home."

Exhibition: 30 years and four months after he joined what was then the Dept. of Preparation and Installation, Charles Tornell retired last Feb. Members of the Dept. of Exhibition and Graphic Arts (names do change!) held a festive, nostalgic lunch. Mr. Tornell was presented with a box-within-a-box series of scale models of his famous silver wheels truck, the innermost of which contained a more tangible appreciation of the dept.'s regard for him. Charlie Tornell will move to Bristol, Tenn., to live with his son and daughter-in-law. He said "leaving the dept. is like parting with my family." The dept. feels exactly the same.

General Services: After 45 years of service to the Museum, Farrell Carney, Sr., retired on Feb. 29. Mr. Carney started work in 1927 as an elevator

operator; in 1936 he transferred to the Print Shop, and there he has stayed. Mr. Carney leaves behind his I.D. badge, his inky apron, the Print Shop (of course!) and his old elevator operator's uniform, appropriated by Paul Vann of the Mail Desk. When Mr. Vann came to claim the uniform he decided merely to "change the buttons and use it for a tux." Upon hearing the suggestion, Farrell Carney countered: "Ya see, baby, ya still have style." Mr. Carney now is at home with Mrs. Carney "doing nothing special and enjoying it, though they may soon take a trip to Florida," according to son, Farrell Carney, Jr., a member of the Custodial Dept., in the Museum. Young Mr. Carney has been here since 1962. The Carney's have another son, Richard, a policeman with the Transit Authority. Both sons live at home with their parents. A fond farewell to you, Farrell Carney, Sr., from all your Museum friends... Vincent Tumillo's father, Anthony, died suddenly on March 20. Our respectful sympathy to Mr. Tumillo and his family.

ONE OF US

We popped into General Files on our way to the Print Shop the other day and were met by the smiling Irish eyes of Elizabeth McHugh. She works in the addressograph section, maintaining plates, checking lists and organizing the materials necessary for accurate mailings the Museum is continually posting. It requires concentration, an exacting eye and a sharp memory.

Her first job application on coming to the U.S. from Northern Ireland was to the Museum. That was seventeen years ago. Miss McHugh was accepted and here she remains, effectively performing a responsible job.

Heating and Refrigeration: Plant engineer Vincent LePore is a grandfather. Daughter Susan Callahan gave birth to a boy in Lowell, Mass., where she is a nursery school nurse... Tom Toseland, formerly with the N.Y.C. Fire Dept., is now an H & R engineer.

Herpetology: Carol Leavens, a former scientific assistant then a volunteer scientific assistant, soon moves to England where her husband will work as a management consultant. She will be missed... However, having Ronnie Keith, associate, back after a long absence is good news. She will resume her studies on African frogs.

Invertebrate Paleontology: Donald W. Boyd, prof. of geology at the Univ. of Wyoming and research

associate in the dept., is spending three months of his sabbatical here. He and Norman Newell are collaborating on a long-term study of Permian bi-valve mollusks. Dr. Boyd is here with his wife, Margaret. They will spend several months in Europe before their return to Wyoming.

Living Invertebrates: Dorothy Bliss is chairman-elect of Section FG (Biological Science) of the American Association for the Advancement of Science. She is also vice-president-elect of the AAAS... In Feb. William Old judged the ninth Annual Sarasota Shell Show. In March he judged the 32nd Annual Snibel Island Shell Show where a record 11,200 attended in three days.

Ornithology: Richard Olendorf, Chapman Fellow, left the Museum to complete one more season of field work on the ecology of birds of prey of the Pawnee Natl. Grasslands, Colorado... Lester Short is away for three and a half months of field study of woodpeckers in Malaya. He will make brief side trips for related studies in Okinawa, Thailand, India and possibly Burma. His investigations are supported by grants from the National Geographic Society and the International Council for Bird Preservation.

Paint Shop: Klaus Wolters, manager of the Museum softball team, is a professional soccer player and football place-kicker and punter. He was voted most valuable player in the Football Championships of '71, a semi-professional team. His soccer team, New York Hota, won the U.S. Championship in 1971. He is a champion wiffelball player, too. "Wow," to quote a fellow painter.

President's Office: Mr. and Mrs. Gardner D. Stout tented for 27 days in Kenya on their fifth safari. Mrs. Stout, the cinematographer of the family, took movies of certain mammals in motion for Richard Van Gelder, and of a Society Bird and Ground Hornbill for Dean Amadon. Mr. Stout brought back a collection of bugs, one of which, "an armored cricket, I found in my bed." He added: "It is quite an experience to stand there on the equator looking at snowcapped Kilimanjaro. If you spend three years there you could not cover the area."

Sheet Metal Shop: The Metal Working Shop is installing light boxes for the cases in the Hall of Amphibians and Reptiles, and helping the telephone operators "cool it," by installing an air conditioner... Carl Hilgers reports that he has almost finished his new house, after two years. He now plans to manage a Little League team. The Hilgers family lives upstate at Purdy Station.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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SAGA

November, 1926: Carl Akeley, man of extraordinary valor, died unexpectedly while on a Museum expedition in the heart of the mountain gorilla country in the Belgian Congo (now Zaire). He had contracted an illness while hiking 300 miles through darkened forests and enmeshed webbing vines where one sees the sun, it is said, perhaps three days out of sixty.

Mr. Akeley's wife, Mary, in describing those last days, wrote to friends: "He often said he wished to die in harness...to be buried in Africa...Dr. Berschéed, Raddatz and I have worked every hour of every daylight to give him the best home we could build...in a vault eight feet deep, lava gravel and rock...a coffin of solid, native mahogany, metal lined, a roof of thick mahogany plants...in a plot with natural drainage...the tomb covered by a pyramid of lava rock...surrounded by a close stockade of eight inch trees meshed with vine strong as steel wire...We have a large waterproof cover of cement with a stone slab on which we can engrave his name..."

April, 1971: Dr. Nicholson received a letter from David K. Salseth: "...While on an expedition...I slept in the saddle of Karisimbi and Mikenno... Here I found a grave in crumbled mess of broken cement...We carefully pieced together broken words, 'Carl Akeley 1864-1926'...A man of his stature deserves more recognition...As Americans we could show appreciation and honor him by restoring his grave...I have a personal interest in Carl Akeley. As the son of a missionary in Congo, I was raised about 30 miles from the chain of the Virunga Volcanoes and therefore feel a close kinship...I had read his works and appreciate the influence he has had both on Africa and the United States...I will organize an expedition party, provide labor...qualified to do this...and will restore according to your wishes...by doing so I can show my appreciation..."

It set off a series of events. First an investigation of Mr. Salseth, who was found to be a 21-year-old college student at Westmont College, California,

a history major interested in teaching and extremely serious about Africa. Then came an intercontinental correspondence into logistics, statistics, economics. A special fund was set up. Major contributors were from the Akeley family: Mrs. Melville Miller, a sister, and two Edward Akeley's, brother and nephew. Smaller donations came from the Museum and interested individuals. (Amid the high-finance, we ran across the following cost estimates we thought might raise a ho-hum: Park Guards, \$3.00 per day; one mason, one week, \$50; costs of feeding 22 people for one week, \$60; cement, \$4.50...)

January 9, 1972: Sidney S. Whelan, Jr., opened a letter: "I am happy to inform you we have succeeded...It took us two solid days to pack our equipment...My father and I carefully prepared the letterhead for the grave...We weighed cement and sand at regulation weight of 55 lbs. per porter. It was quite a sight when we began the climb... We encountered miserable weather. The wind howled for three nights. We had to use the truck canvas for a canopy to work during rain...We are very pleased with the way the grave looked, once again attractive like it used to be. I am very thankful to you for your interest in this project and for working so hard to get the funds."

In appreciation of this work the Museum voted to bestow an Honorary Life Membership upon David K. Salseth.

In his congratulatory letter Mr. Whelan mentioned that W. Gurnee Dyer, vice-president of the board, and Mrs. Dyer would be in the Congo and were planning to arrange for the delivery of the scroll. He ended the letter with a perceptive comment: "What a great satisfaction it must be to have been able to repair the grave of a distinguished human being completely on your own initiative..."

February, 1972: The peregrinating W. Gurnee Dyers, on their umpteenth to Africa, are in Kisoro, Uganda. "We were going to leave the scroll at the post office where the Salseths come about once every few weeks. (Mail sometimes takes six months.) The chap then said 'they may be in town.' We walked through the village and less than a half

hour later saw a woman and young man. 'You wouldn't happen to be the Salseth family?' 'We are.'" The honorary life membership transfer took place. Gurnee Dyer, whose home is almost a still-life African safari, speaks of the grave as a "fabulous looking structure. Everyone is happy about what they did, which is putting it mildly."

The site of the grave, incidentally, is near the scene of the Gorilla Group in the Akeley Hall of African Mammals; Akeley was studying gorillas at the time of his death.

It is a happy ending to the story of Carl Akeley --explorer, inventor, author, taxidermist, sculptor, and the man primarily responsible for the existence of the vast African animal preserves of today; the Carl Akeley whose grave now rests in dignity 10,000 feet above sea level in the Rowensori--Mountains of the Moon.



ELECTED AND ALSO ELECTED

Local 1559, Professional and Clerical Division of District 37 AFSCME AFL-CIO at the Museum announces the election of the following officers who serve for a two year period: Frederica Leser, president; Raymond de Lucia, vice-president; George Crawbuck, treasurer; Marilyn Franz, secretary.

The following employees are shop stewards and likewise serve for a two year term: Henry Pinter, Construction/Shops; Florence Stewart, Library; Robert Horan, Planetarium; Helmut Sommer, Tannery; Nicholas Amorosi, Anthropology; Arthur Singer, Photography; Jean Jatkowska, Payroll Office; Paul Vann, General Services; Kenneth Chambers, Education; Catherine Pessino, Education.

THANK YOU IS NOT QUITE ENOUGH

Those who labored within Museum walls with care and consideration on Earth Day '72 are too numerous for space to enumerate. The consensus, however, agrees a capitalized WELL DONE is deservedly theirs; especially since there were occasional moments of discouragement.

There were those whose efforts extended outside the walls too. Richard Van Gelder anchormanned for five hours of interviews and talk on WNYC-AM. The station pre-empted all programming for this "Perspectives on the Earth, Earth Day 1972." Thomas D. Nicholson was interviewed by an announcer, and all else rested in the capable hands (voice?) of Richard Van Gelder as he conducted fifteen minute interviews with Dean Amadon, Sydney Anderson, Malcolm Arth, James Atz, Robert Carneiro, Charles J. Cole, John Cooke, Gordon Ekholm, William Emerson, Kenneth Franklin, Stanley Freed, Helen Hays, Sidney Horenstein, Wesley Lanyon, Vincent Manson, Norman Newell and Ethel Tobach.

The AMNHers got together and got behind Earth Day 1972 as merely one other day in their persistent struggle to improve our earth every day.

THE MARVEL IS IT'S NOT MARBLE

With ebullient Scottish burr, John Erlandsen greets us, introducing the international set that compose the Paint Shop team, of which he has been foreman since 1969: Klaus Wolters, the athletic German bachelor mentioned in Grapevine last month, has been with the shop since 1967. Frank Chimenti, Italian lineage, appeared in 1968. He takes to skiing, hunting, fishing and soccer, but especially to his little girls, Josephine, ten years, Desena, sixteen months. Gerald Boyle, another Scotsman, boasts four children. He is a champion badminton player, soccer enthusiast and cub master, but his championship painting has everyone (led by Mrs. Low) agape with admiration. He has so effectively duplicated marble at the entrance to the new Membership Suite you are not convinced it is wood until you touch. Take a look. South side, second floor Roosevelt. Nathaniel Armstrong, from Georgia, joined up in 1969, and fits easily with this crew of physical fitness. His sports are hunting, fishing and basketball, and he is a member of the AMNH softball team. Father of four boys and one girl, lives in Brooklyn.

John Erlandsen came to the Museum in 1950. "I thought I'd last six months..." He grins "...well, things are always changing here, new exhibits, new

work to be done..." During those years he and his wife, Annie, have raised two children. Son Ian works for Seico watch company. Daughter AnnMarie, Mrs. John Holup, made him twice a grandfather. Of course John Erlandsen is a sportsman--else how could he be a painter? Swimming, fishing and soccer rank high in priorities but he also enjoys trips to Hunters Island for bird watching.

He watches the Paint Shop, too, and is such a quotable Scotsman he will write much of this article.

"This is a department of high standards across the 25 acres of wall-to-wall paint, floor to ceiling. Our shop is an all-round group of decent chaps with a fine esprit-de-corps who guard one another, carrying the work load together. This Museum attracts a special breed. They live and think Museum. A man will be off within a year or else he's here to stay. Like our shop, it is a good American melting pot on a small scale. My men keep up the standard of the painting trade, make it a craft. All of us believe if it isn't done right in the Museum, where will it ever be done?"

Amid the kerosene and laquer thinner, looking at paint-splattered lockers, smelling varnish, catching sight of a vintage washing machine, an ambience of old-world dignity rests comfortably in the air. It is emphasized by the elegant shabbiness of John Erlandsen's desk that predates George Coughlin's regime in the early 1940's. "Everyone wants my desk," he laughs. He's right, too. Everyone does.

These "pals of the brush" work from eight to four, Monday through Friday. Messrs. Wolters, Chimenti, and Armstrong have been painting ceilings in the second floor Roosevelt wing. Mr. Boyle may be found in a casement in the new Hall of Reptiles "bothering the carpenters," as they good-naturedly kid. All have been preparing and maintaining the Lincoln Ellsworth murals on the first floor and will soon be at work lifting the face of the Men of Montaña.

Always on-going is the maintenance of furniture, offices and areas that continually require touching up. "We probably use over five thousand gallons of paint a year around here," quoting foreman Erlandsen. The men nod in agreement as everyone goes off, getting back to the work that needs to be done.

66 YEARS AFTER THE VOYAGE OF THE DAISY

May 3 was a happy occasion for admirers of whales and Dr. Robert Cushman Murphy. Trustees, employees, volunteers, Women's and Men's Committee members and friends--many of them with their children--got together in the Hall of Ocean

Life for a party honoring Dr. Murphy and his wife, Grace.

The main feature was Dick Young's new film on Dr. Murphy's 1906 and 1971 trips to South Georgia Island. The first visit was made on the whaling ship Daisy; the second was by air with Mrs. Murphy. The movie, made at the suggestion of Elsie Wheeler of the Women's Committee, included old and recent footage on whaling, and Dr. Murphy commented on the dangerous slaughter of whales which if continued will cause their extinction.



Many people contributed to the evening's fun. The affair was the idea of Sidney S. Whelan, Jr., who was master of ceremonies. The impossible job of making a public address system work in the cavernous Hall of Ocean Life was undertaken by the Projection Division--so successfully that the N.Y. Times wrote that the hall had a "strangely underwater sound..."

After the movie the X Seamen's Institute led everyone in singing sea chanteys, but the loudest applause for vocalizing came at the end of the film: the credits were given against a background of "Blow the Man Down," loudly sung by the lusty voice of Robert Cushman Murphy.

"GAMMY" TO A SELECTED FEW

Animation! It bounced against the high-ceilinged elegance of the new Membership Suite as Susanne Low glowed-over with enthusiastic devotion to the Museum. She believes it is launched on one of its most exciting periods. "This place has caught fire. It is alive and working and we are really fortunate to have the combined leadership of Mr. Stout and Dr. Nicholson, among the greatest Museum leaders of all time." Mrs. Low's vibrant sincerity encompasses the scientific staff: "It is most unusual to have

so cordial a relationship existing." She abruptly shifts gear between the exclamation points and shines her genuineness on "EVERY one here. The most wonderful people in the world are in this Museum. The courtesy, patience and kindness!...The whole staff cooperates, drops what they are doing to help..."

Mrs. Francis H. Low joined the Women's Committee in 1948. From 1956 to 1961 she served as a vice-chairman, assuming the chairmanship from 1962-64. That's when the laser beams went into earnest action, for there probably isn't anywhere in the Museum since that hasn't felt the force of her imaginative brain.



As chairman, Mrs. Low inaugurated the policy of bringing the women behind the scenes, introducing them face to face to specimens (live and mounted), and teaching them exactly what this mammoth structure is about. No longer "one big luncheon a year where everyone opened a check-book." She arranged small lunches at which curators spoke, scientists explained. She corralled the women into giving time. One does not mope around Susanne Low. One either smilingly gets to work or shamefacedly slinks away.

Perhaps because of this attitude, Alexander White approached her in 1962 and said, "Come on the board." "I can't tell you what it did to me. On the board! ME?" But yes. On the board, she! Mrs. Low is now serving her second five-year term.

She concentrates on three major areas: (1) Hall Openings. "They are a means of attracting new friends, saying thank you to old and suggesting more support is always needed." (2) Honors and Awards. Mrs. Low is chairman of the committee that awards the silver, bronze and gold medals. With her committee members, Sidney S. Whelan, Charles A. Weaver, Pedro W. Wygodzinsky, and Norman D. Newell, they are setting standards for the gold medal "that will make it the most coveted award in the world." (3) Restructuring and Redecorating. Mrs. Low has managed the refurbishing, refurnishing and refining of the entire Membership Department (at minimum expense) so that it is now a handsome, useful retreat for members. She has overseen the changes in the Membership Suite, making it a place one may be proud to bring such exotic dignitaries as the King and Queen of Sikkim, who visited as a result of Mrs. Low's efforts. She is

always working to interest VIP's in contributing to "this marvelous place!"

Mrs. Low does have a life beyond the Museum. It began 54 years ago as Susanne W. Murray in Lawrence, L.I., where she grew up in a "music, art, sculpture, dance sort of family. Then I married an outdoor man who showed me a whole new world. We moved to East Islip to live happily in a great big old barn of a house."

Mrs. Low attended Lawrence Country Day School, then commuted to the city in Miss Hewitt's Classes. During the war she was chairman of the Nassau County Red Cross Motor Corp. There she met and became close friends with Mrs. Richard W. Derby (first woman trustee on the Museum board), at that time chairman of the entire Nassau Red Cross Corp. It was a natural segue to the Museum with that friendship.

In 1943 Francis H. Low, formerly an executive with Home Life Insurance Company and a fine amateur ichthyologist, married Susanne W. Murray. Both are eager fishermen. Mrs. L. is a bird watcher, but her first interest is invertebrates. She has a fine collection of shells from the Long Island waters now on display in the Museum. Mr. L. caught a great white shark several years ago (at that time the largest ever caught) which is in the Hall of Biology of Fishes.

The Lows recently purchased property in Boca Grande, Florida, where Mrs. Low now plans to concentrate on shell specimens of those coastal waters--and orchids.

There are three daughters in the family. Faith, Mr. Low's daughter by a previous marriage, is now Mrs. Edgar Humann. Mrs. Low's verve reaches 'burst-level when she speaks of Faith's sons Christian, 5, and Francis, 7, the brace who call her "Gammy." She beams again--for Faith recently joined the Women's Committee. Daughter Susanne was born in the '40's while her Daddy was overseas in the Navy as gunnery officer. Susanne worked until recently as chief research assistant to Herbert Klein, of Pres. Nixon's staff. Linda, the youngest Low, is a hard-working artist.

When the Lows are At Home in Long Island they entertain students from the Kalbfleisch Station at cookouts. Now they have journeyed to Florida--what else? At Homes for Archbold-ites.

So it is with Susanne Low; her respect and love for the Museum and her family weave comfortably together. She says "we are extremely fortunate with our Museum board." One instinctively knows the board feels fortunate to have her as a trustee.

OF QUEENS AND STRAWBERRIES

As Dr. Nicholson began his friendly bio. introduction for each new 25 Year Club member, that member grew self-conscious; otherwise the May 18 Annual Dinner was an unself-conscious evening of friendship, memories, and warm vibes.

From right to left at the head table: Edward Teller, Joseph A. Nocera, James J. Ford, Phoebe L. Pierce, John G. Jones, Marjorie Ransom, Albert J. Sable, Louis Penna, Stephen E. Ryan, Robert T. Noonan. Absent but missed: Horace Freemantle, Freidoun Jalayer, Thomas Leonard, Anthony Maloney, Catherine Pessino. All were inaugurated into the distinguished company who Mr. Stout declared "set real style for the rest of us to follow."

As the last strawberry disappeared, George O. Whitaker challenged the right of Farida A. Wiley to be present. His challenge was accepted, except youth-hearted Miss Wiley was vociferously elected "Queen of Us All."



The dinner brought Farrell F. Carney from St. Petersburg, looking relaxed. "Of course. I'm retired now." Nicholas Ceggiana told us of Anthony Tumillo's 30-odd years in the Print Shop, adding, "I don't travel 200 miles for a drink. Old friends are what counts here," which statement reflected Frederick Pavone's thoughts. "I stayed my retirement just to join this club." Abraham Kaplan nodded happily. "It's a very good feeling coming back to see the boys."

John Enright bear-hugged Margaret McGoldrick. "She's got a million boyfriends," George Crawbuck insisted, "but who'd want them," Mr. Enright countered.

Henry Rouf no more looked 74 1/2 years than James Scully looked the father of fifteen grand and two great-grandchildren. John Hoffman smiled wisely, "a happy home makes a happy life." Steven Knapp and Emil Kremer must have such, they beamed that contentedly but Sylvester Murray wanted his address registered properly--and it will be.



Morris Skinner, James J. Ford, C. DeWolf Gibson, Albert J. Sable

Lilian Utermehle writes asking we "remember her to my many friends." A certain Miss Ross begs we call her "only Rita," and Maurice Wallace, "despite a happy 38 years here," says "nothing beats retirement and this club."

The 170 members with their combined 4,250 years of service (not including, of course, Miss Wiley's 51--the longest in-service individual in Museum history) are a proud example to follow. No wonder the dinner is such a handsome affair--the guests are.



Elizabeth Nullet, Margaret Connolly, Phoebe Pierce, Elisabeth Emery

HERE AND THERE

Education: Edna Lewis comes from Freetown, Virginia; peanuts, she tells us, originated in Africa; her beguiling cookbook comes from Bobbs-Merrill Co. Mrs. Lewis is an intern in the Hall of Man in Africa, having worked in the Museum since September. She claims cooking was a "way of life in my little village," and that way is with her still. "The Edna Lewis Cookbook" is not sold in the Museum cafeteria, so you'll have to discover the secret of the coconut grater from your local book store. Exhibition: Ray de Lucia, principal preparator, is a grandfather. On April 21, eight-pound seven-and-a-half ounce Amy Marie was born. Mother Nanette and father Ray, Jr., are almost as proud... And who is senior secretary for Gordon Reekie and his department, secretary of the Employees' Photography Club, secretary of Local 1559, reporter for the Employees Federal Credit Union, not to mention

Joseph Sedacca's "gal Friday"? Marilyn Franz, single-headed but many-hatted, that's who.

Heating and Refrigeration: Peter Kanyuk is a 41-year-old grandfather. Gary Sean weighed in, on April 24, at eight pounds, four ounces. The young man, and his parents, Gary and Mary, are all feeling fit...Philip Horan's youngest son, Robert C., an electrician's mate in the U.S. Navy, married an Oswego College classmate, Ada L. Vathy, on April 15. The ceremony was performed by Robert's cousin, the Rev. Hubert J. Horan, a White Father in Africa, at the St. Leo the Great church in Amherst, N.Y.

Herpetology: Roaming around the islands in the Bay of Panama was an enjoyable experience to Charles W. Myers. He has recently returned from a field trip of over two months into Trinidad, Tobago, Surinam and Panama. His objective was to collect poison-dart frogs to further his studies in collaboration with the National Institutes of Health. He found different species from those collected on previous tropical trips and brought back other interesting amphibians and reptiles.

* * * * *

Being an organization interested in the morale of its membership, the EBA adopted a resolution at its May meeting to send cards to fellow members when ill. The EBA asks all departments to inform John Othmer, secretary, (ext. 226) of any absenteeism due to illness.

* * * * *

Ichthyology: Dr. C. Lavett Smith and Dr. James C. Tyler (who, on May 1, became resident assistant director of the Lerner Marine Laboratory) spent April 7-10 fifty feet below the surface in the underwater habitat called EDALHAB as part of the Florida Aquanaut Research Expedition. Because of bad weather the original four-day mission lasted only two days and two nights. Dr. Smith said: "We were comfortable enough but the engineers were afraid the habitat (a converted boiler that rests on the bottom on four legs) would walk away from the support ship. We got quite a bit of data but we would like to have stayed longer. The only bad part was the 18 hour decompression period which is endured in a chamber too small to sit up in."

Invertebrate Paleontology: Norman D. Newell attended the annual convention in Denver of the Society of Economic Paleontologists and Mineralogists, of which he is a founding member and one-time editor of their Journal of Paleontology, and the American Association of Petroleum Geologists, the largest societies in their respective categories in the world. Dr. Newell was cited by each of the

two societies for "his contributions in paleontology and sedimentology and for his impressive leadership in research activities in the field of education" and for his "significant contribution to our industry."

Mineralogy: The Mineral Museums' Council recently elected D. Vincent Manson as its president. Dr. Manson, one of the Council's prime-movers, had been acting as interim president since its first annual meeting early in 1971. As president, Dr. Manson wants to stress that "the environment will not come to an end, but will it be appropriate to man? Knowing minerals and their significance to man's well-being can help alleviate this crisis. Our objective at the MMC is to look for a widespread development of this insight."...David M. Seaman, scientific assistant for 18 years, was married to Thelma Dodge on March 25. The couple spent the honeymoon in Bermuda. Mr. Seaman was disappointed in the lack of minerals on the island, but the shell collection was rewarding.

President's Office: In a real white-gown-and-veil-church wedding, five-foot four-inch Lillie Segue became Mrs. John H. Redwood at the Cornerstone Baptist Church in Brooklyn. The six-foot three-inch groom, handsome in his Edwardian tuxedo, then took his bride to Antigua and Dominica. They lived in the center of the rain forest in the latter island and enjoyed hiking and mountain viewing...At the spring meeting of the board of trustees held April 24 in the Portrait Room, Mr. Stout, on behalf of the entire board, awarded the Museum's Silver Medal to Rodney Cleveland Gott (profiled in March Grapevine). Gardner D. Stout reminded the board of Mr. Gott's outstanding contributions in the areas of housekeeping advice and financial control "in the maintenance of this pink granite landmark."...At the completion of their business meeting and prior to the dinner the board received a treat. Jerome G. Rozen, Jr., in his capacity as deputy director for research, arranged a behind-the-scenes tour. Divided into three separate groups, the trustees were introduced to the intricacies of (1) Ornithology and Entomology; (2) Animal Behavior and Ichthyology; (3) Vertebrate Paleontology and the Library. The dedicated group appreciated this break in their customary routine of resolving the dollars and dilemmas facing Museum management.

Volunteers: Two of Henry Fairfield Osborn's granddaughters are among the industrious, illustrious corps of men and women who help the AMNH survive successfully--Mary Osborn Marshall and Ann Osborn Prentice.

GRAPEVINE

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WINNER TAKE FIFTEEN

At a drawing held May 10 in the Dispensary with Joanne McGrath, Margaret Johnston and Angela Tabora observing, Kay Reilly, manager of the Employee Blood Credit Program Donor Incentive Plan, selected six recipients of \$15 gift certificates from B. Altman, Alexander's or Abraham & Straus. The winners: Victor Asselin, Advtg.; Roger Batten, Invert. Pal.; Robert Daly, Print Shop; Terence Dolan, Bldg. Servs. Richard Pavone, Elec. Shop, won a \$15 certificate through a city wide Miscellaneous Employee Blood Credit Program drawing on April 25.

AT \$600 HE'S A BARGAIN

Gardner D. Stout was "won" at the now famous Auction held here last fall. Daniel Rose, the gentleman who "owned our President for a day," was entitled, for his \$600 top bid, to an ornithological en garde to Jamaica Bay. Accompanying our boss was his boss, Mrs. Stout, Mr. & Mrs. John Bull, Mr. & Mrs. Rose and four of his relatives.

As they toured Jamaica Bay Wildlife Refuge Mr. Stout identified the Glossy Ibis, a male shoveller, assorted killdeer, cormorants, coots, etc., for the edification of the assembled ladies and gentlemen.

As Mr. and Mrs. Stout are unknighthed experts and John Bull a field associate in Ornithology, the trip proved a bargain at thrice 600...what is more, that day it didn't rain.

HEROISM

Museum personnel are continually performing acts of kindness, courtesy and courage. It is difficult to note them all even though the Administration is aware and appreciative. For example:

On May 24, Edward Teller, senior attendant in the Hall of Minerals & Gems, smelled smoke. He discovered a fire in the Hall of Earth History. Without creating excitement or confusion he calmly (1) turned in the alarm (2) ushered out visitors (3) began extinguishing the fire. Scarcely moments later, with dispatch and intelligence, Joseph Colombo, Mark Daly, Robert Hill, Peter Kanyak and Victorie Lammie put out the fire, accomplishing



Give or take an ounce, three tons of whale were recently removed from the school service garage to permanent storage in the powerhouse. Frank Masavage and crew said "just another job of work." "I prefer not to be quoted," quoth the whale. Posing for the camera, starting extreme left: Terence Dolan, Frank Masavage, Sal Di Bella (driver), Howard Heffernan, Louis Bonnilla, Farrell Carney, Jr., Sam Castelli, and John McHugh.

this without regard for their personal safety.

Ethel Froelich relayed messages accurately. Attendants Walter Carter, Stanley Pitter and Albert Ragusin kept the public under control and evacuated everyone in orderly fashion. Another five minutes might have made the situation extremely difficult due to the intensity of the smoke. When the Fire Dept. arrived, matters were under competent control. Charles Miles, and all of us, have reason to be proudly satisfied with the ability and loyalty of his staff--an example of "heroism under fire," would you say?

FROM THE UNION

Local 1559 sends word that the clerical raises have at last passed the Washington Pay Board; clerks will receive an additional \$550, senior clerks \$650 and supervising clerks \$700 retroactive to last July. Seven senior technician titles have been awarded to the Museum, six from the city and one from private museum funds. Promotions will be announced shortly.

TAPE THE DECK! RELAY THE SYSTEM!
BUT: YOU'LL FIND NO SPOTS ON ME!

A modest, definitely behind-the-scenes crew are the five members of Projection Division. A pedometer once clocked over five miles as the distance they covered on a busy day while setting up equipment, and cleaning and maintaining the Museum projectors, tape decks, sequential sound systems, spotlights, amplifiers and tape recorders. In back of the screen show for Earth History, it looks as if Tom Sawyer tangled imaginations with Kurt Vonnegut. Only precision attention keep these complicated machines reliably working there and in Pacific Hall, Woodlands Indians, Montaña, Man in Africa, Ocean Life, and Living Invertebrates. Wanna quit?--They don't. There's still Gull Island, "And Then There Were None," the P.A. systems. There are the 35 and 16 mm. projectors, record players, floodlights. Just about every department requires Projection Division services, some round the clock, seven days a week, others for special film showings, Education Hall events, banquets, dinner parties and ???

Albert Wanagel has been with the projection team longest, since 1941. He is presently vacationing in Hopewell Junction, N.Y., in a house built with neighbors' help after the original burned down. Jean and Albert Wanagel have two daughters. Carol Ann has two children of her own; Diane is the godchild of Projection Division manager, Joe Abruzzo who is next in line for years of service, having joined in 1947. During the interview it

came out unexpectedly that the AMNH 100th Anniversary coincided with the 100th of the Mason's Herder Lodge #698 of which Mr. Abruzzo is a past master. He was appointed and served in 1969 as district deputy grand master for the Ninth Manhattan District, consisting of 28 masonic lodges. This grand master manager has a firm background in audio/visual work dating to 1929. He proved his excellence in 1953 when his engineering abilities enabled the Museum to develop the guide-a-phone tour equipment, and when he discovered a means for making the above-mentioned Earth History show more effective. Wife, Elsie, and daughter, Barbara, are of different minds about his flying license, but everyone is in agreement regarding his competence in handling the endless demands of his job.

Lawrence Scheurer arrived on the Museum scene in 1952 and if he and his wife, Ann, did not enjoy Caribbean cruises quite so much they, too, might have a country "estate" a la Wanagel. The Scheurers have two sons, Frank and Robert, but it was never determined whether they were cigar addicts like Dad.

From the Air Force, into electrical work, and thence to the Museum in 1969, came Lewis Gainey. Why we asked the young-looking Mr. Gainey if he were a grandfather is uncertain. His answer: "Well, pause, "out in New Rochelle where Jacqueline and I live, we think Keli (7) and Kevin (4) might still be a little young for marriage and children..."

Larry, "The Hair," Van Prang, was away celebrating with wife, Ann, the birth of their first child, Karla. Mr. Van Prang came to the Museum

In vigorous warm up before The Game! AMNH's very own "Head-hunters" about to face Kraftco on June 14. More or less standing, from left: Irving Almodovar, catcher; Mike Murray, shortstop; Bobby Jones, third base; Klaus Wolters, center field & mgr.; Jimmy Blake, asst. mgr.; Don Serret, first base; Bennett Armstrong, right field; and Joe Donato, left field. On the ground: Tony Polo, second base; Billy Graham, pitcher; Sal Cigliano, shortcenter. It was a great game, complete with home run, injury (not serious) and long slide to home. As we go to press, out of seven games played so far, Head-hunters have won the last five! They stand second place in the league with eleven more games to go!



last year from jobs as free-lance projectionist and video tape operator. The newly increased Van Prang family live in Valley Stream, L.I.

All are members of Local 306, Moving Picture Operators Union I.A.T.S.E. And there you have them: The five "exceptionally nice bunch of guys," to quote a member of another department frequently utilizing their services, "who often do all sorts of crazy, last minute jobs, and do them willingly, too."

HERE AND THERE

Anthropology: Kathy Phelps, "our senior secretary with lovely, charming ways," has returned to her Florida origins to become a teacher. The department will miss her but wishes her great good luck . . . Helene Weinstein, whose husband is a computer expert, has been welcomed as her replacement. She studied drama (and tries to see every Broadway play), and likes music and dance. . . Milica Skinner and her husband have returned from an enjoyable tour of France on their yearly vacation.

Education: Former asst. curator Robert Matthai resigned to become chairman of education at the Field Museum of Natural History, Chicago. . . Phyllis Mandel and Margaret Woods have joined the dept. as instructors. Ms. Mandel has her B.A. degree in anthropology from SUNY in New Paltz and is interested in ethnic arts and crafts. Miss Woods has a B.A. degree from Wilson College, Pa. She is working on her M.A. in sociology, was formerly part-time instructor at Adelphi and is extremely interested in photography, black literature and Afro-American history. . . Ann Dill has been promoted to secretary to Malcolm Arth who, in turn, recently participated in a seminar on "The Esthetic Force of Nonviolence," held during the National Art Education Conf. in NYC. . . Barbara Jackson received a grant from the Nat. Endowment for the Arts to study in Africa. She visits Senegal, Ghana, Nigeria, Tanzania and Zambia in August & Sept., concentrating on dance, sculpture, painting, crafts and body adornment. . . The dept. has a grant from the Nat. Endowment for the Arts to train four minority-group members in museum or cultural careers. The program begins in Jan. and includes an intensive course here as well as at other north-eastern museums. Each trainee will also study at a museum that has collections relevant to his special interest. . . The Alexander M. White Fund has given money to the Dept. for construction of a new urban ecology center.

Entomology: Deborah Berry of E. Village, N.Y., began working as secretary for Drs. Wygodzinsky

and Herman recently. She instantly became one with the entomology "in" group--she owns a cat. . . Liliane Folge, scientific asst. to Dr. Rozen, received her B.S. degree summa cum laude from City College and was elected to Phi Beta Kappa. Guest Services: It wasn't just the rain that made June a sad month. Among the retirements and resignations was that of the ubiquitous, capable, tactful lady of distinction, Anna Montgomery. In 1943 she began her career as asst. registrar in Education. She later became supervisor, then manager, of Guest Services. Since that time her benign presence has affected everyone connected with AMNH. Miss Montgomery plans "to relax until I make up my mind what I am going to do. . . but I Am going to have a ball!" (So shall we, at her absence, bawl, that is!)

Herpetology: Another farewell! John Healy came to the Museum 44 years ago as attendant guard in Building Services. In 1946 he became a technician in Herpetology and is now rather an expert. Mr. Healy will retire to Queens and "take it easy; maybe travel with my wife, Mary. Hard to say right now." He does know he will "miss my associates of so many years," who certainly will miss him. Mr. Healy has given much to the Museum in those 44 years, for which he receives a genuine "thank you." . . . Drs. Zweifel and Cole (with Dr. Lanyon) spent May 7-14 on St. Catherines Island, Ga., in connection with a continuing survey of the island. Voucher specimens of amphibians and reptiles were collected along with small samples of Lepidoptera, Odonata and other invertebrates. Mating calls of frogs were taped but unfortunately they failed to discourage chiggers or mosquitoes. . . Marg Bullitt Pough, former scientific asst. both in Herpetology and Ichthyology, and husband Harvey, a former student at Kalbfleisch Station and now on the biology staff at Cornell, announce with customary parental pride the birth of daughter Amanda Midori. . . José Rosado, biology student at CUNY City College, recently joined the department on the HISS project after three years in Photography. He intends to enter medical school soon.

Lerner Marine Laboratory: Robert F. Mathewson, resident director since 1961, received an honorary doctor of science degree in June from Dowling College in Long Island. . . James C. Tyler, formerly with the Academy of Natural Sciences of Philadelphia, has been appointed asst. resident director. Dr. Tyler, an ichthyologist, joined C. Lavett Smith in Project Flare, the dive off the Florida coast which took place last spring. He was born in

Shanghai, received a B.S. degree from George Washington University in 1957 and his Ph.D. degree from Stanford University in 1962. He has been on expeditions to the Gulf of Mexico, Antarctica, Indian Ocean, various Caribbean sites and the Great Barrier Reef, where he found cannons jettisoned by Capt. Cook in 1770.

Library: Tony Dominski was appointed to the newly created position of serials librarian and is intently occupied recataloging and inventorying the 150,000-volume periodicals collection. He once served a Museum internship under a N.Y. State Council on the Arts grant and worked at the N.Y. State Museum Library in Albany...Lucienne Yoshinaga, Mildred Bobrovich, and Nina Root attended the Special Libraries Assn. conference in Boston.

ALLTOGETHERNOW

What do Community Relations, Contributors, Development, Guest Services and Public Relations have in common? Shared office space! All five offices have moved and may now be discovered laboring hard and learning fast to adapt to their new environment--second floor, section two, on the site of the former employees' cafeteria.

Under the management of Ann Breen, Public Relations has become the Office of Public Affairs and includes Guest Services, of which Arthur Grenham is coordinator and Marilyn Badaracco asst. coordinator.

Living Invertebrates: Everyone is in agreement. The honorary Scientia Doctoris awarded to Dorothy Elizabeth Bliss by Brown Univ. on June 5 is a well deserved testimonial to a "complete scholar," who has "guided numerous students through the intricacies of graduate study...contributed to man's understanding of the nervous and hormonal systems...and shared knowledge willingly...to help us all know more about ourselves and our world." Dr. Bliss was presented with the honorary degree by Donald F. Hornig, president of Brown, from which she graduated 35 years ago... William Emerson attended the fourth annual meeting of the Western Society of Malacologists and participated in two symposia...During a recent visit to Europe, William E. Old, Jr., visited the British Museum of Natural History; Berlin Museum; Zoological Institute, Amsterdam; Institute Royale Des Sciences Naturelles, Belgium; and the Université Libre de Bruxelles, to study mollusks.

Museum Shop: The Museum Shop staff sends sincere thanks to the many departments who cooperated in

the opening of their new Junior Shop. As a result, the opening was a big success...Bob Re, gift buyer, reports overwhelming success with the Chinese Art exhibit due both to the publicity received and the nature of the rare pieces themselves, some of which were on display by the 77th Street elevators... Charles Allcroft, a part-time assistant, is also a volunteer in the Tibetan Section of Anthropology, volunteers at the Jacques Marchais Center of Tibetan Art in Staten Island and is a graduate student at the New School. He has a B.A. degree in art history from Yale...Joel Beck, full-time sales asst., is a candidate for a Ph.D. degree in philosophy, having won his B.A. degree in humanities and M.A. degree in philosophy from the University of Chicago. Somehow he finds time for dog breeding and training, camping and cinema. He is usually stationed in the new Junior Museum Shop.

Natural History: Alfred Meyer, editor and associated with the magazine for 6 1/2 years, has resigned to assume the post of managing editor, Saturday Review of Science. Alan P. Ternes, former executive editor, is now acting editor. Mr. Ternes, a former newspaperman and special projects reporter, has been with the magazine for 2 1/2 years. He has a B.S. degree in economics from Columbia where he is now working as a doctoral candidate in ecological geography. Wife Suzanne is studying for her Ph.D. degree in geography and is a teaching assistant at Columbia. For the moment, two-year-old daughter Kate is majoring exclusively in parental psychology. Alan Ternes carries his famous ancient typewriter with him from old to new office. Planetarium: Mark Chartrand is touring Europe with plans to visit Stonehenge, where he will meet and lecture to a group of amateur British astronomers... Roger Howard, scientific asst., will accept a post as director, Boulder Valley Planetarium, Colorado...Tom Carey is leaving but his plans are indefinite...Helmut Wimmer has been asked to exhibit his paintings in the Adler Planetarium, Chicago... Kenneth Franklin led a caravan of camper-trailers to the Gaspé Peninsula to view the solar eclipse on July 10 while Franklyn Branley directed an eclipse-watch here in Central Park.

Public Affairs (nee Relations): There were sad faces mixed with the punch and prosciutto as many friends came to bid Roberto Rendueles goodbye. Mr. Rendueles retired as manager June 30. His staff are quite incapable of expressing their feelings but are vociferous in wishes for a happy retirement in Spain with his lovely wife, Nieves. A long and happy retirement to young Roberto Rendueles!

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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IMPRESSED BY THE PRESS

Stepping into the air conditioned friendliness of Micropaleontology Press is rather like stepping into an elite publishing house that tilts slightly. The staff attends to work diligently but smiles as if sharing a lovely secret. They do; for the Press, hidden away on the first floor behind the Eskimos, quietly goes about its business of being the micropaleontological information center of the world where science and industry regularly come to its doors for help.

Five catalogues and two periodicals are issued from Micro Press under the benign guidance of Tsunemasa Saito, a gentleman of such open affability one would never suspect his awesome education and experience. Dr. Saito general manages with a relaxed authority that evokes appreciation and respect from his staff of thirteen.

Micro Press originated as a WPA project in 1930 with Dr. Brooks Ellis, curator of the Dept. of Micropaleontology, as its director. Together with the late Angelina Messina, assoc. curator, they published the first Catalogues of Foraminifera and Ostracoda.

In 1969 the Depts. of Micropaleontology and of Fossil Invertebrates became the present Dept. of Invertebrate Paleontology with Norman D. Newell as chairman and Dr. Ellis as curator emeritus. In 1970 Dr. Newell invited Dr. Saito to assume editorship of the Press. Dr. Saito, who is associated with Colum-

bia's Lamont-Doherty Laboratory, spends three days a week here and has reorganized Micro Press effectively.

Born and educated in Japan, Tsunemasa Saito was granted permanent U.S. residence in 1966. He is one of the scientists in the JOIDES deep-sea drilling program, in the forefront of exploration of the ocean's bottom. Through drilling and piecing together information from thousands of micro-fossils, the scientists have made a regional map of the ocean floor enabling them to learn about the origin and history of the ocean basins, their currents and environments. As Dr. Saito explained, "...from one tiny foraminifer you can be quite precise about what the earth was like billions of years ago."

In a home in Tappan, N.Y. (which he paints on vacations) "Tsune," as most everyone calls him, lives with his wife, Nao, and two daughters, Noriko, 3, and Michiko, 2. Dr. Saito's square face has an appealing crinkle around the eyes as he speaks of his co-workers, honestly admiring them and their abilities.

Acting as Dr. Saito's right arm is Norman Hillman, assistant editor. Mr. Hillman also came to Micro Press from the Lamont-Doherty Laboratory. He has a master's degree in biological oceanography from the Univ. of Rhode Island. Norman Hillman is an expert photomacrographer, taking pictures of insects in such a way as to make them positively endearing. In a quiet voice traced with an almost-forgotten West Virginia accent, he spoke of his son, Glenn, "one week younger than Tsune's older daughter," and wife, Priscilla, "an artist who paints with delicate imagery."

There are seven publications under the Micro Press banner. Micropaleontology, the prestigious quarterly, is edited by Arthur N. Dusenbury, Jr., with Susan Young his editorial assistant. Ms. Young is a straight-out-front woman who has her B.F.A. degree from Miami University in Ohio and came to New York, "well, because I wanted to." Ms. Young makes up the layout, and dummy, and handles billing, complaints, typing, etc.

Arthur Dusenbury is responsible for the accuracy and photo-plates in the quarterly once Dr. Saito has selected the articles to be included. Mr. Dusenbury

ETHEL CUTLER FREEMAN

On July 14, Ethel Cutler Freeman died at her home in Morristown, N.J. Mrs. Freeman had been an associate anthropologist with AMNH since 1937 and was a recognized expert on the Seminole Indians of Florida, having written and lectured widely about them. She sometimes made the Archbold Station her base.

She was formerly secretary of the Indian committee of the American Civil Liberties Union, a member of the Natl. Coordinating Committee on Indian Affairs, a trustee of the Archaeological Institute of America and a member of the executive committee of the Society of Women Geographers.

began at the Museum in 1961, coming here after his first retirement from twenty years of travel and residence in South America working for private industry. He is a White Plains bachelor whose education includes Princeton, Stanford and eventually an M.A. degree in geology from Columbia in 1930. He is now working on his second retirement, but seems far too vigorous and good-humored to be near quitting age.

The Bibliography and Index of Micropaleontology is a monthly listing of titles of recent publications with key words accompanying the index to make for simplified reference. The Bibliography, a comparatively new publication, is edited by Dr. Harold L. Cousminer of Rutgers, and Julia Golden. Dr. Cousminer teaches a course for Rutgers students at the Museum in Palynology, the study of pollen and spores, alternating yearly with Dr. Saito, who teaches a course on foraminifera. Ms. Golden, an assistant editor, has her M.A. degree in geology with emphasis on micropaleontology, from Washington Univ. in St. Louis. She came to the Museum from home-base Chicago "because this is one of the few museums in the U.S. with a micro collection." Julia Golden helped coordinate the entire bibliography with Dr. Cousminer. Her manner is like a soft brown breeze, yet there must be iron in her back for she is also responsible for noting and classifying new species for the Catalogue of Foraminifera and Catalogue of Ostracoda. Forams, as they are called among friends, are minute, single-celled marine organisms that stand as important keys for unravelling geologic history, as well as being an invaluable help to the oil industry in determining subsurface conditions. Ostracoda are equally tiny crustaceans that can live in any kind of water, even very hot.

The Catalogue of Polycystine Radiolaria is a brand new publication, which will be issued for the first time in October. Radiolaria are single-celled microorganisms with a silica skeleton. This catalogue is printed in Japan, and then returned to the Museum for distribution.

The catalogues of Index of Smaller Foraminifera and Index of Larger Foraminifera complete the Micro Press publications. These last two are permanent catalogues sent to individuals upon request, not regularly mailed out to a subscribing membership as are the other publications.

Martin Janal, assistant editor, works coordinately with Norman Hillman on these catalogues. Mr. Janal is something of a linguist who enjoys karate, photography and travel. He has his B.S. degree in geology from CUNY and will soon start work on his master's degree. A Brooklyn native, he had led a diversified life and is now a Manhattan resident in bachelor

HELP? WE HAVE NO HOME!

The AMNH Employees' Photography Club has many potentially active members, but no place to go. New Museum construction took away the laboratory near the subway; so the photographic enlarger was folded, the developing trays collected and all apparatus stowed. If anyone knows a suitable dark room--with running water and space for spreading out trays--Marilyn Franz, Club secretary, asks you to call. Ext. 477.

quarters.

Publishing these important magazines and catalogues requires a skilled, intelligent staff. In addition to the men and women mentioned above, five highly endowed Micro Press members contribute their efforts.

G. Robert Adlington, specialist, photographs the plate reproductions used by the Press. He has been with the Museum for 38 years, starting in the accounting office of the Museum. He joined Invertebrate Paleontology with Dr. Newell in 1946. His rich baritone rolls out fascinating stories that project a sense of the history and dedication so much a part of the Museum's past. Bob and Rose (a member of the Dept. of Entomology) Adlington live in Rivervale, N.J., a bit far from daughter Roberta (Mrs. Martin Abramson) and three year old grandson, Joshua, of Monterey, Calif.

Sandra Badellino and her remarkable green eyes are a welcoming committee of one. She is "very much a New Yorker," with a B.A. degree in anthropology from Lehman College, CUNY. Ms. Badellino's lively face details the complicated routine of her job, especially in managing subscriptions and membership with their inevitable complaints. One catches on fast that "Sandy" is the life of the department and "runs" it.

Reuben Bossik, museum technician, artfully reproduces the Adlington photographs, preparing them for plates in the catalogues. Mr. Bossik is a gentleman with a warm, subdued manner. He once was a textile handpainter who retired but "since I can't sit on a bench all day or participate in gossip, I work until..." he shrugs and a smile brightens his eyes.

Charles Falborn, printer, knows his job, that's for sure. He is a down-to-earth character all brimmed with cheerfulness as he claims "there's nothing you want to know about me. I was with the Daily Mirror twenty-five years till it closed down." Mr. Falborn, however, wasn't about to close down. "Now I'm here. A bachelor I be, and will remain." He gives his trousers a yank and goes on about his work.

Mrs. Bella Kotler, editorial assistant, is an expert-extraordinaire on the \$18,000 IBM selectric composer. She operates the machine with the same ease with which she speaks four languages, as if everybody could do it. Bella Kotler assures the finest accuracy and de-



Just another summer's day in Central Park as Juanita Munoz contemplates the millipede's psychological adjustment to so many new pals . . . The Dept. of Education's Outreach Program is obviously reaching out to all.

tail in the printing of the catalogues. She has been at her job 9 1/2 years and is "beyond a doubt, the smartest person here," to quote a colleague. Mrs. Kotler came from Latvia, "oh, a long time ago! I walk to work, love music." Her eyes flash and hands expand expressively to emphasize this enthusiasm.

Mrs. Margery Miller, editorial assistant, originally worked for Dr. Cousminer but is now "Miller-of-all-trades" for Micro Press on a part-time basis. She is a trim, determined woman of intelligent efficiency with an M.A. degree in geology from N.Y.U. Mrs. Miller and husband, Stanley, live in Queens with their sons of 17 and 11.

Mark Barbera is a part-time curatorial asst. He prepares the catalogues for shipment and curates some of the specimens. He is a junior at Queens College who has every intention of achieving a Ph.D. degree in paleontology.

It is quite a list of persons who garner material, edit and print this vital information subscribed to by scientists, government and industry. They keep continually alert to the latest on the tiny creatures that mean so much to mankind. One feels, amid this staff, a happy, unpressured precision as they produce the significant service. Micropaleontology Press represents another facet of the individuality and stature that are part and parcel of our Museum.

TAKE NOTE

The Employees' Federal Credit Union members may now cash their Credit Union checks by showing Museum I.D.s at the 81st Street, Columbus Ave., branch of the Chemical Bank.

PLAYTIME'S DONE

Local 1559 announces, now that its brief summer "breather-period" is over, that the Executive Committee of Shop Stewards will meet Wednesday, Sept. 13, at 12:00 noon, to discuss the Fall agenda.

HERE AND THERE

Administration: From the Wall St. world of import-export-investments, comes Phyllis Browne, executive secretary for Jerome Rozen. The smartly tailored Ms. Browne looks out from her large blue eyes, smiling carefully: "Quite a change, you might say." You might. She loves to ski, play tennis, paint, sew and cook, "but only French."

Animal Behavior: Carl Berg and Peter Moller were appointed associates, effective June 5... Rosemarie Angus, the new administrative asst. to Philip Zeigler, enjoys ceramics and does volunteer hospital work... Samuel D'Angelo became an honorary life member in June.

Anthropology: David Thomas was appointed asst. curator of North American Archeology effective Sept. 1

Archbold Station: James Layne was recently awarded a citation recognizing his contributions to the Florida Foundation for Future Scientists and was appointed an advisory member of the Environmental Information Center of the Florida Conservation Foundation, Inc... and this same justly honored Dr. Layne recently wrote a letter detailing the menu planned by the Station for 150 guests from the Amer. Society of Mammalogists: "We served a 'cracker' lunch of Lake Okeechobee catfish, frogs' legs, soft-shelled turtle, hush-puppies, boiled swamp cabbage, key lime pie, etc." (what could the "etc." possibly have been?)... Richard Archbold was a member of the local arrangements committee... Fred E. Lohrer, scientific asst., is librarian-research asst., studying for his M.S. degree at the Univ. of South Florida. Mr. Lohrer and wife, Charlotte, include among their pleasures gardening, bird-watching and reading... Chester Winegarner scientific asst., recently married the former Marsha Siegler, who is also completing her M.S. degree in bio. at South Florida.

Entomology: Lee Herman has left for a field trip vacation which will include the Chicago Field Museum and then California where he will collect specimens for his studies on the rove beetle. Dr. Herman has been promoted from asst. to associate curator...Pedro Wygodzinsky spent a rainy vacation in upstate N.Y. this past July...Mohammad Shadab is combining field trip and vacation in his Pakistani homeland...Jerome Rozen, his scientific asst., Maggie Favreau and Urban Corps student, Ron McGinley, are on a month long field trip covering S. Dakota and Nebraska which will end at the Southwest Research Station. The group will be continuing studies of bees in their adult and immature stages.

General Services: John Hackett was promoted from supervising clerk to supervisor. He succeeds Robert Galandak, who is leaving to take up teaching, but first will vacation with his family in Colorado. Mr. Hackett came to the Museum in 1937 as an attendant guard, always on special duty work. In 1952 he joined General Services. John Hackett lives in Ridgely Park, N.J. He and his wife, Margaret, have a daughter and married son...Peggy Brown, congratulations on your daughter's graduation from Nursing School.

* * * * *
WEST SIDE WHAT?

Oh, but of course--that day the Museum grows vivaciously wild--WEST SIDE DAY, Saturday, 11 a.m.-5 p.m. Sept. 30. See ya!

* * * * *
Herpetology: In June, Richard Zweifel, Charles Myers, Herndon Dowling and Itzchak Gilboa attended the annual meeting of the American Society of Ichs and Herps in Boston...Shortly thereafter, Drs. Zweifel and Cole left with their families for a summer's work at the Southwestern Research Station...Renée Parker, a student at Boston Univ., assisted Dr. Cole in his chromosome studies. She is a participant in the NSF Undergraduate Research Participation Program...Janis Roze spent August vacationing with his family in Oaxaca and Yucatan...John Healy, whose retirement was reported in the last issue, left for a month in his native Ireland to visit relatives.

Ichthyology: C. Lavett Smith was promoted from associate to curator on July 1.

Library: Three interesting visitors came to the Library this summer: Mrs. Ismael originally from Thailand and currently working at the Univ. of Hawaii; Mastini Prakoso from the National Museum Library, Djakarta, Indonesia; Nathalia Schachaj of Tucuman, Argentina.

Living Invertebrates: At the annual meeting of the Western Society of Malacologists held last June, William Emerson, a past president, received the So-

ciety's Award of Merit "for his significant and diverse contributions to malacology," and the President's Award "in recognition of outstanding contributions to the study of Mollusca."

Maintenance and Construction: James Doyle, electrician, retired in July and Odell Johnson, carpenter, will be leaving in Sept. You read about both these gentlemen in earlier Grapevines. Goodbye to you and good luck...Two new painters have joined the department: Romano Bertuletti and Angelo Concepcion. Welcome and good luck...John McCabe has transferred from the custodial to the electrical division.

Ornithology: Ruth Trimble Chapin was appointed associate, effective June 5.

Payroll: Robert Applebaum was appointed payroll manager-data processing operation and Arthur Naylor payroll manager-social benefits, both effective last June.

President's Office: Everyone will miss Sidney Whelan who resigned in July. He will begin work as executive assistant with the New York Community Trust... David D. Ryus has joined the Museum as Vice-President who, it was announced last week by Gardner D. Stout, will head the Development and Communications Programs of the AMNH. Mr. Ryus immediately started work on the new corporate fund campaign, which should benefit from his broad business and publishing background. Mr. Ryus will "try to reinforce the image of the Museum...after all, it is more than a great museum of natural history. It is a national institute of research and education...it is The American Museum, preeminent among like institutions throughout the world." David Ryus, a Californian, lived in Los Angeles and attended Stanford University after which he joined the Navy during World War II. He is an enthusiastic golfer and tennis player...interests shared by his wife, Mary Louise, and their five children. They live in New York City...Gillian Schacht was appointed executive secretary to the president July 1. Congratulations, Mrs. Schacht...and the same to Shirley Brady who has been promoted to executive secretary. Miss Brady, formerly secretary in the Development Office, has been at the Museum for 29 years.

Projection: Larry and Ann Van Praag announce the birth of their first child, Karla Joy, on June 30; and a carload of joy is she to the handsome young family...Lawrence Scheuerer has done it again--another cruise with his wife, Ann, for eleven days on the "Island Venture" to Haiti, Barbados and St. Thomas...Joseph Abruzzo has now joined the ranks as honorary life member of the Museum.

Vertebrate Paleontology: Beryl Taylor was promoted from Frick assistant to Frick associate curator.

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THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXIX, No. 8

And who else should be chatting with Prince Philip than our very own peregrinating ornithologist, Robert Cushman Murphy? The occasion was the opening of the Hall of Birds at the British Museum's facility in Tring, England, a former Rothschild estate. Lord Rothschild, a naturalist of distinction, had gathered an exceptional study collection of birds. Some of these found their way, through the generosity of the late Mrs. Harry Payne Whitney and her children, to the AMNH. The major portion remained in England and was handsomely established in Tring on July 21st. With our Dr. R.C.M. is John E. duPont, director of the Delaware Museum of Natural History and an AMNH research associate. They were the only American guests at the reception which included 300 naturalists from all over Europe.



SO MANY PEOPLE GAVE SO MUCH

West Side Day is successful because just about everyone pitches in with a willing drive that defies failure, whatever the weather. Flo Stone, who can scarcely be labelled inarticulate, becomes exactly that when thank you time rolls 'round.

There is no doubt thank you is deserved by numberless and nameless individuals; however, suggested for special appreciation are: The projection team, electricians, Phil Miller, Al Potenza and their assistants, PLUS Frank Masavage and his tireless crew. West Side Day contributors contributed their best. Their best was even better. Thank you, so many people who gave so much...and, when you get right down to it, what a lot of fun after that work is done.

MR. CREDIT UNION RETIRES

Credit Union officials, at a happy Fleur de Lis luncheon Sept. 5, sadly bade Harry Lange goodbye. Mr. Lange, with CU since its inception in the thirties and its treasurer since the forties, retired from the Museum. He was acclaimed "speculative, long-term treasurer."

Harry Lange was also active in the EBA and was its treasurer for five years. He began at the Museum Jan. 27, 1927, as a jr. draftsman. In '29 he joined the Busar's office. "I've enjoyed my 45 years, good days and bad, and I've learned to play it from day to day.... Hobbies? When you own a house, everything is a hobby, but I do like the fishing and golf so easily available in Baldwin, L.I."



HERE IS THERE IS EVERYWHERE

A Gertrude Stein quote? Nope! Just a lead-in line for General Services because all Museum roads do, eventually, lead in to that ubiquitous dept. Its impact and importance cannot be minimized. John Hackett manages nine randomly located divisions: accessions, addressograph, duplicating machines, filing, mail room, office supplies, print shop, shipping and receiving, the telephone room.

Accessions are the world-wide gifts or loans the Museum receives. Luch Shih registers each one in a huge black book, twice-times her diminutive self. Along with her filing chores and her fill-in work on archives, Mrs. Shih keeps track of the arrival and departure of these accessions. She looks up mischievously: "Almost as difficult as keeping track of my two sons."

Elizabeth McHugh chuckles understandingly at her office companion, for Miss McHugh "also sits on several stools, entering and maintaining all \$20 memberships and up, working for addressograph, contributors..." her perky Irish nose crinkles engagingly, "oh, anything they ask."

Step across the hall with us now into the domain of handsome Bob Noonan, whose agreeable intelligence maintains order amid continually changing addressograph plates required by almost every Museum dept. Mr. Noonan, like manager Hackett, is equanimity itself through crises. Bob Noonan came to the Museum in 1946. "I participated in sports in those days," he shrugs, "but too old now!" His trim, youthful appearance totally belies the statement.

Assisting Mr. Noonan is dark-eyed, dark-haired, Raymond Murphy, who divides his energies between archives and Purchasing. Mr. Murphy, a Vietnam veteran, was wounded in action.

From addressograph it is merely an open doorway to

the mail room and its staff. James Blake came to AMNH in 1963 as an elevator operator. In '65 he shifted to the mail room, handling all office supplies as well. Rounded but vigorous Mr. Blake participates actively in softball, bowling, basketball. "I'm a bachelor," he admits with a happy laugh.

"I'm an eligible bachelor," calls out Paul Vann, looking friendly in his yellow shirt, as he sorts the mail. On weekends he is an organ-vocalist, playing rhythm and blues in night clubs.

Irving Almodovar began delivering mail last May. Like Jimmy Blake, he is on the Museum softball team and is a great one for taking pictures, many of which include wife, Juanita, and one-year-old Christopher Lee.

The print shop is but a short walk to the end of the hall. We meet Robert Daly, who learned his trade in Dublin, perfected it in Toronto, then, fifteen years ago, joined the Museum. With hazel eyes a'sparkle and in Irish brogue he admitted his interest in sports may have been too enthusiastic. This vacation, while playing football with children, Patrick, Sandra and young Imelda, (adult Imelda is Mrs. Daly) he fractured a wrist.

Vincent Tumillo joined the print shop in '64 when the Journal-American and Mirror closed down. Neither he nor wife, Johanna, are certain what path 16-year-old Wayne will eventually take, "but probably not printing." Mr. Tumillo is an amateur photographer who does his own developing and enlarging. He is another G.S. staff man who hangs on to calm and order despite the printing requirements that pile in. A deal of work rests in the hands of these two pressmen.

Come outside to the courtyard, up this ramp--behold--shipping and receiving! They are a team, these two Edwards: McCormick of the red hair and blue eyes and Dosckocil of jocular air and flashing smile.

Mr. Dosckocil, without a pause in his effective packaging, fills us with non-stop stories dating back over his 35 AMNH years, "beginning as delivery boy, then driving a truck and now, here I am!" Virginia and Ed Dosckocil's daughter, Marianne, lives at home with her two daughters. Son Thomas, once in Custodial Dept., is now a beautician. Grandpa Dosckocil has been a stamp collector since his teens.

Edward McCormick started at the Museum in 1959, beginning as an attendant. Now he handles the billing and lading in S&R. "We work as real partners," say the two Edwards. Mr. McCormick, who owns a country home in Kent, Conn., lives in Brooklyn with wife Emily and their three children.

Fifth floor, please! In front of a switchboard built for 1941 requirements, three full-time and two part-time operators answer phones under 1972 pressures. Vita de Vita, here since 1960, asks what we want to know about her. "She's a compulsive buyer," Peggy Brown calls out and Mrs. de Vita agrees not at all shamefacedly. Vita and Sal de Vita have a married daughter and one grandchild, thus making their son a seven-year-old uncle.

The atmosphere up here is friendly vibes and pretty faces. The women spoke of blonde, gentle Catherine Bizieler who was, alas, out sick. Miss Bizieler loves to travel and just returned from the Bahamas.

Peggy and Arthur Brown recently moved to a new apartment in Ft. Lee. Mrs. Brown is busy fixing it up--and "doing lots of reading."

For three years Ann Nielson has been "helping out whenever the girls need me." She makes her own clothes and bead necklaces. Helen Dean, second relief operator, has been here since May. She cocks her pleasant face up at us: "I enjoy sewing and reading most."

Together with John Hackett, recently appointed manager (see GV-Sept.), that constitutes the group of men and women who work in General Services. "I have a good staff," says Mr. Hackett peering over his glasses. "Each attends to the job capably. Most have been here a long time. Until very recently there were six more in the dept. That makes a difference. We're a service organization, trying to succeed and keep everybody happy. I don't know if we do or not, but we try."

His dept. is certainly a focal point operation. One comes away impressed by its fellowship and application to the job.

REFRESHING, FRIENDLY, GENUINE

That is the way they both came across at separate interviews: the mother, Janet Morgan, outgoing trustee; the daughter, Caroline Macomber, incoming trustee.

Mrs. Morgan's memories stretch to the days when women board members were a rarity. Her expressive, cheerful face brightened as she recalled "that very first meeting. I was frightened to death and asked--oh gracious, I can't remember who it was--to walk in with me." It undoubtedly took courage to speak out in those days. "I didn't talk much," Mrs. Morgan explained realistically, "but was busy in other ways. And it did help that my husband, though he never expressed it in so many words, was obviously very proud of me." She smiled shyly at some private recollection about her life with the late Alexander P. Morgan, then continued, "I believe in this Museum. The exhibitions are my special interest as are the luncheons at which members take tours and get to understand our programs."

Mrs. Morgan does not feel there have been significant trustee changes. "There are, of course, more women, younger people, and that provides a needed balance; but the older members are terribly interesting and have so much to contribute."

Janet Morgan has no intention of losing touch. "I shall stay with the Women's Committee to work on fund raising." Trim and lively in her blue suit, emphasizing the blue-grey sparkle of her eyes, she answered a query: "Oh my! I have no advice to give my daughter. In fact," her clear, precise voice emphatically stressed, "I listen to her."

Listening to Caroline Macomber is an excellent suggestion. Mrs. Macomber knows the Museum from childhood on, cares very much about it, and gives inexhaustible, intelligent energies to its welfare.

In 1959 she joined the Women's Committee, then retired while husband, John, management consultant with McKinsey and Company, Inc., worked in Geneva and Paris.

The Macomber family, like the Morgan family, are "sea people," as well should they be, with Commodore Perry as a forebear. Perhaps because of this respect for the outdoors, mother and daughter are both so refreshing. Their common interest makes them eager to share this enthusiasm "with city children who are seldom exposed to the natural excitement of this beautiful world," as Mrs. Macomber expresses it in her rapid, articulate tones. She strives to communicate the significance of "how the Museum relates to children. It is necessary that we reach them. That is why the Natural Science Center is meaningful. I think Catherine Pessino one of the most moving spirits here. Sometimes, perhaps I'm a bit of a gadfly with my absorption in the Center but I think its importance cannot be stressed too much."

In 1969, when the family returned to the U.S., Caroline Macomber really set to work both as a vol-



unteer and chairman of the Women's Committee. One cannot help smiling appreciatively at the effect her sincere, outgoing vitality must have on everyone. She has that wholesome, shake-hands-and-get-to-know-you appeal--and her attractive appearance lends a special grace to it all.

Caroline Macomber and her mother are both unpretentiously hesitant about claiming they bring special talents to AMNH. With similar characteristic waves of their hands, they credit others, but obviously their efforts, separate and combined, have been valuable. Mrs. Macomber pushes back her soft, straight hair, puts chin in hand and looks meditative: "This Museum is like eating peanuts," she says, and then continues logically, "you see one good thing, then find another, then more, even more. You can't stop."

Well, don't stop, Caroline Macomber--and we look forward to the day when those two endearing charmers, daughters Janet and Zabette, will pitch in to contribute their brand of Macomber-Morgan tact, vitality and intelligence for the Museum.

EVERYONE IS INVITED

Those wishing to ask questions or just the silently curious are cordially welcomed, but members are urged to attend the general membership meeting of Local 1559 in Education Hall, Tues., Oct. 17, 5 p.m. There will be sandwiches and coffee served to all.

Members are asked to present suggestions they wish included in forthcoming Museum contracts. New business and the CIRS pension plan will be discussed.

HERE AND THERE

Entomology: Apparently it was quite a party (ornithology included, of course) thrown for the Charles Vauries to celebrate their Paris departure to study at the Muséum Nationale d'Histoire Naturelle. They

appreciated the fine-pointed golden fountain pen gift...Lilian Flöge spent a month in Mexico concentrating on Mexico City and learning Spanish...Dave Brody recently returned from three restful weeks in New Jersey...Mohammad Shabab enjoyed his visit to Pakistan seeing friends and family, and doing field work.

Exhibition: From W.A. Burns, director of the San Diego Natural History Museum, GV learned of the death of Armin Schmidt on Sept. 10. Mr. Schmidt had been a preparator here many years and then with San Diego for 22. "His memorial," writes Dr. Burns, lies in the many beautiful exhibits he helped to create."

Herpetology: After playing hosts in Santa Fe all summer, Chuck and Mickey Bogert are now by themselves enjoying Oaxaca...Herndon Dowling and Itzhak Gilboa, associated with the HISS project, attended the combined meeting of the Soc. for the Study of Amphibians and Reptiles and the Herpetologists League at the Univ. of Okla. Biological Station. The boards of both moved to end the society newsletter but to provide funds for two separate HISS publications: Titles, an alerting service on current publications re amphibians and reptiles, and News, a general newsletter.

Ornithology: Very early one morning, Lester Short and family were treated to a rare and exciting sight during their combination vacation-field trip to St. Catherine's Island, Ga.: they saw several huge loggerhead turtles come ashore to lay eggs...The Wesley Lanyons had a wonderful canoe trip in Minnesota this summer, then attended the annual Amer. Ornithologists' Union meeting in N. Dakota, as did Drs. Short and Eisenmann and Helen Hays.

Planetarium: Sept. 5, 1:35 p.m., comes a call to Kenneth Franklin: "Can you tell me why we've lost all contact with the Olympic Games. I was watching when an announcer said they might lose contact, then went off the air." K.F.: "We have no information on that. Why not ask ABC?" "No good. I'm at work there right now. Maybe I'll call RCA."

REMINISCENCES, PLEASE

Grapevine will be 30 in January. Help us mark the event with your 1943 memories, photographs, stories--and nostalgia. Those who joined the Museum that year, or who have now retired, or just know some great tales: tell them to us. GV will be eight pages in January to celebrate. Even so, we ask that your memories be limited to 75 words or less. We cannot promise to use all responses but want to include as many as possible. Let's make XXX #1 lots of fun, redolent with remembrance.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXIX No. 9

November-December 1972

What has Barbara Garrison, Louis Ferry, Cindy Gosling, George Whitaker & Barbara Worcester so absorbed? see p.2



CALLING ALL CHILDREN

The year has rolled round again--and we're heading for that carefree-wheeling day of the Annual Christmas Party--Dec. 8, 5:30 p.m., Auditorium. The EBA-sponsored evening has become a highlight for Museum employees lucky enough to have a young companion as escort.

After the entertainment (about one hour), everyone moves on to Education Hall for elegant (child-style) dining and fanciful (child-taste) gifts presented by the Santa Claus for a day. All free. All fun.

APPOINTMENTS MADE

At a special meeting of the board of directors of the Credit Union, Robert Adlington was appointed treasurer to fill the unexpired term caused by the retirement of Harry Lange. George Crawbuck was chosen first asst. treasurer. The appointments became effective October 16.

HAROLD BOESCHENSTEIN

Mr. Boeschenstein, since 1954 a trustee and since 1966 an honorary trustee, served the Museum devotedly until his death Oct. 23. The great blue whale and acoustical ceiling in the Hall of Living Invertebrates are two of his many gifts. He will long be remembered for the unstinting generosity of time and effort that he gave to the Museum.

WILL YOU SHARE YOUR 30-YEAR MEMORIES?

We want to know what the Museum was like 30 years ago in 1943. We want to know about those who have retired and those still with us. Send photographs, engaging tales, or just reminiscences so the January Grapevine may be a grand bit of then and now. We want it to be your 30th anniversary Grapevine, your special nostalgia.

HEY, GREAT!

The season is over but the trophy lingers on--for third place, the first for the Museum in 20 years. It may be seen in the Trophy Case on the 5th floor. The cup was presented to our Headhunters (see GV July/Aug.), softball team extraordinaire; out of sixteen games they lost only four. Twenty-six teams participated. The awards were presented at a gala Boat Pier Circle Line party last month. Klaus Wolters, manager, thanks the Museum and his teammates. Okay, Headhunters...on to next year!

EXPANSION

As you know, the Courtyard Parking Area between the Planetarium and Whitney Wing has been closed indefinitely because our Planetarium is growing.

According to Kenneth Franklin, there will be two floors in the planned addition. The first will be elevated above the yard to match the existing Planetarium floor and will house a new library plus a new version of the Gift Shop. The second floor, known as the Richard S. Perkin Memorial Wing, will have a new exhibit area entitled the Hall of the Sun. Once the superstructure is up (which should be within the next 1 1/2 years) the parking space will again become available.



On Thurs., Mar. 8, 1973, 8 p.m.-1:30 a.m., the Museum is planning a night of endless diversions at a wondrous party aptly called Rites of Spring. The entire second floor will become vibrant with action as famous singers, dancers and musicians provide lively entertainment. There will be gaming, raffles, dinosaur races and chances to pin the tail on an elephant. (Not T.R.'s).

Admission is \$25 "per" for most of the invited guests but all Museum employees are cordially welcomed at \$6 each. The admission includes ethnic foods to be served in appropriate halls. Drinks, however, will require a \$1 contribution each. It is a night for good times and carefree conviviality to raise money for the Museum. Jane Ulstrup, party chairman, is a member of the Volunteers and Women's Committees. Her first lieutenant, Barbara Levy, may be reached at exts. 258 or 289.

(answer to p. 1)
WEST SIDE DAY,
of course!

-- here showing Carol Leavens
introducing a friend to a
skeptical son but intrepid father.



FAREWELL-WELCOME

"Joe Chamberlain saw some of the astronomy books I had written and, one thing leading to another, he asked me to come to the Planetarium as a guest lecturer and associate astronomer. That was in 1956." We are quoting Franklyn Branley, who resigned Oct. 16 as chairman of the Planetarium because "this seems a good time to move on. I want to concentrate now on writing and editing."

Kenneth Franklin, his successor, had been a research fellow in the Dept. of Terrestrial Magnetism, Carnegie Inst., Washington, D.C. "I was doing work on radio noise coming from Jupiter. Joe Chamberlain suggested I come to the Planetarium to lecture on the subject. While here he asked me if I knew anyone who might be interested in a job. Later he invited me to join the staff as associate astronomer. That was in 1956."

Though he had enjoyed the research, Dr. Franklin believes his greater talents lie in education, so his decision to join the staff was a wise one. "I feel I can contribute more to astronomy by improving public attitudes rather than by placing my name in a catalog. Now, as chairman, I have additional hopes."

Kenneth and Charlotte Franklin (a member of the Volunteer Corps) have two married daughters and one living at home in Rivervale, N.J.

DANIEL S. LEHRMAN

Dr. Lehrman began his Museum association in 1938 as a volunteer collaborating with Dr. G. Kingsley Noble on a study of laughing gulls. He graduated from CUNY in 1947 and conducted his doctoral research at NYU under the sponsorship of the late Dr. T.C. Schneirla. During that period he wrote his now famous paper, "A Critique of Konrad Lorenz's Theory of Instinctive Behavior." In 1959 he founded and became the first director of the Inst. of Animal Behavior of Rutgers but continued a close working relationship with the staff of the Animal Behavior dept., collaborating with them on the two-volume memorial for Dr. Schneirla and contributing two chapters to "Biopsychology of Development," edited last year. He was the keynote speaker at the opening ceremony for the new laboratory addition a year ago.

The trustees voted to record the deep sense of loss at his death on Aug. 29 in words reflecting the feelings of everyone in the Museum: "It is with sincere appreciation for the enduring quality of Dr. Lehrman's

labors and his continued contribution to science that the trustees express their deepest sympathy to the members of his family at this time."

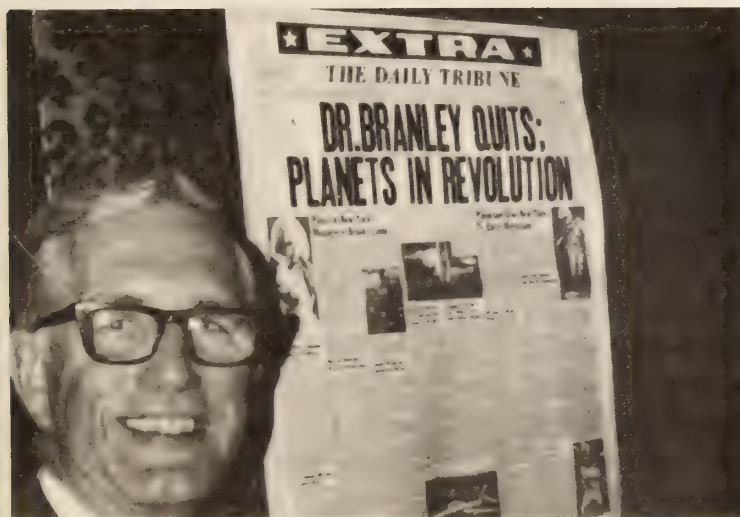
VALERIE NEWELL

Mrs. Newell, who died Oct. 4, was a well-loved woman with many Museum friends. "She knew how to tell marvelous stories, particularly on herself," said one admirer. "Valerie was austere-looking, but what a fantastic sense of humor! She was full of understanding, a sympathetic and patient person." Dept. associates spoke of the detailed, serious work she did, such as assisting her husband Norman Newell on the Bivalve Volumes of the Treatise on Invertebrate Paleontology. Dr. Newell told us how closely they worked together. "She had a stiff backbone, stayed with me in the field, slept in a sleeping bag--whenever I had difficulties with people, I sent her to solve things. A member of the dept. told us, "how much we all enjoyed the picnics she gave each year."

There are many who miss Valerie Newell.

BRANLEY BASH A SMASH

Fifty Planetarium and Museum associates (one flying from Colorado) feted Frank Branley at the appropriately named "Good Old Times" restaurant on Oct. 13. Despite sadness at his retirement, it was not in evidence at the get-together honoring the Planetarium chairman who, after sixteen years, left the domed edifice to devote more time to writing and to developing some new ideas in science communication.



A prologue at the bar was followed by a delectable buffet. Dr. and Mrs. Branley were front and center at the head table flanked by the incoming chairman, Kenneth Franklin, his wife Charlotte, Mark Chartrand and Charles Weaver. With Frank in top form, the gift presentations began: "a wire from Joe Chamberlain" was just that--a hunk of wire; an impressionistic space

painting by artist Helmut Wimmer turned out to be an empty wooden frame; a red coffeepot symbolized the staff's regular morning coffee klatches. In remembrance of past Christmas shows, which always included Frank's favorite, "The Drummer Boy," FMB was handed a pile of unwound audio tape on which the tune was ostensibly recorded. The foregoing served as counterpoint for the "serious" gift--a one-of-its-kind sculpture of a venerable professor with telescope teaching a young boy astronomy. Mounted on a bronze zodiac plate, placed on a lucite base, the entire scene is topped by a lucite dome.

A handsome leather guest book enclosing bon mots from every plateau of our establishment, and in every style from Chinese to Morse Code, was handed to Dr. Branley "with love," and the evening came to a reluctant conclusion.

HERE AND THERE

Accounting: Arthur Naylor began his Museum career in 1929 mailing magazines for Membership. At his resignation last month he was payroll manager-social benefits. His parting was noted at a gala party given by his host of friends. Twice president of EBA, Arthur Naylor was also captain of the bowling team and played on the softball and basketball teams. Happy days ahead for you, sir, in your retirement.

Carpenter Shop: Bill Barbieri has been promoted to superintendent of shops, Maintenance and Construction Division. George Keeley is the new foreman of carpenters. Congratulations to both gentlemen.

Deputy Director's Office: Fall foliage cannot be compared to granddaughter Janice Susan Sicoli, claim John and Alma Cook. The sunshine baby with golden hair was born Oct. 4 to Joan and Frank Sicoli. That makes five grandchildren for the Cooks.

Director's Office: Mayor Lindsay invited Dr. Nicholson to serve as a member of the Health Research Council during the next four years. Dr. Nicholson has also been elected president of the N.Y. State Assoc. of Museums.

Entomology: Jerome Rozen, former URP student Ronald McGinley and Christian Thompson spent Oct. in S. Africa working on research on immature bees. Their work relates to the role bees play as pollinating agents and to their evolution and classification. The trip was funded by the National Science Foundation....Liliane Floge, who worked in the dept. for 5 1/2 years, now has a fellowship at Columbia, majoring in Sociology. ...Pedro Wygodzinsky is on a four-week field trip to Chile and Peru collecting his favorite animals, black flies and silverfish....Adelaide Vernon is vacationing in France....John Cooke returned from two weeks in Salt Lake City, where he and assistants Mohammed Shadab and Isabel Garfinkle packed the Chamberlin Spider Collection for delivery to the Museum (N.Y. Times, Oct. 27).

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*helpful hint: we suggest one size larger than normally worn.

Herpetology: Charles Myers and colleague John Daly of the Natl. Insts. of Health are in Colombia again collecting more poison-dart frogs for their studies on the biochemical properties of the skins. On his way home, Dr. Myers will stop in Panama for further work.

Ichthyology: Vita Dalrymple's hobby is macramé. She and fellow artists and craftsmen have opened a cooperative at 240 W. 72 St....C. Lavett Smith has been aboard the schooner Westward off Cape Verde and the Canary Islands on a collecting trip.

Invertebrate Paleontology: Norman Newell, Mark Barbera of Micropaleontology Press and Donald Boyd of the Univ. of Wyoming spent Aug. 2-14 doing field work on Permian and Triassic fossils in Wyoming and Nebraska. They brought back several tons of rocks containing silicified fossil invertebrates. They faced one inopportune moment when their truck was stuck in sand for 24 hrs. and Dr. Boyd had to hike 30 miles for help....Dr. Newell and Niles Eldredge participated in the 24th Intl. Geol. Congress in Montreal Aug. 20-26. Dr. Newell was the initial speaker. He will also be a delegate and chairman at sessions of the Intl. Permian-Carboniferous Conference in Sao Paulo, Nov. 19-29.

Living Invertebrates: Early in Sept., Drs. Bliss and Connell with Julie DiGioia, spent several weeks on Bimini studying the land crab....In Oct., Harold Feinberg and William Old made a survey of the invertebrate fauna of St. Catherine's Island, Ga.

Maintenance and Construction: Frank Marmorato, we sadly report, resigned Oct. 20 to accept a position with a Long Island firm. Walter Koenig was promoted to manager of Maintenance and Construction.

Photography: Everyone will be happy to know that Ellwood Logan is now home and recuperating nicely. Part of the reason for his fine recovery was due to the quick action of people like Margaret Johnston, who responded instantly to the call for help from Helen Jones, Jo D'Orsi and Jim Cox. In addition, the cooperative action of Ethel Froehlich, Frank Hoffman, Vinnie Le Pore, Phil Miller, Joe O'Neill and Al Sable made it possible for Mr. Logan to be speeded safely and comparatively comfortably to the hospital.

President's Office: Caroline Macomber and Tom McCance passed wit and witticisms back and forth like pros and Boker Doyle gave a pep talk almost outclassing his previous Auction performance. The occasion was the Annual Contributor's Dinner of the Men's and Women's Committees on Oct. 25. The decorating skills of Katie Hilson, Lou Parkhurst and Nan Rees gave the tables a gloriously colorful air of fall...a successful dinner in every way.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXX, No. 1

January 1973

EDITORIAL

by Thomas D. Nicholson

One real test of an idea is whether or not it lasts. I believe that Grapevine must have been a pretty good idea when it was created 35 years ago, because it's still here! Bigger, better, different in style, but still here!

The Museum has never been and can never be any better than the people who operate it. And Grapevine is an important element in the process that helps these people--you and I--work together more effectively. It is one way of getting to know one another better. It is one way of talking to one another. And to the extent that we do know and talk to each other, we will understand and help one another in the bond that brings us all together:

running this Museum and helping it accomplish its objectives.

A file of Grapevine over its history would make fascinating reading. Can you imagine the great people and the great characters who have appeared in its columns? Can you imagine the changes it has recorded in people, in events, in things that were part of this Museum's life for the past three decades? And Grapevine is the only continuing publication of the Museum in which the life of the Museum and its people are recorded. Someday, an historian is going to find it a veritable treasure house.

Let's hope that Grapevine will be as successful in recording the future as well as it has recorded the past. We have great plans for this Museum, plans that will be shared by the Trustees, the employees and the public alike. The plans in-



clude exciting new exhibition halls, the best that the Museum has ever built. This year, the Hall of Earth Materials will begin construction; it will be our first hall with air conditioning, among many other features. Next year we will start Peoples of Asia and Biology of Mammals. We are making inroads in our collection storage problems: a new area for the fossil fish collection and a new, secure, temperature-and-humidity controlled area for costumes, furs and textiles will be renovated this year. A larger, more modern and more effective Natural Science Center is in planning and should be finished during 1973. And we are embarked on aggressive and ambitious program plans for raising the necessary funds for these and other improvements. Grapevine, in the months and year ahead will be telling you about these plans, and the people who will make them work.

I was not around when Grapevine was started 35 years ago; as an employee of only 19 years' time I'm still a relative newcomer! And I know I won't be around when Grapevine comes to an end because I'm sure it will never end. Many things and many people may come and go in this Museum but one thing should go on forever, and that is our interest in knowing one another better and communicating with one another. And that is what Grapevine is for. #

"...AND HISTORY, WITH ALL HER VOLUMES
VAST, HATH JUST ONE PAGE..."

Once upon circa 1921, a certain "publicity committee" issued a booklet, Museologists, "for the enlightenment of Museum employees." It wrote its informative course all through 1922. Followed the dark ages until Feb., 1937, when EBA took up AMNH citizenry enlightenment with a six-page, 7 1/2" x 11" publication.

Among the goodies of this issue: an intramural gossip column, "Non-Scientific Discoveries"; a "Dinosaur Lullaby" by one J.R.S. (and there was only one J.R.S.), and a name-calling contest;

this last won, states issue No. 2, by Agnes K. Saunders of Education, with "Grapevine." Mrs. Saunders was "awarded two tickets for the great South Sea Island night as your prize," and issue No. 3 bears out the prediction. "It was a great night."

THE ?

Published by The Employees' Benefit Association
of The American Museum of Natural History

VOL. I, No. 1

FEBRUARY, 1937

PRICELESS

The E. B. A.

The Employees' Benefit Association of The American Museum of Natural History was organized twenty years ago for the purpose of providing a fund which would afford protection and aid to the beneficiaries of its members. This purpose has been successful and for the interest of some of the newer members this brief summary is offered of its beginnings.

Since 1917, when the Association started, a group of Museum employees, realizing the need for such a mutual benefit association, organized the Employees' Benefit Association of the American Museum of Natural History.

The Association was organized for the purpose of providing a fund which would afford protection and aid to the beneficiaries of its members. This purpose has been successful and for the interest of some of the newer members this brief summary is offered of its beginnings. Since 1917, when the Association started, a group of Museum employees, realizing the need for such a mutual benefit association, organized the Employees' Benefit Association of the American Museum of Natural History.

I am extremely happy to be informed that the Employees' Benefit Association has completed its plans to publish a monthly bulletin. The officers of the E. B. A. are to be congratulated for sponsoring this publication, and I am sure that all the Museum employees will look forward with interest to receiving each successive issue. It will give me great pleasure to follow your progress, and I wish you success.

Roy Chapman Andrews
Director

The Association was organized for the purpose of providing a fund which would afford protection and aid to the beneficiaries of its members. This purpose has been successful and for the interest of some of the newer members this brief summary is offered of its beginnings. Since 1917, when the Association started, a group of Museum employees, realizing the need for such a mutual benefit association, organized the Employees' Benefit Association of the American Museum of Natural History.

to adopt a resolution requesting the Museum officials increase these payments deducted through the Bureau's office. This plan was approved and was an important step as all assessments are collected immediately and the required balance in the fund always maintained.

Three years later a change made in the By-Laws eliminated the initiation fee and a drive was started which brought the total membership close to 500.

During these years the Museum had been steadily increasing the personnel of its various departments and with the new interest shown by the employees in the E. B. A. it was realized by the committee of the Association that in appropriate way presenting itself to assist in bringing Museum Employees closer to each other. After careful consideration of this matter it was agreed that the scope of our organization be more enlarged and it was suggested that we hold occasional social gatherings which would bring together members of the Museum staff which had little opportunity to know each other. To date we have sponsored four such affairs which have been both social and financial successes. The profits realized are applied to the fund for help of our members and also by the support of these attending we have been able to count several of these in the last two years. As a further step toward getting to know each other it was announced some time ago that the E. B. A. undertake the publication of a monthly bulletin for its members and this has culminated in the present situation where we present herewith the Association's very representative of the Museum's close cooperation and helpful attitude of the Association's members.

(Continued on page 4)

page, 4 1/2" x 6 1/2" Vol. IVs published on St. Patrick's Day, Flag Day, EBA Day, followed by an eight-page Christmas special, all sponsored by William Burns.

BUT--It is Dec. 1959, Vol. XVI, No. 7! Under the editorship of Kate Swift, Grapevine becomes a Public Relations publication. Mimeographed on 8" x 14" paper, six pages, it lists an impressive staff, the following of whom are still at the Museum: Bob Adlington, Dorothy Bliss, George Crawbuck, John Erlandsen, Helen Jones, Mary McKenna, Al Potenza, Arthur Schaefer, Margaret Shaw and Bill Sherman. Father of our Marilyn, the late Victor Badaracco, is also listed.

In 1967, with Vol. XXIV, No. 2, GV took off in offset with its present masthead and has published along this comparatively consistent course until today, when you find Grapevine celebrating its 35th Anniversary with its 30th Volume (and with but one page allowed on which to note its voluminous history). Only an institution of such prestigious scientific precision as ours could sanction such dubious numerical whimsy.

Hail! Happy Birthday Grapevine! You don't look a year over Stegosaurus. #

REMINISCENCES

1943 was the year, according to Herpetology reporter Peggy Shaw, for giving information on venomous snakes, with a summary of first-aid treatment for snakebites, to foreign war theaters. This included an outline of poisonous snakes in the Indo-Australian region--and today in the 1970's includes requests for snakes of Southeast Asia. Charles Bogert, now curator emeritus, served as chairman of the Greater N.Y. Fund in the Museum's 1943 drive. Dr. Bogert remains active, with hqtrrs. in Santa Fe and frequent collecting trips to Mexico. John A. Moore, a research assoc. in 1943, still serves in that capacity from his Riverside, Calif., home.

Rose Adlington recalls the 1940's when F. Trubee Davison, Museum president, gave an annual picnic at his Long Island home.

Mrs. Robert Rockwell writes from Exmore, Va., about the June GV article on Carl Akeley's grave. Her husband, associated with the Museum from 1925-42, mounted most of the animals from and participated in the expeditions. She also tells us that Martha Miller, Mr. Akeley's secretary, is now Mrs. Albert Blevens of Tyron, N.C., and further reveals that A. Fitzpatrick Ayre and Mr. Rockwell are the only men now living who were

Vol. I, No. 4, reveals a choice item: "Notice to Employees from Administration: Resolved: That in accordance with the recommendation of the president and in conformance with the custom of the last six years, the trustees hereby approve of closing on Saturdays from June 5 to Sept. 25, 1937, all depts. of the Museum except those required for the necessary operation of the Museum to keep it open for the public." Sic transit labor relations.

Once Vol. I, No. 4, passed the presses, however, drunk from the fruits of its plentiful vine, all logical continuity was absorbed in a flow of volumes, numbers, page sizes and pages of arbitrary capriciousness. Vol. I, Nos. 5 & 6, are in one six-page June issue. No. 7 came out in Oct., and in Dec., '38, Vol. II appeared with a four-page 2A No., followed in Jan. '39 with a six-page 2B. In Feb. '39 we are down in pages and size but holding tenaciously to Vol. II through April, 1940, altering type print, color and size as if Alice were "drinking me." This primary color arrangement erratically endures unto a mighty climax series in 1943 of three sixteen-



37 FROM '37 TIMES 35 LEAVES 31?

Of the 37 ladies and gentlemen associated with AMNH since 1937, 31 were on hand to brave a freezing wind and honor Grapevine's 35 years. Top Row (l. to r.) Bob Adlington, Jim Williamson, Charles O'Brien, Philip Horan, John Hackett, Bill Sherman, Harry Tappen, George Decker, Joe Roche. 3rd Row, Gordon Ekholm, Arthur Scharf, Ted Galusha, Al Potenza, Eddie Daskocil, Fred Scherer, John Cook. 2nd Row, Beryl Taylor, Jack Scott, Tom Ford, Helen Jones, Eddie Hawkins, George Petersen, Bob Kane, Alma Cook. 1st Row, Dean Amadon, Rose Adlington, Mary Wissler, Joe Saulina, Dottie Naylor, Harriet Walsh, Morris Skinner. Not in picture: Alice Gray, Elwood Logan, Tess Martin, Henry Pinter, Larry Pintner, Farida Wiley. #

on the expeditions. "Pat Ayre was one of the 'white hunters' and my husband Carl Akeley's chief asst. Pat lives in Umzumbi 20, S. Coast, Natal. The two men had a happy reunion in Durban in 1964." Robert Rockwell was 87 last Oct.

Bill Old sends down a friendly story from one Maude Nickerson Meyer of Captiva, Fla., who once was employed by "an organization in NYC," she writes, "that had close contacts with the AMNH." Dr. G. Clyde Fisher, curator in the Dept. of Ed. once told her a story: One fall Monday he walked through the dept. on his usual morning greeting and outside activities check. Some of his staff had been exploring Long Island's

east end and brought back a riotous bouquet of brilliant leaves. Straight-faced, he asked what they were. He was answered, "We've not had time to look them up." He countered, "Try 'Rhus toxicodendron,'" and quickly exited. You guessed. The women had gathered great armfuls of poison ivy!

Marguerite Newgarden, in Education from 1928-66, writes from St. Petersburg, Fla., "The Grapevine is still a source of interest to all Museum retirees like myself, though so many of the old-timers are no longer with the Museum--or with us." She adds a p.s.: "I hope the Museum Shop carries this recycled paper. Haven't been there for two years but firmly believe in conserv-

ation of our natural resources."

Margaret Gilliard Person writes from Pocono Pines, Pa., "I dearly love receiving the Grapevine, sent every month as a courtesy to staff widows." (Her first husband was E. Thomas Gilliard). Mrs. Person sent us a copy of the first edition when it was still both nameless and priceless. She continues, "more power to you and keep up the great work." Thank you Mrs. Person, for the words and the paper. We are no longer nameless and we hope there is no price upon our heads.

Writes Alma Cook: "1937...back to the days when I first fell in love with the Museum... quiet halls, pridefully clean... the friendly Mike Gaer and Maurice Wallace, greeting each day with Irish smiles as they manned the 77th St. elevators ... "Red Head" Bob Murray, trusted messenger, who often said: 'They wouldn't send a dog out on a day like this, but they would Murray!'... the walks in Central Park at lunchtime... the old employees' cafeteria where delicious hot meals were prepared under dietician Blanche Preston and served for 40 cts. per... the excitement of taking shorthand from Frank Lutz, Roy Waldo Miner, James Clark, Clyde Fisher, Bill Barton and Mike Lerner. The mileage built trotting alongside my employer, Hans Christian Adamson, delving into exhibition halls where he dictated broadcast material for final dictation directly onto stencils for our two weekly award-winning CBS broadcasts...our loved and respected president Trubee Davison, the charm of our explorer-director Roy Chapman Andrews...the friendships formed and solidified...All nostalgia? Perhaps, but coupled with happiness still part of this wonderful place!" #

Perhaps the exchange of cutting pliers (Arthur Scharf's) for the Indian's tobacco was not entirely fair -- the Indian hasn't changed a bit. (Peter Stuyvesant Group, 1937) #



EBA: A SHORT HISTORY (kindness of Art Grenham)

In 1908 "fringe benefits" did not exist. Concerned employees did, so they joined arms to establish EBA, assessing each member 50¢ to aid families of deceased workers, giving each family \$150. This was later raised to \$200. With time, a bond grew among the employees. A spate of social activities resulted: spring and fall dances attended by over 300; enthusiastic baseball and bowling teams; a chess and photography club; the annual Christmas Party for children; and picnics, an especially well-remembered one at the home of trustee F. Trubee Davison.

These extra-curriculas have drifted away, as did even the Christmas Party until its revival under the past EBA presidency of Charles Weaver. It now remains the major EBA event of the year.

In 1937 EBA founded and was entirely responsible for Grapevine, now prepared by the Public Affairs Office. EBA had a column in the paper as recently as 1969. Why not rejuvenate that custom, eh, EBAers? #



Speaking of the EBA Christmas party, here's one of this year's guests: Stephanie Carbonaro, granddaughter of Sam Castelli, Bldg. Services. More pictures, next page. #

ONLY THE SAUERKRAUT RAN OUT

Tina, 4 1/2, was equally proud of 16-month-old brother Anthony and Union president father, Vito Melito, as was Charles Miles of his Daryl, 14, Angelica, 7, and Malcolm, 2, (a handsome family--and after meeting Mrs. M. we know why). Angelica and guest, Gina Trice, managed to look disarming behind their juicy rolls (before the sauerkraut was gone).

Which is by way of introducing the EBA Annual Children's Christmas Party, a robust affair attended by 375 guests (we hesitate distinguishing adult from child). Art Grenham, the M.C., officiated in quietly controlled manner. Levi Graham, Tony Maloney and Walter Michalski contributed toward the harmony with effective and inconspicuous en-

gard-smanship.

Auditorium entertainment took sixth place behind balloons, elegant attire, noise, food, Santa Claus (him-very-self George Crawbuck, who did not get a damp lap this year), and handsome Joe Donato, unrecognizable but mischievous as The Clown.

Among the volunteers: Donna and Barbara, bright as the balloons they dispensed, are daughters of Joseph Lorenz, electrical shop. The tree sparkled graciously, courtesy Ray deLucia. Ernestine Weindorf, general factotum for the occasion, maintained her cool while happy havoc erupted about her from the first "yo-ho Happy Hanukah" issued from Santa's interfaith countenance, to his final "and to all a good night."



Above, Frederick & Rosemary Schneider, grandchildren of Nicholas Sirico, engineer. Above right, Lisa (1), daughter of Fred Hartmann, Natural History, with Dorothy Naylor & granddaughters Jill & Karen Preston. Below, from left, Jimmy, son of Joseph Colombo, Plumbing, & Christopher Lee, son of Irving Almodovar, Office Services; Joe Donato, electrician; young Jennifer with Brenda & Gareth Nelson, Ichthyology; young Joseph with father Joe Nemet, Paintshop.



HERE AND THERE

Archbold Bio. Station: John Kinsella is studying the ecology of parasitism in small mammals with support from an Archbold Research Fellowship. He will be at the Station with his wife, Edna, and their three children until Aug. Dr. Kinsella received his doctorate from the Univ. of Montana, held a Natl. Inst. of Health postdoctoral fellowship in the Dept. of Veterinary Science at the Univ. of Florida and is the author of numerous publications on bird and mammal parasites. Amateur movie-making and handball really claim his primary attentions, however.

Building Services: Thomas Leonard, a member of the dept. for 26 years, died Nov. 6. He had been a Marine veteran of W.W.II. Mr. Leonard will be much missed by his many friends. He is survived by his wife Josephine and children Tom, Bob and Patricia...Vito Melito has been elected pres. of Local 1306 succeeding John McCabe.

Entomology: After four years at AMNH, Veronica Picchi is leaving to attend graduate school at the Univ. of Conn...Alice Gray spent one month in Japan attending an origami workshop...Drs. Wygodzinsky and Herman attended the meeting of the Entomological Soc. of America in Montreal.

Exhibition: Matthew Kalmenoff, background painter with the Museum since 1942, was honored at a retirement luncheon last month given by his friends and fellow workers. His many field trips collecting studies for paintings have carried him from Alaska to Texas. Because of Mr. Kalmenoff's generous donation of time in running art classes for employees, amateur Museum artists have become much more skillful.

Library: Wendell Su has transferred to Micro. Press...Shelia Burns, on a grant from the NSF, will catalog the Museum's rare film collection; she will remain here one year...Assisting Ms. Burns is Henry Medina. Coming from Custodial Services, Mr. Medina joined the Library in Dec. He, too, is working on an NSF grant...Sponsored by the Library Automation Research and Consulting Assn., Nina Root spent three weeks participating in seminars in Denmark, Sweden, the USSR, E. and W. Germany and the Netherlands.

Micro. Press: Julia Golden was promoted to asst. editor...Reuben Bossik, who has silhouetted and stripped plates for catalogs since 1965, has retired--will he be able to remain so?...Wendell Su will take over for Mr. Bossik...It was a tonsillectomy that kept Sandra Badellino from work last month...Bella Kotler visited family in Riga, Latvia.
Museum Shop: Alice Pollak retired last month as

manager of the Shop after 23 years with the Museum. During her tenure sales have increased about 500%. Ms. Pollak is not yet certain what she will do but you can be sure music and reading will be part of her decision...Robert Re, who came to the Shop straight from the School of Visual Arts in 1961, is also leaving, to move westward for San Francisco and start his own business. It won't be the same Shop without those two. Martin Tekulsky is the new manager.

Ornithology: Charles O'Brien, whose retirement becomes final in June, has been with the Museum about 45 years. Currently this represents the longest service of any active employee. The dept. held a gathering in his honor. Robert Cushman Murphy, another valued old-timer, spoke of Mr. O'Brien's long years of dedicated service. Several days later, popular C.O'B was guest of honor at a "21 Club" luncheon. Happy retirement to you!

Planetarium: A grateful Evelyn McKnight wrote to Kenneth Franklin complimenting him upon the compassionate helpfulness of Messrs. Berlitz, Blake, Martin and O'Dwyer. Dr. Franklin, though answering for the Planetarium really included the whole Museum: "I have passed on copies of your gracious letter to the gentlemen involved, who do, indeed, feel the compassion you recognized. In fact, everyone here would have responded similarly. I am not surprised, but I am pleased."...David Quinn was elected president of the Stony Point Chapter, Sons of the Amer. Rev., one of N.Y. State's most active chapters.

President's Office: Dec. 13, was the opening of Hitch Lyman's one-man show of paintings at the Blue Parrot Gallery on Madison Ave., between 80-81 Sts. It will be there until Jan. 10.

Projection: Good news! Joseph Abruzzo is recuperating from a very serious operation. Everyone is looking forward to seeing his smiling face back on the job and to enjoying his cheerful manner.

Southwestern Research Station: Joe and Gennie Remington, maintenance man and cook at the SWRS for the past four years, are visiting the AMNH this Dec.-Jan. to see what their parent institution is all about...Vincent Roth and daughter Susan made a spider collecting trip out of an Alamos, Sonora vacation which included a ride on the famous Barranca del Cobre train. The three-day trip cost \$16 for two, including sleeping accommodations (bedrolls), 10 hrs. of train ride, postcards, fruit quesadillas and tacos. "Actually we took most of our food," writes Vince Roth, "but try to beat that price!" #

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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February 1973

OF MORE THAN PASSING INTEREST

#1. Through the kindness of Dean Amadon, GV learned of an article on Alexander Seidel, 75, that appeared in the N.Y. Times last month. Mr. Seidel, now a designer of intricate engravings for one-of-a-kind Steuben Glass masterpieces selling for thousands of dollars, was a handyman at the Museum in 1943. Ernst Mayr learned Mr. Seidel had been a painter in his native Germany. Before long the handyman began working on exhibits, including an alcove of extinct birds, a forestry mural and a mural of primates.

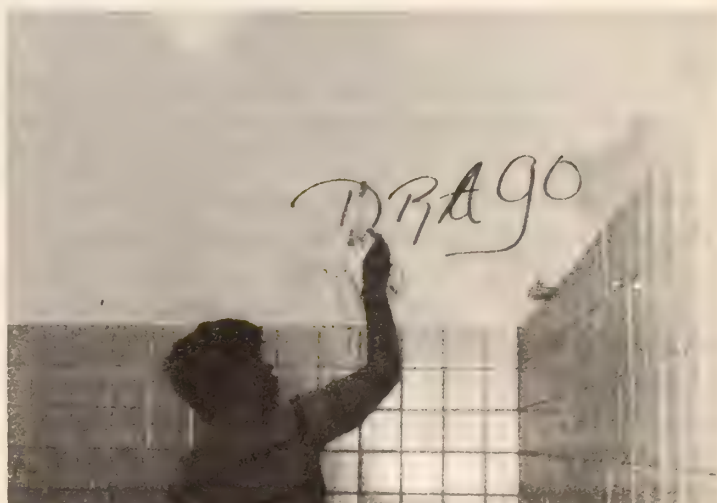
But it is this closing quote from the article that may give cause for thoughtfulness. "Asked the secret of his health and happiness...Mr. Seidel replied softly, 'I was in the first World War for four years, and when I was first shot at I was not yet 17. I learned then that the next day was a gift, and every day since has been a gift.'"

#2. John Pallister received a call from a police officer in Jan. "I don't pay much attention to these things," he said, "for they happen all the time." This particular time it had to do with beetles found in a heroin cache. "The life cycle of these flour beetles (Tenebrio ferrugineum) from egg to adult is a maximum of four months. They are a very common variety found the world over. Heroin is usually cut with flour or powdered sugar," Mr. Pallister went on to explain, "and since these were adults I figured they were approximately three months old. These conclusions coincided with the police officer's suspicions as to how long the heroin had been in the country." His smile was one of satisfaction.

John Pallister still has the beetles. He doesn't know any more about the outcome of the story or the heroin, but ask him sometime of the murder case he helped solve ten years ago -- all to do with zebra butterfly wings and car radiators.

#3. Waist watchers, waste not calories. Wait and

watch your weight disintegrate as you dine daily on the Cafeteria's new Slim Line Special: fruit juice, salad, fish and vegetable. Just \$1.00 to lose the spare tire.



What happens when someone is caught writing on the walls of the Museum? If our attendant/guards are on the scene, he cleans it off.

SPECIAL STYLE WITH SMILE

"The primary function of the Graphic Arts Division," its manager, Joe Sedacca, tells us in his serious, soft-spoken way, "is service; service for the graphic needs of the Museum whether it be to paint a small backroom sign for the Custodial Dept. or work on something lavish and exacting as the Annual Report."

One discovers wild and wonderful products on the walls and shelves of this sunbright office that have spun from the imaginative brains of its creative staff--it seems they spend lunch hours crushing discarded cans into esthetic chef d'oeuvres, making dime-story candy dishes into gold-leaf extravaganzas or designing chimerical pencil holders of papier maché.

Travelling from desk to desk, we first met Tony Vitiello. He enjoys all phases of his work, specializing in maps and printing. Mr. Vitiello has been here since 1969.

Rene Moens ("pronounced like in Phoenix") claims "I do as good work as possible." Mr. Moens, all pink shirt and smiles as he pasted type for label copy, came to work in 1967. He and Helene, a psychotherapist, live in Closter, N.J., in a home for which they first made a 3-dimensional model and then worked with the builder through to its completion. "That was 10 years ago," he tells us while carrying the chair to the next desk interview, "and I always get home faster than Si."

"Si" is Simon Siflinger, a Bayside resident who convinced Juan Carlos to move there. "Lower taxes, nice neighborhood," he nods quietly. Mr. Siflinger is currently working on a brochure for the Archbold Biological Station.

Handsome Anthony Baker, another quiet one, is working on design for the Drama of the Skies Planetarium Mural and animal signs to be used in the new Natural Science Center.

Juan Carlos, the other Baysider, looks out from under his heavy black brows, much happier speaking of his family than himself. Wife Alcira is a portrait and still life painter who has won prizes in N.Y., N.J., and Spain. Daughter Giovanna, 14, is also artistic. Son Carlos-Alberto lives in Conn., with two Ellyns--wife and daughter. Grandfather Juan has just completed some graphics for Animal Behavior.

"We are an all male division," Joe Sedacca explains, "with a marvelous, loveable female secretary." Gordon Reekie, chairman of Exhibition and Graphic Arts, was emphatic: "One of the happiest days of my life was when Marilyn Franz came to work."

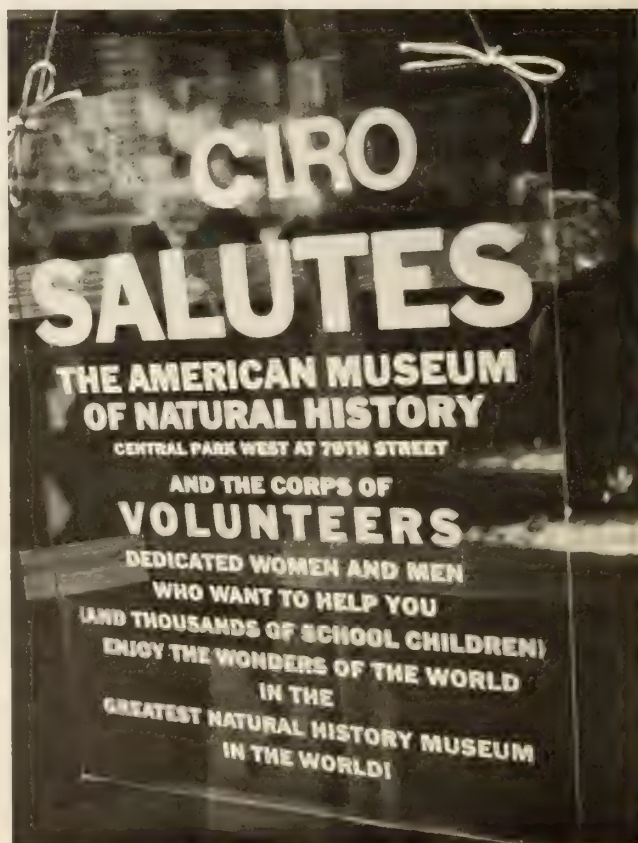
Ms. Franz? "The only time I associate with them," she points through the glass to their desks contemptuously, "is when I have lunch with them;" she looks at us impishly, adding, "which is practically every day." Here since 1968, it is obvious the division survives because of her. Foremost among the new Westsider's interests are figure-skating, painting and her new dog.

Manager Sedacca, "scarcely wet behind the ears and just graduated from Pratt Inst.," arrived in 1955 thinking "I'd stay a year or two. Somehow seventeen flew by. It was a two-man dept.

in those days. We convinced the Museum of the need for better graphics. We began helping informally with temporary exhibits, found we had a flare for them, gave more and more time to their creation. Our division designed and executed the mural for the People Center and will continue doing their exhibit cases. The staff shares the work, throwing it back and forth. We have different personalities and it shows in the styles of the exhibits, giving them a fresh look. Printing is another important aspect of the dept. We know the business well and frequently handle layout problems for Natural History, Micro Press, the bi-monthly calendar, the Education dept. brochures, the Planetarium, Museum Shop..."

Mr. Sedacca is grateful to Gordon Reekie. "He gives me complete ("ALMOST," G.R.) freedom which is fantastic for a creative person. I don't know if I could work for anyone else, but Gordon is a wonderful chairman for all of us."

There is something wonderful about the entire division with its serio-comic attention to detail, wide creative scope and the touches large and small it continually applies toward enhancing the Museum's public image.



We couldn't agree more . . .

Dear Scientist,

The dinosaurs died
because there wasn't any
water. Thought you'd like
to know.

Your friend,

Adam

TAKE NOTE

As of Feb. 2 the Natural Science Center will be closed for nine or more months while it is refurbished and new exhibits are installed. Upon re-opening, the Center will again continue to introduce youngsters to the natural world; this time with emphasis placed on urban ecology.

IT WILL BE A LITE, BRITE NITE AT "RITES OF SPRING"

For a ticket to the gala evening, "Rites of Spring," Thurs., March 8, 8:30 p.m., Museum employees and guests pay only \$6.00 (everyone else pays \$25.00).

There will be belly dancers and snake charmers; dinosaur races, gaming, singing, ethnic dining; International House performance; a Scientific Spectacular including such luminaries as Malcolm Arth, Richard Van Gelder and Margaret Mead. Peter Duchin and orchestra will provide the music.

There will be raffles and prizes of endless variety: a Cunard Cruise for two; a Lindblad trip to Bali; raspberry bushes; dresses from Henri Bendel and Oscar de la Renta; two tickets for next year's Super Bowl; a season series at Yankee Stadium; bicycles; a Kenneth hairstyling; a golfcart, a sunfish, and, as they say at the local real estate office, Lots More.

For information and tickets, call Barbara Levy, ext. 258 or 289.

HERE AND THERE

Anthropology: At the AAAS meeting on Dec. 29 in Washington, Margaret Mead delivered the Presidential Address to the Society for General Systems Research (affiliated with the sections on social and economic sciences, history and philosophy sciences, and engineering). Her subject was: "The World System: Only One Earth."... Jean-Claude Quilici has been appointed research associate.

Education: Carlton Beil joined the dept. in 1945 as an instructor and retires as supervisor of Circulating Exhibits this month. Mr. Beil was an enthusiastic member of the Museum Chess Club and a youth leader for many years in Boy Scouts and the Woodcraft League of America, and as a nature counselor in summer camps and an instructor in field courses on insect life and stream ecology. His hobbies include nature photography, Indian lore and a broad range of arts and crafts...

Catherine Pessino attended the Natural Science Centers Conf. in Jacksonville, Fla., Dec. 3-7 and the AAAS meetings in Washington, D.C., Dec. 27-30... Malcolm Arth vacationed in St. Thomas for several weeks.

Entomology: Kumar Krishna, who is vacationing in India, has a new part-time asst., Bertie Josephson... Dave Brody's son's guppie had babies--that's the news as we received it!

Exhibition: George Petersen, chief preparator,

retired in Jan. after 40 years of service to the Museum. His specialty was making artificial plants and many of the techniques now used were introduced by him. Collecting trips took him to the south seas, Africa, Japan and many N. Amer. sites. We doubt if you can find a hall that does not contain samples of his work. Forty-three friends honored "Pete" at Donohue's Restaurant and wished him happy retirement.

Herpetology: Herndon Dowling and Itzchak Gilboa attended the meetings of the AAAS in Washington. They reported their use of scanning electron microscopy as a tool for reptile identification and taxonomic arrangement at the annual meeting of the Herpetologists' League, which met at the same time... Herpetology has a new bride, Michelle Coxe, who married William Blitz Dec. 9. Her many Museum friends wish the couple happiness and good luck in their new life... Among the many dept. visitors over the holidays was John Healy, who is taking great delight in his retirement. He and his wife enjoyed their Ireland trip last fall.

Invertebrate Paleontology: Norman Newell participated in an international symposium on the Carboniferous and Permian Systems in S. Amer. held in Sao Paulo in Nov. at the invitation of the Academia Brasileira de Ciencias. Dr. Newell's contribution covered his extensive paleontologic and stratigraphic studies in the Andes and Brazil. He presided at several sessions. After the symposium, delegates travelled through Sao Paulo and Paraná examining glacial deposits of the Permian age throughout a now subtropical region. It has been generally agreed that some of the ice centers were in S. Africa when Africa and S. Amer. were still joined. The glacial geology observed supports the theory of former union of the two continents until at least the mid-Permian with subsequent separation.

Library: Mary Wissler retired on Jan. 4 after 35 years of service. The Library has lost its historian, archivist and peregrinating catalog. The Library staff feted her at a dinner party at Tavern-on-the-Green. Not only the Library staff will miss her... Sylvester Chigodora came to the Library as Sr. Clrk., from Custodial Services. He will assist in shipping, binding and processing.

Living Invertebrates: Effective Dec. 1, Harold Feinberg was promoted to scientific asst.

Micropaleontology Press: Reuben Bossik, the in-

domitable former textile handpainter, has now retired as a Museum technician for the Press. Where to now, Mr. Bossik?

Mineralogy: In 1953 David Seaman started as a specialist in the dept. and was later promoted to scientific asst. After 19 years of dedicated service he retired in Jan. During that time he identified 50,000 mineral specimens for the public, all verifiable through Mr. Seaman's accurate records. David Seaman loves minerals and enjoys helping and teaching. The dept. suffers a serious loss and will miss his enthusiasm and knowledge. He plans to retire to Maine in a house in the pegmatite area so he can continue his work on them, and of course, continue collecting rocks and minerals, many of which he donated to AMNH. We look forward to the book, "Pegmatite Minerals," "Dave" is planning to write in retirement.

#

SHALL WE DANCE?

There is a plot afoot to organize a Museum dance group of free-form body movement. Bettie Erda, exceptional dancer/teacher, has agreed to lead but at times others will be encouraged to direct a class.

The group wants to form a serious, attentive list of women and men who will appreciate the extraordinary opportunity of working under Bettie Erda's direction.

The first meeting will be Mon., Feb. 19, 5:15 p.m. in the Auditorium.

#

Planetarium: Strangers often do act kindly. An anonymous one sent the Planetarium office a 70% Attendance Certificate form which belonged to a dutiful student who had regularly presented himself at his Light and Radio in Astronomy course. Also enclosed was a note: "This was left in a taxicab. Please give to owner. Thank you."... Incidentally, if any AMNHers are interested in Planetarium courses (with or without certificates) call ext. 206.

Telephone Operators: Vita de Vita, at the Museum twelve years, is now working for Varsity Bus Co. ...Helen Dean, who loves animals and crossword puzzles, is the new operator.

Trustees: In the current issue of N.Y. State Conservationist there is an interesting dual article on the pros and cons of snowmobiles. AMNH Honorary Trustee W. Douglas Burden takes the con side.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXX, No. 3

BITS & PIECES

#Want to save \$1.50 on the circus? Office Services has discount envelopes from Madison Sq. Garden. Specify date, number of tickets, price, seat, and enclose check. You receive your discount tickets by mail. Office Services also often has "two-fers." Check it out.

#Another money saver may be the Teachers Insurance and Annuity Assoc. (TIAA). For information or membership application, contact Charles Weaver's office, ext. 221.

#The Natl. Sci. Fndtn. has again funded the Planetarium's Summer Sci. Training Program, given for the past 15 years except 1972. The program will begin July 9.

#The new Gallery 77 (Section 1A, first floor) will open in April with an exhibit on Greenland, a part of Arctic Denmark.

#Late nostalgia from Dorothy Edwards Shuttlesworth, who writes: "1943! It looked like the beginning of Women's Liberation with women taking over as attendants...My husband was in the SeaBees, baby Gregory required attention, but the Museum was an oasis where work fell into ordered pattern...My life recently overflows with activity but when I think of my Museum career I feel like singing 'Those were the days, my friends'."

#Sign Up! Become a Headhunter! Last season the team placed third in the softball championships (see trophy on the 5th floor, section 12). This year? To join, call Jimmy Blake, ext. 239. He will send you the practice and official game schedules. All games are played within walking distance of AMNH in Central Park. You'll have a ball!

#Some of us get no farther than Kalbfleisch Field Research Station for the summer, but this year a few AMNH folk will make it to Africa. Christopher Schuberth will lead an August geological teaching trip to Kenya and Tanzania. Also in Kenya will be Ken Franklin. He and Roger Caras of Princeton will be the two "private

March-April 1973



It's nice ice . . .
Dr. Nicholson holds the Star of Sierra Leone, the largest diamond extant, which had a successful exhibition at the Museum earlier this year.

citizens with special credentials" leading an educational tour viewing the June 30 eclipse of the sun. Dr. Franklin has information about a score of eclipse tours, ready to disperse same for interested GV readers--as for example a trip off the coast of Mauritania, W. Africa, with Mark Chartrand aboard the S.S. Canberra. This will be the longest-lasting solar eclipse for the next 175 years; those viewing in Kenya will see it for 4 min., 44 1/2 seconds; in the Sahara Desert it will last 7 min., 8 seconds.

#To friends and co-workers, Gillian Schacht and Norman Newell happily announce their engagement to be married. The couple plan a small church wedding in May. We wish them a long and happy life together.

#An interdepartmental effort is underway as we go to press. Lavett Smith of Ichthyology is engaged in a week-long dive near Freeport, Bahamas, to study coral reef communities. He is using HYDROLAB, an underwater laboratory-residence located 50 feet beneath the surface. Support divers for the project include Alan Bé of Invertebrate Paleontology and Mondy Dana of Natural History Magazine.

tickets: Rusty Gelb; dinner: Betty Whitman; publicity/entertainment: Nan Rees; arrangements: Erica Prud'homme (and the marvelously whimsical art work), Barbara Worcester; gaming: Dan Seitz, Nora Cammann, David Wierdsma; raffle: Noel Mordana; decorations, boutiques and volunteers: Melinda Blinken and Katy Hilson; invitations: Sibyl Golden; liason: Barbara Levy; consultants: Kitsie Dolman, Sally Goodgold, Kiku Hoagland, Nancy Lindsay, Lou Parkhurst.

This committee in toto in turn forcefully points to the miracles performed by the electricians, carpenters and building services personnel. They sound a resounding blessing upon them and so many others who of necessity must be nameless --but everyone knows who everyone is.

Tired feet trod the halls Mar. 9, and glazed eyes gazed in bewilderment--it's over? Yes, it's over and \$50,000 for a year's work is quite a salary for one poor Museum to earn.



No cultural group has ever performed rites of spring quite like those staged at the AMNH. Some people were serious about the gaming (above left), some were excited (above right). Some, like columnist Leonard Lyons, Trustee Mary Lindsay, and Mayor John V. Lindsay, met friends (below left), and some just relaxed and listened to Odetta (below right). Museum employees, who were to be seen all over the place, boosted receipts by buying the remaining prizes at discounts later.



HERE AND THERE

Anthropology: The Librarian of Congress, L. Quincy Mumford, has appointed Margaret Mead one of three "Honorary Consultants in American cultural history, each to serve a term of three years beginning Jan. 1." Dr. Mead is cited as being "among the most distinguished of American anthropologists...and has spent nearly her entire career since 1926 in various positions at The American Museum of Natural History," for which we are all extremely grateful.

Building Services: Since 1969, Peter De Marcantonio was a valued member of the Museum family, serving much of his time as guard in the Hall of Minerals and Gems. He died suddenly of a heart attack at the age of 60 while on duty Feb. 2... Through the efforts of John Othmer, the John Fraser Bryan American Legion Post #19 donated \$500 "to support the Museum's scientific, education and renovation programs," the second such donation given by the Bronx Post.

Education: Joan Dunitz resigned in Feb. On April 14 she will be married to Howard Epstein, move to Allentown, Pa., and work in an art museum there...Violet Pena, with the Planetarium since 1969, is now a senior clerk in Education but continues to handle bookings for both depts.... Malcolm Arth will participate in a symposium on "Museums and the Schools" in Denver in March, will give a paper at the meetings of the Society for Applied Anthro. in Tucson in April and will deliver the keynote address on "Science and Art" in Memphis in May...Bruce Hunter led two Maya Archeology tours in Feb....The dept. recently received a gift of \$5000 for special programs from the Harry Nias Fdn...Catharine Barry, whose impressively varied career began here in 1941, retired last month. Miss Barry has appeared on TV and films, authored many children's books and articles and has been particularly innovative with programs for handicapped children, which "I most certainly plan to continue since this is really my first love." Her outside activities include scouts, crafts, membership in a semi-professional drama group, and a love of theater, ballet and classical music. She plans to travel west this summer and in future years visit the Canary Islands and So. America...You will be missed, Catharine Barry.

Entomology: John Cooke returned to England after 3 1/2 years at the Museum...Julia Gervasi, secretary to Drs. Rindge and Cooke, also leaves in

March after eight years at the Museum. Mrs. Gervasi is going to have a baby...In Feb., Rose Adlington vacationed in Florida for two weeks. Exhibition & Graphic Arts: The 103rd Annual Report received the Mead Award of Merit for its graphics, the second such given to the Report...

#

CREDIT UNION REPORTS

At the 38th Annual Meeting of the AMNH Employees' Credit Union in Feb., treas. Robert Adlington presented the 1972 Financial and Statistical Report to the directors and members. The 348 loans made to members in 1972 totaled \$257,693 outstanding at the end of the year. (The CU has made 15,974 loans amounting to \$7,777,726 since its inception.) Cash in banks and certificates of deposit by fiscal 1972 was \$116,253. Members' shares totaled \$335,764 and the regular reserve was \$26,668.

The new directors and officers will be reported on in the next issue of GV.

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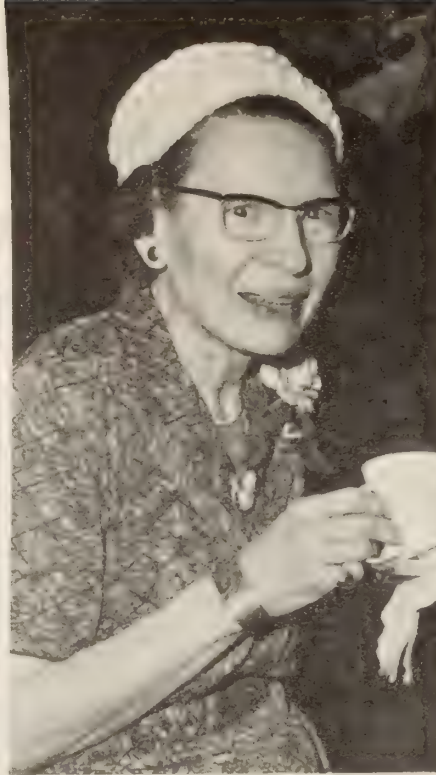
Eight intricate soapstone, marble and jade pieces of Rene Moens's sculpture are on display at Arthur Brown & Bros., 2 West 46 St. An admirer of Jean Arp and Henry Moore, Mr. Moens's original craftsmanship expresses three-dimensional sensitivity to Maya and Chinese carvings, and ancient architecture.

Herpetology: A huge welcome was given to Herp's new technician, Edward Teller, who transferred from Building Services in Feb. Mr. Teller has been with the Museum since 1946...Charles Myers is on an extended field trip to Colombia and Panama to collect more data on poison-dart frogs for his work with the Natl. Institutes of Health.

Library: Blanca Fukunaga resigned in Feb., after more than two years at AMNH. The staff wish her good luck...From Mr. and Mrs. Joseph Cullman III, the Library received a gift of the 67-year unpublished diary record of Ernest Thompson Seton. An exhibit of the material is planned for the new Rare Book Room.

Living Invertebrates: At the 1972 Washington, D.C. AAAS Dec. meeting, Dorothy Bliss was elected to the Committee on Nominations. Dr. Bliss is chairman of Section G, Biological Sciences of the AAAS, and a member of the Committee on Council Affairs.

Planetarium: Recent request from a 7-yr.-old in



The Museum has reinstituted the practice of holding teas for employees who are retiring. The occasions have been a great success. At left are Dr. Tsunemasa Saito, retiree Reuben Bossik, and Raymond Bossik; center, retiree Mary V. Wissler; right, retiree George E. Petersen, with Mr. and Mrs. Gardner D. Stout.

Union, N.J.: "...I would like to know about any new inventions, or pictures of new inventions coming up in the future."

Photography: Joe Saulina came to the Museum in 1935 to work in Fulfillment. In 1971 he moved to Development, so now, naturally, he goes to Photography as asst. mgr. Mr. Saulina's wife, the former Peggy Guy, had been a secretary in Entomology. The Saulinas live in River Vale, N.J., have one married daughter and another in college.

President's Office: In Feb., Gregory Long was appointed manager of Development. Mr. Long has a background working with cultural institutions, including the Brooklyn and Metropolitan museums and the Univ. of Hartford. A graduate of N.Y.U., Mr. Long hails from Minneapolis but is now a proper New Yorker who enjoys music, swimming and studying the history of architecture. Gregory Long's new position represents the amalgamation of three separate offices--Contributors, Corporate Drive and Development, all three of which are under the overall direction of David Ryus. By centralizing them, Mr. Long hopes "to raise contributions to the Museum and reduce the deficit." ...Assisting Mr. Long will be Beth Hamilton,

senior secretary. Ms. Hamilton came to the Museum from working in the offices of Teacher's College. Originally from Andover, Mass., she is an enthusiastic New Yorker, who writes and paints in her spare time...David Ryus entertained the Japanese Consul General in Feb. to discuss plans for the joint party the Museum and Consulate will give marking the departure of the Stegosaurus specimen replica going to Japan in May...On March 1, Gardner Stout and Arthur Godfrey were among those heralding Air India's gift of their impressive mounted tiger to the Museum. This represents a cooperative effort to point up the necessity to save such animal species from destruction. Reproductions: Robert Douglass, a general partner in Wilson White, Belf, Lake, Rochlin & Co., wrote to Dr. Nicholson about the Stegosaurus replica: "Your staff, and especially Mr. Cassidy, are to be commended for undertaking such a worthwhile project involving not only the students but also the public..."

Telephone Operators: The slimmer Peggy Brown went off her diet long enough to celebrate the engagement of daughter, Patricia, a Public Health nurse, to Edward Wishoet, an architect.

GRAPENINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

May-June 1973



At preview of new exhibition "Greenland: Arctic Denmark," in the Museum's air-conditioned Gallery 77, Gordon R. Reekie, chairman of Exhibition and Graphic Arts (who is retiring early this summer), chats with exhibition designer Søren Sass, of Copenhagen, center, and Axel Dessau, director of the Danish National Tourist Office. The "Greenland" exhibition continues through August 5.

LINNAEANS HONOR HAYS, JOHNSON

The Linnaean Society's annual dinner, held in the Hall of Birds of the World on March 13, saw honors bestowed on two concerned conservationists. One, Helen Hays, who is Chairman of the Great Gull Island Project, was installed as the new (and first woman) president of the Society. The other honoree was Herbert Johnson, recently retired superintendent of the Jamaica Bay Wildlife Refuge.

From 1953 until this year, Mr. Johnson was the driving force that transformed the 12,000-acre preserve from a sandy, brackish, polluted wasteland into a major migratory haven for hundreds of species of waterfowl, land and shore birds on the Atlantic Flyway.

Along with words of praise from Gardner D. Stout, Mr. Johnson accepted a laudatory scroll which was designed by Time-Life cartographer Richard E. Harrison. Jane Plunkett, who chairs the Society's conservation committee, presented Mr. Johnson with a memorabilia-filled scrapbook. Veteran Society member Adrian Dignan presented the guest with a fine camera. Also accoladed at the dinner was Arthur Swoger, whose color photograph studies of the Jamaica Bay refuge have been on exhibit in the Museum's Center Gallery.

MUSEUM NOW HAS "CCTV"

"It means having eight extra pairs of eyes. It never goes to lunch or on a coffee break. And it works 24 hours a day," says Charles L. Miles, manager of Building Services.

"It" is located in the Control Room off the first floor Roosevelt entrance behind a door marked "Off Limits." And if you haven't already guessed, "it" is the Museum's new closed circuit TV (CCTV), in operation since October.

The system was installed at a cost of \$36,000, of which \$20,000 was provided under a grant from the New York State Council on the Arts. It was brought in to supplement the existing guard force.

Mr. Miles stresses that the system is only a supplement. "Nothing can replace human beings for overall effectiveness," he says.

The CCTV is composed of a console which controls eight cameras and eight monitors. The monitors are located in the Control Room in the Building Services office. The cameras are located at the subway entrance, first floor Roosevelt entrance, 77th Street entrance, Roosevelt Rotunda, Hall of Birds of the World, Hall of Early Dinosaurs, employees parking lot and visitors parking lot.

Each camera is a flexible piece of equipment that constantly observes whatever is going on within its range. Cameras operate both automatically and manually; on manual, they can be directed by

the monitor operator to move left, right, up or down. They also have zoom lenses which can be focused on objects or people of special interest.

Examples of the uses of the system, as noted by Mr. Miles, include being able to spot prowlers in the parking lots, catching thieves in the act of breaking into cars, and helping Building Services personnel observe unusual behavior in the halls.

An added feature of the system is a sensitive two-way voice apparatus hooked up to each camera. This permits communication between the guard monitoring the system and the guards on the floor. It also allows the monitor to speak to teachers, requesting, for example, that they keep the noise level of their group down to the proverbial dull roar.

Other institutions which have similar systems include the Metropolitan Museum of Art, the Museum of Modern Art and Lincoln Center. At The American Museum, CCTV has bolstered the busy guard force and augmented surveillance of halls and other areas.

FOUR MARCH TO DIFFERENT DRUM

As Philip Horan, Thomas Toseland, Leonard Kivi and Nick Sirico, who work under plant engineer Vincent Le Pore, will probably agree, the seismograph in our Hall of Earth History is like a cow brought back from pasture each evening in need of being milked. Neglect Bossy and she'll be in painful discomfort, to say the least. Neglect the seismograph and there will be a disrupted flow of scientific data, with concomitant embarrass-

ment. Why? Because the data becomes meaningful only when triangulated with the findings of two other seismic systems. One is in the Lamont-Doherty Geological Observatory at Palisades Park. The other, also in New Jersey, is at Ogdensburg.

A major seismograph component is a s-l-o-w-l-y revolving drum covered by a sheet of heat-sensitized paper, actually a chart with spaces for each of the day's 1440 minutes. On it are traced the arcane wriggles of a stylus whose quiverings are activated by subterranean shudders. Tiny wriggles, no significant shudders. Violent wriggles, tremblor trouble, somewhere.

Minute by minute, the stylus inscribes its wriggly message until, at conclusion of a 24-hour period, 1439 of the 1440 spaces have been filled (usually around 9 p.m.). At that point, someone, within the final minute, has to remove the filled chart and install a blank one on the revolving drum. The "someone" is Phil Horan, Tom Toseland, Leonard Kivi or Nick Sirico, depending on whose turn it is. And so each night, seven nights a week, one of the conscientious quartet leaves his basement duty station, goes up to the Earth History hall, watches for the last--the 1439th--space and then deftly performs the exchange.

Not necessarily an earth-shaking story, but an example of non-scientific but technical employees doing scientific support work. Mineralogy's D. Vincent Manson and his secretary Gertrude Poldervaart, who coordinates the operation, are highly pleased with the arrangement.

FARIDA WILEY AWARDED SILVER MEDAL FOR DISTINCTION AS NATURALIST AND TEACHER



Farida A. Wiley, honorary associate in natural history education, receives the Museum's Silver Medal from Gardner D. Stout in recognition of her more than 50 years in the natural sciences, and accepts congratulations from some of her longtime colleagues in Education (l. to r.): Marguerite R. Ross, Marjorie M. Ransom, Malcolm Arth, Catherine M. Pessino, Miss Wiley, C. Bruce Hunter, Kenneth A. Chambers, Elizabeth A. Guthrie.



All Museum employees, including part-timers and research associates, and Museum volunteers, are invited to the "Sayonara to Stegosaurus" party to be held on Sunday, May 20, from 4 to 6 p.m. in the Hall of Early Dinosaurs. Entertainment at the Japanese-style fete will include demonstrations of flower arranging, calligraphy and koto music, and the premiere public appearance of a recently restored Japanese Buddha, courtesy of the Dept. of Anthropology. The students who worked on the Stegosaurus replica will be on hand to explain the duplication process, and tea and Japanese food will be served. If you haven't received your invitation and would like to come, please call Marion Carr at ext. 483.

HOWARD LONGSTRETH CLARK LEADS CORPORATE FUNDRAISING DRIVE

As everyone here knows, the AMNH recently launched its first annual corporate fundraising drive, holding several receptions and luncheons followed by behind-the-scenes tours for chief executive officers of major national corporations. Fewer know that one of the persons responsible for the success of this vast and complicated undertaking is Howard Longstreth Clark, a member of the board of trustees and chairman of the corporate drive. Generous in his devotion to the task of raising much-needed funds for the Museum, Mr. Clark, who is chairman of the board and chief executive officer of the American Express Company, donated much of his talented staff's time to assisting the Museum in its maiden effort at annual corporate

fundraising. "There are certain cultural and scientific institutions which make New York the great city it is," says Mr. Clark, "and I feel they must be supported staunchly by our corporate citizens. This support cannot, as in the past, be left to others."

Mr. Clark's active support has helped the Museum learn just what--and what not--to do to arouse the philanthropic interest of huge corporations. The Museum has already garnered over \$180,000 from corporations, and the knowledge gained will help immeasurably in what has become an ongoing effort to raise corporate funds.

Outside of guiding the vast operations of the American Express Company, Mr. Clark's professional functions range from New York City-booster



(as a director of the Downtown-Lower Manhattan Ass'n), to involved American citizen (as a director of the National Convention and Visitors Bureau, and of Boys' Clubs of America), to internationalist (as a trustee of the U.S. International Executive Services Corps). Many directorships of corporations are also held by Mr. Clark.

Mr. Clark likes to spend as much spare time as possible on the golf links. He is a past president and a current director of the International Golf Ass'n, and a member of the Augusta National Golf Club, Ga., and The Royal and Ancient Golf Club of St. Andrews, Fife, Scotland, to mention just two.

A native of South Pasadena, Cal., Mr. Clark received his A.B. degree from Stanford University. He then came East and attended Columbia University Graduate Business School at night before earning a degree from Harvard Law School. Mr. Clark is married to the former Jean Beaven and has four children and five stepchildren. The Clarks make their home in New York City and Greenwich, Conn.

ROBERT CUSHMAN MURPHY MEMORIAL HELD

On March 24, nearly 300 people crowded the gray shingled Presbyterian Church on Caroline Avenue in Setauket, L.I. With Rev. Donald Broad officiating; a memorial service was held for Robert Cushman Murphy, who died five days earlier, in his 85th year.

Gathered that Saturday were his widow, Grace Barstow Murphy, and his sons, Dr. Robert C. Murphy, Jr., and the Rev. Amos Barstow Murphy, both of whom addressed the group in words that poignantly expressed their sense of loss. Also present were others of the immediate family, intimate friends, neighbors and many who were his associates in the broad community of science and scholarship. The American Museum

of Natural History, Dr. Murphy's principal affiliation over the past 67 years, was represented by Dean Amadon, Thomas D. Nicholson and Gardner D. Stout.

Concluding a brief eulogy which accoladed Dr. Murphy's achievements in far-flung field studies that laid the foundation for his unparalleled knowledge of sea birds and the factors governing their distribution, Dr. Amadon said, "Robert Cushman Murphy--scientist, museum curator, past president of scholarly societies, authority on marine birds, recipient of numerous medals and awards--a man ripe in years and honors. Those of us who shared his scientific interests will miss him sorely. Our loss will be shared not only by his family...but also by the many others who were privileged to know this very distinguished, very humane gentleman and scholar."

Fresh in the memory of some at the service was another gathering, a tribute to the living Robert Cushman Murphy. It took place scarcely ten months earlier, in the Museum's Hall of Ocean Life. There Museum trustees, employees, committee members, volunteers and their friends joined to honor Robert and Grace Murphy. That evening, Sidney S. Whelan, Jr., then AMNH vice-president, quoted from an article in Natural History magazine. He said, in part, "'Decade after decade, he has represented The American Museum on the dour, rain-soaked coasts of Ecuador, in the green, mineral-laden waters of the Humboldt Current, in the gray, storm-lashed endlessness of the South Pacific and on uncounted islands of southern seas on which terns, sheathbills and flamingoes alight to rear their young. Dr. Murphy came to know...groupings of wholly different life zones. In his *Ocean Birds of South America*, he placed his favorite groups of birds in their natural relation to their environment with a grace and understanding that opened up an entirely new dimension of life on this planet.'" This is the caliber of the man who has made the Museum one of the world's great scientific institutions."

CREDIT UNION BANK SWITCH

The AMNH Employees' Credit Union Chemical Bank account has been transferred to the Chemical branch at 72nd Street and Columbus Avenue. Members can cash CU checks there--remember to bring your Museum identification.

Elections at the Annual Meeting produced the following directors: Joseph G. Abruzzo, G.

Robert Adlington, Marilyn Badaracco, Raymond H. de Lucia, Alice Gray, D. Vincent Manson, Philip C. Miller, Catherine M. Pessino and Marjorie M. Ransom. Immediately following the meeting, the directors elected Miss Badaracco president, Mr. de Lucia and Mrs. Ransom vice-presidents, Miss Pessino secretary and Mr. Adlington, once again, treasurer.

CAMARADERIE KEYNOTE IN CO-ED BASEBALL

Joined by friends and relatives, an enthusiastic group of Museum employees met on two consecutive Thursday evenings last month to play co-ed baseball in Central Park.

The men and women were evenly distributed between two teams, with representatives of each sex alternating in the batting order.

The two games were organized by the Mailroom's James Blake, who enlisted 30 people from numerous departments for each contest.

Playing in a spirit of friendly competition, the teams held each other's scores down to a few runs in both games. The women on the two teams distinguished themselves on the mound and with an occasional belt from the plate. The men, who are meeting on a regular basis to play other all-male teams around the city, are outstanding both in the field and at bat, and should give their competitors a stiff workout.

The co-ed teams will continue to meet from time to time throughout the baseball season and extend a warm welcome to anyone who would like to join the group. In the meantime, come out and cheer for the Museum Headhunters!

HERE AND THERE

Administration: Unsuspected Talent Department--Charles A. Weaver, Jr., our Dulcet-Voiced Deputy Director, not only emceed the March 25 and 31 Sunday People Center performances of the Roger Casey School of Dance troupe (reels, jigs, clogs and step-dances) but also gave forth mellifluously with such traditional Irish folk songs as "The Maid of the Sweet Brown Knowe," "Young Roddy McCorley" and "Brenna on the Moor."

Anthropology: Dr. Margaret Mead left April 1 for her eleventh trip to the Pacific. This time, it's to study a group of the Arapesh, a New Guinea mainland people whom she worked with in 1931-32. The Arapesh have been resettled on the Island of New Britain. As part of her two-month visit to the area, Dr. Mead will deliver the key-

note address at a conference on housing in Sydney for the 10th anniversary of the Building Science Forum of Australia...Recent getaways--Bettie Erda for Colorado skiing...Liza Whittall and husband for a look at Guatemala...Junius B. Bird for a Panama dig...volunteer Sue Tishman to the Galápagos...and, if not too anticlimactic, Robert L. Carneiro to Pennsylvania State University for a leave of absence spring quarter teaching stint... Joe Nocera is saying "No" (again) to nicotine... new sec'y on the scene is Judy Libow, previously employed at a city methadone maintenance center. Astronomy: York College, in Queens, has Ken Franklin as visiting professor for a day. The American Astronomical Society joined the college in extending the invitation. Dr. Franklin's assignment is to advise York students, faculty and administration on matters astronomical--the same kind of counsel he has been giving educational institutions for more than fifteen years...Mark Chartrand attended April meetings in Providence and Boston of the Middle Atlantic Planetarium Society, of which he is a board member. His paper, read at the general meeting, was titled (yes, you're reading it right) "How Not to Justify a Planetarium to Your School Board."

Entomology: Scientific assistant Linnae Christensen came to the Museum from graduate school. She is interested in art and music and hopes to move her Metuchen, New Jersey, household (including one cat) to the city soon...David A. Brody and his parrot spent their vacation in South Carolina collecting "strange beasts."

Exhibition: Frederica F. Leser encapsulates the bittersweet saga of Nicholas N. Gusakovsky, her department colleague. We offer it here only slightly edited. Born in China, the son of a Russian Czarist military attaché, Mr. Gusakovsky was a cadet at the Russian "West Point"--Suvorov Military Academy--when the revolution erupted. He volunteered to fight the Bolshevik forces in Siberia. In October, 1922, he and units of the Russian Navy escaped by ship to Shanghai. From China, he joined a brother in Korea who headed a Ford Motor Co. division there. During his 30-year stay in North Korea he developed his interest in entomological taxidermy. His specialty: capturing and mounting the rarest Asian Alpine butterflies. Mr. Gusakovsky speaks fluent Korean and Japanese. When the communists overran Korea, he and his family fled to Brazil, where still another language had to be learned. Twelve

years ago, his dream of coming to the United States materialized, and with it, a job at The American Museum of Natural History. Then came U.S. citizenship. Ms. Leser concludes her report with a comment on Mr. Gusakovsky's April 16 retirement after twelve years: "We hope his long journeys are at last over and that he can enjoy his well-earned retirement, growing flowers and a beautiful garden at his home in Mastic Beach, Long Island."...Eugene B. Bergmann left for Europe April 29 on a fellowship awarded by the International Council of Museums. Among ten persons in New York State selected by the Council, Mr. Bergmann is the only exhibition specialist. The grant will enable him to become familiar with exhibition techniques and practices at many European museums. First, there will be a week of Council seminars at UNESCO headquarters in Paris. While there, Mr. Bergmann will look in on the Musée de l'Homme and other museums. A trip to Rouen is also planned. During the next two weeks, he will cover museums in Munich and other European cities. The final week is to be spent in England's Leicester and London.

General Services: Newly assigned as senior clerk is Farrell Carney, Jr., formerly of Building Services. Mr. Carney is a high-average bowler. But the anticipated clangor of wedding bells will soon be drowning out the clatter of tenpins.

Herpetology: Neither cold nor rainy weather daunted Herndon Dowling and his N.Y.U. field zoology class probe of the South Carolina Okeetee region and the Museum's new research area on St. Catherine's Island, Georgia. Very little herpetological life was in evidence. On the productive side was the marking of 37 juvenile alligators on the island for further study of their growth, migration and mortality...St. Catherine's Island was the late April mise-en-scene for Richard Zweifel and his family. Their purpose: to continue the survey of amphibians and reptiles started earlier by Charles J. Cole and Dr. Zweifel.

Living Invertebrates: Dorothy E. Bliss, Penny Connell and Jane Boyer spent part of March at the Lerner Marine Laboratory in Bimini, Bahamas. They studied the land crab Gecarcinus lateralis... Harold and Norma Feinberg had five days of vacation in Puerto Rico during February. They visited the Yunque National Rain Forest, where Mr. Feinberg collected land snails.

Mammalogy: George B. Schaller, currently incomunicado in some Asian hinterland where he is

studying snow leopards, wild goats and wild sheep, has won the 1973 National Book Award in the Sciences for "The Serengeti Lion: A Study of Predator-Prey Relations." The book's last three sentences read: "Man, one hopes, has gained enough wisdom from his past mistakes to realize that, to survive in all their vigor and abundance, the prey populations need the lion and other predators. Ecological and aesthetic considerations aside, predators should be allowed to survive in national parks without justification, solely for their own sake. Only by so doing, can man show his good intentions and atone in a small way for the avarice and prejudice with which he continues to exterminate predators throughout the world." Earlier Schaller books were "The Mountain Gorilla," "The Year of the Gorilla" and "The Deer and the Tiger." Dr. Schaller, a Mammalogy Department research associate, is characterized by Richard G. Van Gelder as "probably the most outstanding naturalist in the field today."

Mason Shop: Edward Collins reports that he is "improving each day," and to his Museum friends, both active and retired, he writes: "As you know it would be impossible for me at this time to thank each and every one of you personally for all your prayers, wishes and thoughtfulness. So I have asked Grapevine to print a big sincere 'Thank you' and 'Hello' to all of you."

Micropaleontology Press: Starting out April 20 from Wellington, New Zealand, Tsunemasa Saito and a fellow paleontologist will be aboard the 12,000-ton Glomar Challenger until its cruise ends June 12 at Guam. En route, Dr. Saito will participate in the U.S. Deep Sea Drilling Project, Leg 20. Probes made in waters ranging from 12,000 to 16,500 feet deep are expected to yield important fossil data contained in sediment layers taken from these Pacific Ocean beds.

Museum Shop: Manager Martin Tekulsky reports that the shop's booth at the Rites of Spring party "drew bravos from many people who were unfamiliar with the high quality of our goods." Since the shop is sprucing up in warm orange tones, its offerings seem more beguiling than ever, he says. Mr. Tekulsky came to the Museum from Macy's Herald Square emporium where he was group manager of the store's eighth floor merchandising complex, much of it giftware. The New York City native attended Hamilton College (Alexander Woollcott's alma mater), graduating in 1960 with an A.B. degree.

GRAPEME

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXX, No. 5

July-August 1973

AMNH PLANS NEW EXHIBITION HALLS

Ten new permanent exhibition halls are now either under construction or in the active planning stage, according to Thomas D. Nicholson, director.

Because of major redesign and expansion, the Natural Science Center can be considered a new exhibition. It will be opened at its former location, 2nd floor, sec. 11, in early 1974, and will contain about fifteen small exhibits designed primarily for city children in the third through sixth grades.

The Hall of the Biology of Amphibians and Reptiles, 3rd floor, sec. 9, will be opened in late 1974 or early 1975. A third section is being added to the Hall of the Biology of Man, 1st floor, sec. 4, and is due to be opened in 1975. Two additional 1975 debuts: the Hall of Minerals and Gems, 1st floor, sec. 8, and the Hall of Mollusks and Mankind, 1st floor, sec. 2-A.

A \$25,000 grant from the Billy Rose Foundation will be used to design the Hall of the Sun, which will occupy an area on the 2nd floor of the Perkin Memorial Wing, the Planetarium's new addition.

Planning has been completed and construction is pending for the Hall of the Biology of Mammals, 3rd floor, sec. 3, and for the Hall of the Peoples of Asia, 2nd floor, sec. 3. The 2nd floor, secs. 6 and 8, will be the site for the Peoples of South America hall, not yet beyond the early planning stage. Space has not yet been allotted for a new insect hall; its location and estimated opening date will be announced next year.

BITS & PIECES

#The first annual corporate fundraising drive netted more than \$210,000 from 171 corporations. The second annual drive will be launched in early autumn.

#*"The Rites of Spring,"* the successful March 8 benefit attended by more than 2000 invited guests, realized net profits of \$76,000 for the Museum.

#NYC's Parks Dept. is now at work rebuilding the crumbling old retaining wall bordering the Columbus Ave. Museum yard. To protect the public from possible danger at the construction site, a temporary fence has been erected in Roose-

velt Park. The fence will be removed at the end of Sept., when construction is due to be completed.

#Marilyn Badaracco, president of the Museum's Credit Union, announced that the C.U. board of directors voted to pay a 5 1/2 percent regular dividend, plus a 1/2 percent bonus dividend, for a record total of 6 percent on shares held June 30. The low 9 percent annual rate on loans continues to be one of the best money bargains in the city.

#Alan Ternes, editor of *Natural History*, spoke at a workshop on publications at the 68th annual meeting of the American Association of Museums, held June 3-8 in Milwaukee.

CADET PROGRAM RETURNS TO AMNH

Once again this summer, several Museum departments are using the services of local high school students on Mondays through Thursdays. This year's 35 cadets, whose Museum salaries are paid by the Neighborhood Youth Corps, began work July 9 as assistants to attendant guards and as clerks in offices including the Mail Room, Print Shop, Photography and Building Services.

Jobs have been assigned to relate as closely as possible to the talents and interests of the cadets, who are given the opportunity to learn skills on the job. Marjorie M. Ransom, supervising instructor in Education, and Charles L. Miles, manager of Building Services, are the program coordinators.

EXHIBITION AND GRAPHICS: NEW CHAIRMAN

George S. Gardner, a designer and museum planner, has been appointed chairman of the Dept. of Exhibition and Graphics. Mr. Gardner, who assumed his duties July 1, succeeds Gordon R. Reekie, chairman of the department from 1959 until his retirement in June. The department's name has been changed from "Exhibition and Graphic Arts" to "Exhibition and Graphics."

Mr. Gardner has worked on exhibition projects here, including sections of the halls of Earth History, Ocean Life and the Biology of Man. He designed three Corner Gallery exhibits: "Stone Toolmaking," "Minerals--The World Beneath Our

Feet" and "100 Years of Wonder."

For twelve years, Mr. Gardner was a partner in the New York design firm of Yang/Gardner Associates, Inc. His design projects include nine trade fair exhibitions for the U.S. Dept. of Agriculture in Vienna, Munich, Paris, Brussels and Cologne. His international design experience also includes exhibitions in Kenya, Rhodesia and Somalia for the U.S. Dept. of Commerce. He has served as museum planning consultant for the Hall of Fame of the Trotter, Goshen, N.Y.; the Wildcliff Natural Science Center, New Rochelle, and the U.S. Military Academy Museum, West Point.

Mr. Gardner studied engineering at the Polytechnic Institute of Brooklyn. He majored in industrial design at Cooper Union and at Pratt

Institute, where he obtained a Bachelor of Industrial Design degree. He has taught design both at Pratt and at N.Y.U.

Mr. Gardner lives in the Yorktown area of northern Westchester with his wife Joan and their daughter Heather.

TRUSTEE ELECTED TO HARVARD POST

AMNH trustee Gerard Piel, who is president and director of Scientific American Magazine, was elected a member of the board of overseers of Harvard University on June 13. Mr. Piel is also a trustee of Phillips Academy (Andover) and Radcliffe College. Sales have been brisk for Mr. Piel's book, "The Acceleration of History," published last year by Alfred A. Knopf, New York.

AN AMNH NIGHT FOR REMEMBERING

On the evening of May 17, more than 90 members of the Quarter Century Club gathered in the Whitney Memorial Hall of Oceanic Birds. They had come to dine, to reminisce and to welcome into their ranks Joseph G. Abruzzo, Projection; Samuel P. D'Angelo, Animal Behavior; Howard J. Heffernan, Building Services; and Edward W. Morton, Museum Shop.

Pre-dinner conversation among the club members was focused on the "retirees," some of whom are busier now than ever before. Wayne M. Faunce, who was an AMNH vice-director and exec. secy., moved to Stowe, Vt., after his retirement in 1953, and there for 17 years ran a successful hardware business--so successful that "the business began to run me, instead of the other way around." Currently Mr. Faunce is first chairman of the Lamoille County Advisory Committee, and a trustee of 4-H Camp Ingalls and of the state's 4-H Foundation. He is a vice-president and board member of the Vt. State Assn. for Mental Health. And, along with all of these activities, Mr. Faunce is a grand juror, which is an elective post in Vt., vesting in him the powers of a prosecuting officer. When there is a lull, he passionately pursues his hobby, restoring old clocks.

Mrs. Robert E. Wunderly (the former Dorothy Bronson) retired in 1967 after more than 25 years' employment in the General Files and Accessions office, and now lives in Wappingers Falls, N.Y. "I'm active in fourteen organizations," she stated, and proceeded to name some of them: Daughters of the American Revolution, American Assn. of Retired Persons, Business and Professional

Women's Club, American Assn. of University Women, Young Oldtimers, Antique Study Club, Art Study Club, Daughters of the American Colonists, National Society of New England Women and the Huguenot Society of New York.

Former Herpetology technician John Healy, a member of the Quarter Century Club since 1954, was experiencing his first year of retirement. For



An unscheduled temporary exhibit at the Quarter Century Club dinner consisted of five past and present preparators from Exhibition. They are, l. to r., Matthew Kalmenoff, George E. Petersen, Charles B. Tornell, Raymond H. de Lucia and Fred P. Scheren.

him, a highlight was his tour last summer of Ireland and England. "In London, I stopped in at the British Museum of Natural History and said hello to Alice Grandison, their herpetology curator, whom I met and assisted when she was here doing research in our department."

Artist Matthew Kalmenoff of Exhibition, whose last Museum project was the Lincoln Ellsworth Memorial mural, has been working steadily since retiring from the Museum. "I'm busy as a free lance," he reported, "and I'm painting dioramas for other museums!"

Payroll's Adrian Ward: "Illness kept me away from the 1971 and 1972 reunions, so I'm delighted to be back tonight. What keeps me busy? For one thing, taking care of my summer place on Lake Oscawana in Putnam County."

Also on hand was Walter Meister, who started at the Museum in 1916 as office boy to president Henry Fairfield Osborn. Mr. Meister retired during the Centennial year after serving as deputy director, asst. treasurer, exec. secy. to the board of trustees and asst. to president Gardner D. Stout. "I helped to initiate the Quarter Century Club tradition," he said. "Tonight, I'm seeing and chatting with many of my old friends."

PAPER FOLDERS NEEDED

Volunteers are needed to fashion the thousands of origami ornaments that will trim the 25-foot Christmas tree planned for the Roosevelt Rotunda in December. Paper and instructions will be provided, as well as origami animal subjects to suit every taste and degree of proficiency. Those interested should call Alice Gray, ext. 313.

HERE AND THERE

Anthropology: Margaret Mead was awarded an honorary Sc.D. degree at Harvard University's commencement exercises on June 14. The degree was conferred by Harvard president Derek C. Bok, and Dr. Mead's tribute read: "Through her lively and illuminating studies of faraway peoples, she has brought us better understanding of ourselves and of the continuum of the human adventure."

...Five students will take part this summer in the Museum's 14th Undergraduate Research Participation Program, supported by the National Science Foundation; all five will assist in the Anthropology Dept. Two students will work at the Museum with Stanley A. Freed on a project titled "The Economic System of a North Indian Village,"

near Delhi. Three others will assist David H. Thomas in excavating the Gatecliff Shelter in Nevada for ancient Shoshone artifacts.

Education: A new asst. curator, Donald R. Hill, began work April 23 shortly after receiving a Ph.D. degree in anthropology from the Univ. of Indiana. Dr. Hill's main interest is theoretical anthropology, and he has also done work on the role of music in society. He studied the folk music of Korea during a stint in that country as a U.S. Army Korean language specialist, and analyzed the songs of Carriacou, a Caribbean island, as part of his doctoral dissertation. Here at the Museum, Dr. Hill is working with the Caribbean and African-American Studies programs as well as with the program to train minority group members in museology. "There should be all kinds of people working in museums," he says. "This isn't a quota thing, but simply a logical, sensible realization that different kinds of people will benefit from the Museum and that the Museum will benefit from their presence." Dr. Hill lives with his wife Blanche, a musician, and their 5-year-old son Anthony in West New York, N.J....In Memphis on May 18, Malcolm Arth delivered the keynote address for "Consortium '73," sponsored by the Brooks Memorial Art Gallery in cooperation with the Memphis Pink Palace Museum, a natural history museum. The consortium was based on the idea that a kinship exists between the arts and the sciences. At the opening session, Dr. Arth described how "we are told, implicitly and explicitly throughout life, that the arts and sciences are separate. No one mistakes Harvard for M.I.T."...Kenneth A. Chambers, Catherine M. Pessino and Marjorie M. Ransom have been promoted from senior instructors to supervising instructors; Juanita Munoz has been promoted from instructor to senior instructor...The dept. has been awarded a grant of \$41,000 by the van Ameringen Foundation to support the first year's operation of the new Natural Science Center...A grant of \$5000 has been received from Museums Collaborative for summer workshops in Caribbean and African studies.

Entomology: Mohammad Umar Shadab recently returned from a 3-week vacation in Pakistan where he visited his family...Dr. and Mrs. Frederick H. Rindge's daughter, Barbara Stewart, has presented them with a new granddaughter, Lorraine Phyllis, born on May 20...Lee H. Herman has been appointed acting chairman and assoc. curator of the dept.; Pedro W. Wygodzinsky remains as curator

...Norman I. Platnick joined the staff July 1 as asst. curator...Alice Gray appears with her live insect exhibits and animal-fashioned origami on the Mike Douglas Show, CBS-TV, on Thursday, July 19.

Exhibition and Graphics: On June 21 more than 75 people attended a retirement tea for dept. chairman Gordon R. Reekie. The gathering was held in the Audubon Gallery and was hosted by Thomas D. Nicholson, Harry L. Shapiro of Anthropology and Mrs. Francis Low, an AMNH trustee. Mr. Reekie, who was born in Barking, England, returns to his native land in August to resume residence there. He came to the U.S. in 1939 and was employed as a staff artist at the Museum in 1953. In 1955, he became manager of Exhibition and Construction, and in 1959 was appointed chairman of the Dept. of Exhibition and Graphic Arts. In England, Mr. Reekie plans to work as a free-lance graphic artist and to do some consulting work for local museums. With additional leisure time, he will give more attention to his hobbies--"travel, landscape and architectural photography, collecting second-hand books on art and architecture, trying to amass the world's largest collection of musical comedy recordings and writing dyspeptic letters to technical magazines about bad automobile design."...Fred P. Scherer, principal preparator in Exhibition and a 39-year AMNH employee, and his wife Cicely, Planetarium librarian, both retired in June. They have moved to their 91-year-old house on the water near Penobscot Bay in Friendship, Me. The Scherers' 9-year-old granddaughter, Kim, who lives with them, looks forward to attending school in Maine and learning to ride horses. Among Mr. Scherer's many retirement plans: working part-time for the Augusta Museum of Natural History and repairing and restoring works of art on a free-lance basis. Mrs. Scherer will continue to paint, particularly landscapes, and is planning to have a one-woman exhibition at the Green Mountain Gallery in Manhattan next spring. Both Scherers plan to get physical exercise by working in their vegetable garden; both also look forward to "enjoying nature and living in the country."

Ichthyology: C. Lavett Smith's week-long dive last spring to study the coral reef fish life of the Bahamas will be featured in an article scheduled to appear in the July 29 issue of Parade, the national Sunday supplement with an 18-million circulation.

Invertebrate Paleontology: Norman D. Newell and his wife, the former Gillian Schacht (until recently, secy. to Gardner D. Stout), left June 6 for three weeks' research and field work in Great Britain, to be followed by two months of field work in Morocco and Tunisia. While in England, the Newells will study important fossil collections in Oxford, Cambridge and London, and visit Mrs. Newell's relatives. In Africa they will work with the Univ. of South Carolina geological survey team...Niles Eldredge spent two weeks in field work down south in late May and early June. He was accompanied by Sidney Horenstein...Mel Hinkley has returned from an extensive trip to Ohio, Calif. and Alaska.

Ornithology: Lester L. Short gave an illustrated lecture on the birds of Ceylon and showed specimens of that island nation's unusual bird life at a May program presented by The Asia Society in New York City...Wesley E. Lanyon has been promoted to dept. chairman and curator; Dean Amadon remains Lamont Curator of Birds.

Payroll Office: After 27 years in the Payroll Office, Jean Jatkowska has transferred to Archives and Central Files as a supervising clerk.

Photography: Helen B. Jones, manager of Photography and an AMNH employee for 46 years, retired in June. A testimonial signed by more than 200 well-wishers and a cash gift from her colleagues were presented to her by Charles A. Weaver, Jr., deputy director for administration. She was also given a gold watch by three of her friends. Miss Jones, who is now a Museum volunteer, is currently making a survey for the administration. In Sept. she plans to take a trip to the Orient, visiting Hong Kong, Japan and Thailand.

Planetarium: On May 14, Army Lt. Col. David Quinn (Ret.), Planetarium technician, journeyed to West Point to represent the Reynolds-Hayden family at the U.S. Military Academy's memorial to the Class of 1873. Bainbridge Reynolds, whose nephew was Charles Hayden, founder of the Planetarium, was a member of that 41-man class and subsequently was often cited for "gallantry in action." The Hayden family presented Capt. Reynolds' class ring, as well as his father's sword, to the Academy Museum. For the centennial celebration day, the 108-year-old command flag of Col. James Baird Quinn, father of Lt. Col. Quinn and U.S.M.A. 1866, was flown at the Academy.

Public Affairs: Daphne Prior has been promoted to public affairs correspondent.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXX, No. 6

AMNH OFFICES AND PEOPLE MOVE BUT WORK GOES UNINTERRUPTEDLY ON

Unless your vacation was far more extensive than ours, you've been aware of construction rampant in the Museum. Because the changes may be confusing, hang on while we carefully enumerate.

Personnel has been temporarily functioning on the 2nd floor, sec. 5, where Public Affairs held sway until a year ago (see July-Aug. 1972 GV). Personnel will transfer permanently to the present site of Payroll (3rd floor, sec. 1A) which, in turn, will temporarily step down to Personnel's present location. Payroll will later set up permanently in George Decker's former headquarters (3rd floor, sec. 1A). Mr. Decker's new lodgings are next to the equally new controller's office on the 3rd floor, sec. 2; both are permanent locations.

In this same area Thomas D. Nicholson now operates in offices that were once those of Controller Pauline Meisler. Charles A. Weaver's new offices are adjacent to Dr. Nicholson's. Florence Brauner and Ruth Manoff, Sci. Publications, and Exec. Secretary Shirley Brady, have also moved into this new suite.

But we're not through! The 77th St. elevators will get new cabs and become self-service. Within the courtyard angle formed by secs. 4, 6 & 8, a small wing is being built to house a staircase and a new passenger elevator for use by the public. The Museum Shop's storeroom and one of its offices have been moved from the 1st floor, sec. 2 (adjacent to the Keller Memorial Shell exhibit) to make way for the planned Hall of Mollusks and Mankind. The storeroom and office are now located behind the Warburg Memorial Hall of Man and Nature (1st floor, sec. 3). The new rare book room of the Library will go where the Director's Office was (4th floor, sec. 2).

Why all this hopscotching? Many of the changes make it possible for administrative areas to form a more cohesive unit, with key administrative offices centered in sec. 2, on the 2nd, 3rd

and 5th floors. The flow of visitor traffic is improved. Most important, however, the arrangement creates much-needed space for storage and new exhibition halls. The old Personnel and Sci. Publications office space (2nd floor, sec. 5), for instance, will be used for the new Hall of Man in Asia, soon to be under construction.

Scientific depts. are also on the move. The Vert. Paleo. staff has switched from its old headquarters on the 5th floor, sec. 5, to the new Childs Frick Wing (sec. 3A, floors 9 & 10). The wing's 8th floor, which houses labs, roughly coincides with the 5th floor of other Museum buildings. The days of gracious 20-foot ceilings have apparently gone the way of the brontosaurus! The dept.'s extensive collection of fossil mammals, stored in the basement and up through the 7th floor, will be much more accessible for study.

To house the scanning electron microscope recently purchased by the Museum for staff scientific investigations, three rooms have been appropriated on the 5th floor, sec. 5, site of the former Vert. Paleo. offices. A section of that same area has been refurbished as the new Staff Lounge (which formerly occupied the Portrait Room on the 2nd floor).

Careful planning went into the permanent placement of the various offices and sections, and the cooperation of everyone concerned with the relocation added to its success. The new arrangements contribute enormously to economy and efficiency--the cost of living being what it is, this is as important to the Museum's pocketbook as it is to our own.

BITS AND PIECES

#The Museum's physical fitness class continues to meet Mondays from 5-6 p.m. in the auditorium. The group stresses modern dance techniques for women and men. Anyone interested should call Daphne Prior, ext. 481.

#On Sept. 24 at a 7 p.m. dinner in the cafeteria, the Men's and Women's Comms. will make

September-October 1973

their plans for the coming year.

#Everyone seems to get involved with West Side Day, which this year will be on Sat., Sept. 29 from 10-5. Plans are similar to those of the past three successful years. New games have been added, the scope is broader, but in the main, WSD is roll-up-you-sleeves-and-get-to-work time for hundreds of people. Despite wear & tear there's a dash of exuberant satisfaction about the day. It's that time of year again. See ya!



Through the good offices of Gardner Stout and Richard Clurman (comm. of parks, recreation & cultural affairs & ex officio trustee), AMNH gets proper billing on the West Side Highway.

THEY MUST HAVE BEEN RH POSITIVE

The winners of the Museum prize drawing of the Employees Blood Bank were: Arthur Grenham, Guest Services; Martin Janal, Micro.; Robert Kane, Exhib.; Lorraine Meeker, Vert. Paleo.; Rene Moens, Graphics; Thomas Otterness, Bldg. Servs. The prizes were \$15 gift certificates from Alexander's, Abraham & Straus or B. Altman & Co. The grand prize drawing of a \$250 gift certificate was won by Simon Siflinger, Graphics.

A special prize should go to Mary Nettleton, Planetarium, who has donated blood 17 times since 1967, four times this year. Her donations increase blood credit for all. The gift awards are given to call attention to the constant need for donors.

THE CAMPAIGN IS ON!

As the Development Office maintains, cooperation from Museum people is what makes corporate drives successful. Bldg. Servs., Projection, the carpenters, painters, electricians and, of course, the scientific staff worked so earnestly last year it is no wonder the drive did so well.

This year's campaign, again under the chairmanship of trustee Howard Clark, began with a rally in the People

Center for the 25 members of the 2nd Annual Corp. Drive committee. Behind-the-scenes tours and solicitations are planned in Oct. and Nov. The comm. members, prestigious business and industry leaders, will act as spokesmen to further the Museum cause and trustees will look to for even more intense aid than last year.

Through cooperation from everyone in the Museum we can work toward improvement--be it for education programs or more convenient stairways.

HERE AND THERE

Animal Behavior: The 13th International Ethological Congress was well represented in Washington, D.C. by the members of the department who received special invitations for the limited attendance audience. Papers were presented by Drs. Adler, Aronson, Lazar, Tobach, Ziegler and graduate students Pushpamangalam Thomas and Gordon Beckhorn. Drs. Moller and Berg were also among those invited. Dr. Tobach presented a theoretical paper that created considerable interest and was the basis for valuable round-table discussion. Two plenary sessions were dedicated to the memory of the late Daniel Lehrman, for many years an honored research associate here.

Anthropology: With a presentation titled, "Anthropological Insights into Depression," Dr. Margaret Mead will be the dinner speaker Nov. 1 at the 1st annual Friends Hospital Clinical Conference to be held in Philadelphia. More than 300 psychiatrists, psychologists and other mental health professionals will attend the conference on basic understanding and treatment of depression.

Building Services: Ethel Froehlich tried doing without a car for 11 months as an experiment in ecology. Ecology lost. Ask her about it, or go through July newspapers where her experiences received coast-to-coast coverage. In today's society, Mrs. Froehlich regretfully conceded, a car is a must--at least for suburbanite commuters.

Deputy Director for Research: Robert J. Koestler, scientific asst., has been appointed scanning electron microscopist. Mr. Koestler was formerly with Lamont-Doherty Observatory, is married and lives in Richfield Park, N.J. His interest in scuba diving, camping and karate constitute a vigorous trio of hobbies.

Education: Malcolm Arth, invited to join the Review Panel for the Natl. Endowment for the Humanities, was in D.C. serving on the panel during July.

Entomology: Dr. William Steel Creighton, research associate, died June 23 at E.J. Noble hospital in Alexandria, N.Y. He was 71. Dr.

Creighton was professor emeritus of biology at CCNY. At Princeton, in the 1920s, he did research on the luminescence mechanics of the firefly. Later, working with Dr. F. E. Lutz here, he made extensive studies of ants and in 1950 published his "Ants of North America," the authoritative work on the classification of ants.... Julia Gervasi, eight years a secretary, and husband, Frank, spent the summer getting acquainted with young Anthony, their first child, born in July.... Alice Gray spent two weeks in Arizona with the Junior Entomological Society.

Herpetology: Charles J. Cole collected specimens in Georgia and Arizona en route to the Southwestern Research Station. He and family spent the summer with the Richard Zweifels. Their work was given able assistance by student volunteer David N. Reznick of Washington Univ. in St. Louis.... Carol R. Leavens, Grace Tilger, former sci. asst., and Charlotte P. Holton, of Vert. Paleo., vacationed in Yucatán, collecting amphibians and reptiles.... Herndon Dowling represented the dept. at the Amer. Soc. of Ichs. & Herps. in Costa Rica.... Janis Roze spent June teaching marine ecology. Between the abundance of sharks in the area and help from C. Lavett Smith (Ichth.) the course was a great success. Roger Conant retired from the directorship of the Phila. Zoological Garden and moved to Albuquerque for continuing research. J. Kevin Bowler, husband of former sci. asst. Ellen Bowler, was recently appointed curator of Reptiles at the Phila. Zoo.... Dr. and Mrs. Bogert vacationed in Africa,

England, Scotland, Tanzania and Ethiopia this summer.... Peggy Shaw received a delightful luncheon visit from Jean O'Donnell (formerly in the Controller's Office), son Tom and other friends.

Library: Kevin McShane, serials librarian since March, claims writing, stained glass and sports as his hobbies. Toby Brown, who spent the summer here as an intern from SUNY, enjoyed her job so much she has joined the staff to work on a five year program restoring the rare book collection. The Clark Foundation granted \$117,000 for this project. In November the rare book room will move to its new location.... Michael Dallas, formerly with acquisitions, became senior clerk (serials). He vacationed in Europe this summer.... The "New Journals Room" has been painted, relighted and partly refurbished.... While Nina Root was attending the AAAS meeting, Science of Man in the Americas, in Mexico in June,

Fred North was in charge of the Library. Mr. North recently attended a seminar in Wash. D.C., entitled "Workshop series on ABP in library operations: Acquisitions" sponsored by the Federal Government.... Rita Mandl and family went south to investigate their adopted country. They like it.... Sheila Burns, as film librarian, viewed and reviewed miles and more miles of film, cataloging same. She has come to the end and is now senior librarian replacing the recently retired Mary Wissler.

Living Invertebrates: William Emerson and Morris K. Jacobson, assoc. in malacology, attended the annual Western Soc. of Malacologists meeting in Pacific Grove, Cal.... Horace Stunkard spent the summer continuing his research on parasitic worms at Woods Hole.... Dorothy Bliss spent 10 days in June at the Lerner Marine Laboratory continuing her field work on the land crab, and then attended CONTACYT and AAAS meetings in Mexico City. Micropaleontology: Susan Young left to travel in Kashmir, Sri Lanka, the Middle East and Majorca.... Susan Eisenberg, recently with Personnel, is the new editorial assistant.

Ornithology: Call this one "Future Shock-less." Richard R. Olendorff, field assoc., was involved in a study seeking ways to make electric-utility poles less lethal for eagles in the West. In a sample survey of a three mile powerline strip in the Colorado outback, he found seventeen electrocuted eagles on the ground. His survey was related to experimentation by utility men, conservationists and wildlife experts. Their findings point to "hot" wires on utility poles being spaced wider apart than an eagle's wingspread as a solution to a hazard killing 300 eagles yearly.... G. Stuart Keith, research assoc., recently wound up a one-month look at birds on the Galápagos Islands and forested areas in Ecuador.... Lester L. Short served on the steering committee of the 1st Int. Congress of Systematic and Evolutionary Biology, held during early Aug. in Boulder, Colo.

Photography Division: Robert E. Logan retired on July 27, after 43 years of service. He joined the Museum in 1930 working in Public Education with the late Dr. Grace Fisher Ramsey and Farida Wiley. His transfer to Photography in 1940 was interrupted later that year by military service. In 1952 he was made division manager and chief photographer. Elwood, as most of his Museum associates called him, accompanied several solar eclipse expeditions. He went to Barro, Colo. with the late Dr. Schneirla to get photo documentation of the army ant. For

many years a member and professional advisor in the Museum's Camera Club, his life-time hobby has been natural history. Mr. Logan's future plan? "Enjoy life!" The new mgr. is Joseph Saulina....

Arthur Singer has been promoted from senior to chief photographer, Jim Coxe from technician to photographer and Josephine D'Orsi from senior to supervising clerk....AMNH Cadet Corpsman Glenn Anderson, Urban Corpspeople Eveleth Hoover, Peter Goldberg and Laura Soto, and volunteers Carmel Wilson and Helen Wulff helped greatly.

Projection: Albert W. Wanagel, projectionist and museum employee for more than 31 years, retired in June. He enjoyed a summer stay at his country home in Dutchess Cty. His associates look forward to greeting him at the next annual get-together.

President's Office: Sue Selden, administrative sec. to Mr. Ryus, is a native New Yorker. After graduating Colby Jr. Col. and Katharine Gibbs, she went to Cambridge, Mass. and her first job at Harvard Bus. Schl. George Selden was on the scene, studying at the Law Schl.; they were married in 1971. She then went to work for E.F. Hutton & Co. in Boston. When the Seldens moved to N.Y.C. and his job with Berle & Berle, she transferred to Hutton's Manhattan office. Soon after that, the Museum. Mr. & Mrs. S. share enthusiasm for tennis but skiing has stopped unless Mr. S. can be convinced. The Seldens share their domicile with three parakeets and two cairn terriers...."Dolly" Flynn Kreuzer is administrative sec. to Gardner D. Stout, who was also her boss 35 years ago at the investment firm Dominick & Dominick. Mrs. Kreuzer was first Mr. Stout's sec. then later a registered representative; that title carries with it accreditation as an investment counsellor. Like Sue Selden, Mrs. K was born in N.Y.C. With her husband Henry she now lives in Syosset--conveniently close to golf courses.

Vertebrate Paleontology: Upon retirement last Jan., Morris Skinner, Frick assoc. curator, was made Frick curator emeritus and was also honored with an appointment as research affiliate in vert. paleo. at the Univ. of Nebraska. A collector of fossil mammals for the Museum since 1927, Mr. Skinner became a full-time employee of the Frick Lab. in 1932. His interest has been fossil mammals, particularly the horse....Marie Skinner's retirement became effective in June. She began doing volunteer field work in 1931, and first employed by the Frick Lab. in 1948, becoming a sci. asst. when the lab merged with Vert. Paleo. The Skinners will spend summers in Neb., winters in N.Y. and con-

tinue as volunteers with Vert. Paleo...Kevin Moodie, curatorial asst. under an NSF grant since Aug., 1972, left the Museum in Sept. for the Univ. of Ariz. where he plans working and taking courses in the geosciences dept....Dr. Bobb Schaeffer delivered a paper on gnathostome fishes at the Centre National de la Recherche Scientifique Symposium last June, after which he and Mrs. Schaeffer motored about France. In late July Dr. Schaeffer flew to a Soc. of Vert. Paleo. committee meeting in Austin, Tex. From there he went to Hulett, Wyo., joining the Museum's Gil Stucker and George Winters who had been working a Jurassic fish locality since June. The trio returned to N.Y. in July....Returning to N.Y. in the fall, Dr. Richard Tedford has been in Australia where, under his NSF grant, he has ended his third season of field work there. Assisted by members of the So. Australia Museum and the Queensland Museum, co-sponsors of his project, Dr. Tedford has been studying Quaternary sediments at Lake Callabonna and searching for fossil marsupials in the Miocene of the Frome Embayment area and in the Cretaceous and early Tertiary of the Great Artesian Basin. Mrs. Tedford accompanied her husband.... Dr. Eugene S. Gaffney, since late Aug., has been in Nova Scotia prospecting for and collecting Carboniferous amphibians and reptiles in Cape Breton. During the summer Urban Corps worker, Priscilla Wu, helped make many tasks easier, especially for Dr. Gaffney whom she assisted in the tiring task of renovating the fossil reptile and amphibian collections....Dr. Malcolm McKenna and twelve other intrepid people set out for a four-week run down the Colorado River. En route their dorries and raft capsized. The undaunted Dr. McKenna was in Boulder by Aug. 1 for the first Int. Congress of Systematic and Evolutionary Biology for which he organized a symposium on continental drift and evolutionary consequences. The final two weeks of Aug. were spent doing field work north of Dubois, Wyo....Ronald Brown, originally a Frick Laboratory technician and then scientific assistant, resigned in Aug. Mr. Brown and his wife have moved to Scottsbluff, Neb. He will learn how to run a McDonald's--and he promises 10% discount to all Museum employees--with their badges as proof of identity, naturally.

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Shun not the mounted razorbill stored in your attic. Ask Barbara Levy, ext 258, if she needs it for the Museum Auction on March 7, 1974, of which Jane Ulstrup (rites of spring fame) is chairwoman.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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November 1973

FREE FUN FOR ALL

Do you wish to celebrate Christmas with an original flare? Call Alice Gray (x 313). She is teaching anyone interested how to fold colored paper into animal shapes and to thread and assemble the ornaments—all the whys and why nots of the art of origami. And, if you so like, the results of your newly discovered genius will be displayed in Roosevelt Hall on a giant Christmas tree. It's fun, a creative ball you might say, and could get you anonymous billing in all the media.

"IN CAMERA" ON PHOTOGRAPHY

500,000 file prints, a picture from the 1894 Greenland voyage of the *Miranda* and half a million negatives make up part of that part of flr. 4, sec. 11, known as the Division of Photography.

Joe Saulina, 38 years ago a messenger in *Nat. Hist.*, is mgr.; Arthur Singer is chief photographer. Mr. Saulina, as overall administrator, concentrates on the economies. Mr. Singer focuses in on the Studio. They are soft-spoken, becalming people who work well with a staff of which they are proud. A comradely aura comes through...and good stories:

Effervescent 5'2 1/2" Jo D'Orsi, supervising clerk and Museum employee for over 20 years, tells of a 6'3" gentleman who questioned her militantly about the accuracy of labelling as "northwest coast Indians" a print of unclad individuals. Mrs. D'Orsi felt it wiser not to address herself to the matter. Then there's the story of the difficulty encountered in explaining why a request to make color slides from a set of black and white negatives could not be helped no matter how much the staff wanted to be helpful.

And helpful they all are in "Photography," which comprises two distinct areas. Dorothy Fulton, assoc. mgr., is in charge of those 500,000 file prints plus some 20,000 slides. A Hunter Coll. grad. and Museum employee for over 30 years, Miss Fulton built up this exceptional slide collection. Mrs. D'Orsi, who has worked with her colleague for seven

years, told us, "Dorothy is in Munich on vacation right now. She is a wonderful person, kind, great in emergencies..." Jo D'Orsi, formerly with the Film Library, thinks the division a fine place to work, if you can't be travelling, that is.

The Print & Transparency section is open weekdays from 10-4. People from all over the world write or come in for photos. The prospective purchaser selects a print file card which, for \$2 each, the Studio then makes into a picture. Prices for public production vary according to whether world, U.S. or Canadian rights are sought and whether the publication is an encyclopedia, novel, biography, scientific paper, etc. Clients may take away a selection of color slides for examination at a cost of \$1 for a three week period. As with the black and white, prices vary according to use. Requests come in at a rapid rate for a wild, wide range of prints--the eye of a fly, perhaps, or a vicious tiger close enough to count his back molars. Miss Fulton and Mrs. D'Orsi manage it with grace, never showing their back molars.

Joe Saulina, for many years in *Fulfillment* and later in *Development*, assumed his present job in July. He keeps tabs on rentals, sales, reproductions and monthly reports. Since one daughter is now married and the other is in college, Mr. Saulina has stopped keeping close tabs on them. The former Peggy Guy, who once worked in *Entomology*, and Joe Saulina have been married for 26 years.

Jim Coxe, photographer, is an active member of the N.Y. Knickerbocker Darts league, but spends most of his time developing his photo eye. Mr. Coxe, along with the picture taking, assisting and advising, eats pound cake. "When I first came to work here Arthur had all his hair," he tells us between mouthfuls.

Peter Goldberg, Museum tech., and in his spare time photog. for the German-Amer. Soccer League, has a healthy head of hair. He works on the contact printing and enlarging, and keeps track of inventory. He is assisted by Urban Corps worker Daniel Sheehan, who does the drying, cleaning and some printing.



The Division of Photography denies all responsibility for the photograph on the left. In fact they insist on giving credit where due: your GV reporter. After a morning with the staff it is easy to see why They are experts.

Mr. Sheehan is both managing and photographic editor of his Richmond Coll. paper.

David Berliner, a devoted volunteer, puts in 12 hours a week and is a tremendous asset to the dept. Mr. Berliner retired from govt. service several years ago. "It seems right to be here. I was always interested in photography."

Arthur Singer showed us the back rooms where thousands of valuable nitrate based negatives are stored, waiting to be filed and reprocessed. These perishable photographs, of historic and scientific importance, will get new faces when placed on safety film. A room in the Studio will be refurbished for work on the collection which dates back to the 1800's.

Squire Singer enjoys his newly acquired home in Kent Cliffs, N.Y. Interested in photography since his teens, he studied same at Brooklyn (his native land) Coll. and the New Schl. In 1966 he began at the Museum in the Custodial Dept. and claims "my feet still hurt." His wife, Jane Carruth, works in publishing. Confident that the dept. will continue turning out work of high caliber, he tells us, "We are investigating new methods for speeding up our work and maintaining quality."

ON LOAN

Through the courtesy of the Parks Dept. and NYC artist, Alexander Wakhevitch, his piece of sculpture will remain on display through Dec. 15 on the lawn near the corner of 77th St. and CPW. Originally intended for the World Trade Center, the sculpture, weighing approximately four tons, proved to be just a bit too much.

DONALD SERRET

Donald Serret, plumber, died in Oct. at Kingsbridge Veterans Hosp. Mr. Serret, 46, began work in the Custodial Dept. in 1951, transferring to the Plumbing Shop in 1955. He had always been a participant in the sports activities of the Museum, especially bowling and softball. Mr. Serret, a competent, amiable person, was well liked by his associates. He lived in NYC with his wife, Marion, and their four children. Donald Serret was a past commander of the Amer. Legion Post #581.

"Steggy," (remember the spring party?) is safely home at the Osaka Museum of Nat. Hist. and here seen with Manzo Chiji, director of the Museum.



BITS AND PIECES

#Check out the Center for Inter-Amer. Relations on Park & 68th -- Peruvian Paintings by Unknown Artists, 800 B.C. to 1700 A.D. "It's a nice little show, the first of its kind." Peregrinating Junius Bird is responsible for the quote and many of the decisions about the art subsequently placed on display. The Center approached him for assistance, especially in selecting the paintings coming from Peru. "So much of that stuff can be faked, you know. I was in Panama anyway, so I took a four day Peruvian side-trip to see what might be worthwhile."



Dr. B. was skeptical that the Peruvian gov't. would issue permits in time and therefore sought additional material from northeastern U.S. collections, including our own. Junius B. Bird usually knows what he is about! The show opened Sept. 12. At 4 p.m. the day the paintings from Peru arrived in Miami airport. "...a good thing the other items were on hand spaced on the walls so no one realized the Peruvian collection was missing."

The exhibit is now complete. "When I faded out to Panama in January much of the subsequent work was accomplished by Milica Skinner and Barbara Conklin, with assist from Sue Tishman." These last two are longtime anthro. volunteers. The "nice little show" closes Nov. 11.

#You might be able to save a little money for Christmas by utilizing the services of the lowcost Credit Union (9% per annum, 3/4 of 1% on the unpaid balance per month) which is less expensive than credit card rates. Get full info. at B49 in the Roosevelt basement from 12-1 Tues. and Thurs.

#Robert H. Rockwell, a taxidermist with the Museum from 1925-42, died in Sept. During that time Mr. Rockwell mounted 27 large mammal groups, many of which he helped collect on the Akeley-Eastman-Pomeroy expedition. Upon his retirement to Jamesville, Va., he took up bronze and ceramic

sculpture. Mr. Rockwell is survived by his wife, Ruth, a daughter, son and three grandchildren.

#The Awards Comm. of the N.Y. Brd. of Trade selected the Museum as one of 12 local orgs. to receive an award at their annual "Business Speaks" dinner in Oct. The honor is given to "organizations and individuals whose commitment to improving the quality of life in our city and country has been reflected in significant economic and social projects."

ON THEIR WAY

Katy Hilson stopped by to brief us on '73-'74 activities for the 124 Women's Committee members. Katy (Mrs. John) Hilson is the new chairwoman, succeeding Caroline Macomber. If enthusiasm, energy and friendliness make for good leadership, Mrs. Hilson will be a wow! Hailing from an Ohio farm, she claims her affection for natural history is thoroughly natural. Her aim is to make that affection thoroughly catching: "Enlarge the membership, get the women to work and work hard. We want them to give us ideas, plan our affairs, raise scads of money, join the volunteer corps, but mostly to find out what great fun it is to be here. We want to keep this a warm, friendly place." By "we" she includes her co-chairwomen Melinda (Mrs. Alan) Blinken and Nan (Mrs. Thomas) Rees. She rushes on to explain that "the three of us are really a sextet because Lou (Mrs. Burrell) Parkhurst, Erica (Mrs. Hector) Prud'homme and Barbara (Mrs. Dean) Worcester help so much we can't manage without them." She smiles. "We're going to open this Museum to our members, get them familiar with it. We want them to hostess at the corporate cocktail parties..." she laughs, "oh, do all kinds of jobs..."

The first job starts Nov. 5 when the Men's and Women's Comms. jointly host a potential donor cocktail party complete with music, live (small) animals, a Nat. Sci. Center preview, 10-minute interval showings of Robin Lehman's "Coulter's Hell" and endless other treats. Each member is to bring at least two guest couples. Barbara Levy ("Oh, but if she isn't one who keeps us going! Going properly, I might add") has all facts.

Since July the Women's Comm. has raised almost \$7000 but after Nov. 5 when the women really go into action it will seem a small sum.

"Tess Martin and Marie Caulfield work hardest of all, though," claims Mrs. Hilson. "They do so much detail--compiling kits, handling replies, keeping track of donations--they work, those two!"

Big plans are ahead but not yet complete enough to mention here, except the March 7 date--AUCTION DAY--a sure thing!

When Katy Hilson said goodbye she left us exhausted. One hopes, for all their youth, Bill (Boston U.), Dwight (Deerfield Academy) and Melissa (Nightingale Banford) can keep up. We got the impression husband John (Wertheim & Co.) can...and the Women's Comm. will. Because that sextet aforementioned is going to make it clear: Museum support is self-support. You get back as much, if not more, as you put in.

HERE AND THERE

Anthropology: Margaret Mead is Fogarty Scholar-in-Residence for the Nat'l. Institutes of Health in Bethesda, Md., through Dec. 31.

Electrical Shop: Welcomed back after a 7-month leave is John McCabe. While away Mr. McCabe married Karen Wallach at a ceremony held in a fifth flr. Canal St. loft apartment. Mrs. McCabe is a social worker for the NYC Dept. of Welfare. Also during his absence Mr. McCabe worked as administration organizer for Local #1199...Reporter Vincent Lammie, Jr., reports that the Joe Donatos have a lovely baby girl, Jennifer, born last Feb.

Entomology: Here for a year working with Kumar Krishna on the termite collection are O.B. Chhotani and his wife, Geeta.

Ichthyology: Vivian Oleen, bibliographic asst. for the Dean Bibliography since 1967, left the dept. last month. Mrs. Oleen, whose daughter, Pamela Ransford, is 3 months old, will soon receive her doctorate from CCNY...Lynne Hirsch, sci. asst. to Dr. Rosen, is a native NYer who enjoys botanizing and tropical fish. The recently married Mrs. Hirsch received her BA in biology from Queens College and attended graduate school there and at Washington Univ., St. Louis...Alice Lawson, originally succeeding Mrs. Oleen, has now transferred to Mammalogy as Archbold secty. She has three teenage daughters and is attending CUNY at Herbert Lehman Coll. for an MA in Amer. Hist....When Donn Rosen returned from Guatemala he made some changes: James Atz is now on the first floor. Vickie Pelton occupies his former office. Vita Dalrymple conducts business adjacent to Lavett Smith's office. The space vacated by Mrs. Dalrymple and Miss Pelton is now a laboratory for Lynne Hirsch. The Accessions Rm. was moved to the first floor to make way for grad. student offices...James Atz is pres.-elect (1975) of the Amer. Soc. of Ichs. & Herps....Gareth Nelson and Niles Eldredge, Inver. Paleo., are co-editors of Systematic Zoology...Dr. Smith is in the Bahamas studying the ecology of coral reef fishes with James Tyler.

Invertebrate Paleontology: Norman and Gillian

Newell spent a part working, part vacationing summer in Eng. and Africa. While in Eng., Dr. Newell conferred with colleagues and studied collections in Oxford, Cambridge and the British Museum. He conducted surveys in Africa, particularly in Rabat, the Argana Valley and the Middle and High Atlas mtns. in Morocco in line with studies being conducted on a widely favored interpretation of continental drift that holds northwestern Africa was continuous with England and southern Europe during the Cretaceous Period. Dr. Newell is serving as an unsalaried consultant for the project involving some 40 American, European and Moroccan geologists. The work is being financed from AID funds administered through the NSF. All of these travels involved considerable outdoor camping; Mrs. Newell proved more than equal to the job.

Library: Janina Gertner visited Israel and France this summer. She reports that Jerusalem "was divine, the Dead Sea glorious and Paris--was Paris!"...Nina Root and Toby Brown visited the New England Document Center recently for a seminar on how best to utilize and administer the Clark Fndtn. Restoration grant...Kevin McShane, serials librarian, visited the Nat'l. Lib. of Medicine in D.C. to learn more about serials data bases.

Living Invertebrates: During a visit to Europe in Sept., Dorothy Bliss presented a paper co-authored with Penny Hopkins to the 6th Intl. Symp. on Neurosecretion in London. In France Dr. Bliss visited the Univ. of Paris laboratories.

Mineralogy: The Norway, Maine Democrat had a long article about David Seaman's retirement to its town. Mr. Seaman will continue his studies in pegmatite mineralogy. Both he and his wife, Thelma, are active in the Oxford County Mineral and Gem Assoc.

Ornithology: After two years as Museum attendant guard, Willie Pryor transferred as a curatorial asst., a position supported by an NSF grant for expanded care of the bird collections.

Reproductions: Susan Payne Hoffer, now a part-time employee, worked as a volunteer since last winter. She is a sculptor who has had several shows. Ms. Hoffer also makes beautiful pottery...Regular volunteers who have returned to help include Elizabeth Clark, Ady Mittlemann and Zolita Oliver. Mrs. Oliver is from Bermuda and has come here to learn casting techniques as part of her taxidermy studies...The division has 12 new students. They are from Brandeis H.S., the City-As-School program and other city high schools participating in the reproductions workshop program for school credit.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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December 1973



THE CHASE MANHATTAN DINNER

On Nov. 18, David Rockefeller, chrmn. of the Board, Chase Manhattan Bank, N.A., and Mrs. Rockefeller hosted a dinner at AMNH honoring the bank's Intl. Advisory Comm.

The guests were taken on small conducted tours through special Museum areas. After dinner in Whitney Hall everyone went to the Hall of Ocean Life to hear members of the N.Y. Camerata perform "Vox Balaenae," by contemporary composer George Crumb, based on whale sounds tape recorded by Dr. Roger Payne.

There were 100 invited guests including those members of the Museum's scientific and education depts. who acted as guides for the tours. The Exhibition Dept., Construction and Maintenance and Bldg. Services also contributed immeasurably toward making the dinner a remarkably successful occasion.

Affairs such as this serve to introduce groups not usually involved with an institution like ours to AMNH's accomplishments and objectives. The cooperation and assistance given by the staff were greatly appreciated by Mr. and Mrs. Rockefeller and the Administration.

The llama found both the music and the people entertaining. The occasion was the Nov. 5th Men's & Women's Committee cocktail party for potential donors.

A FABLE

Once upon a time a big family with lots of members living all over the world decided to hold a reunion in the United States of America to see the sights and find out how things were with the relatives residing in that distant land. The big family agreed New York City would be a fine place to hold their reunion.

And so people came from all over. There were very old family members from France who liked to read a lot. There were very young family members from Italy who liked to watch people dance. There were very wise family members from Uganda who liked to think about why people behave as they do. And several especially serious people from England wanted to find out if New York City had green trees.

The big family met in a big hotel and ate all their meals together in a big dining room. But -- they had a great deal of trouble getting along. They spoke many different languages. They were of many different ages. They were interested in many different things. The reunion was not a success at all. Everyone was beginning to feel very angry at having spent so much money and so much time coming to New York City. In fact, they grew so angry they each went off in their own little groups to gossip and say nasty things about the other little groups.

They took buses uptown. They took buses cross-town. They took trains to New Jersey. Some went to their rooms to listen to the radio and sulk. Some went to the nearest bar to have a drink and watch TV. Some even got so angry they sat in a dentist's

HAUNTED

**You will be after you visit
The American Museum of Natural History.
It's an unforgettable experience.**

office just to look at old magazines.

That night, when it came time to eat, they all gathered back in the big dining room to share the evening meal together.

Each group talked to its own little group about what had happened that day, but in such loud excited voices that the different groups began to understand one another. The people who had taken the buses mentioned seeing big black-and-white ads that said something about The American Museum of Natural History. The people who had taken a train to New Jersey said "Oh my goodness. We saw an ad about The American Museum of Natural History, too." The people who had been to the nearest bar remarked in awe about a beautiful 30-second color spot telling about The American Museum of Natural History. The people who had listened to the radio remembered hearing about an American Museum of Natural History and a magazine. The ones who had been angriest of all and went to sit in a dentist's office suddenly laughed and laughed because they, too, had seen an ad about croaking frogs and The American Museum of Natural History.

Everyone was very surprised. Everyone began talking to everyone else. Everyone began talking so carefully, so happily they really and truly could understand one another.

"This must be a most unusual Museum. We should find out if that is really so." And the very next day they did exactly that. And that evening they all sat down to dinner together and talked and talked about The American Museum of Natural History and all the wonderful things they had seen. That made everyone very happy. And it made the reunion a very happy reunion.

P.S. The AMNH wishes to thank Ogilvy & Mather, the New York advertising firm that contributed the creative assistance for the commercials, spots and signs.

BITS AND PIECES

#Max O. Urbahn, chrmn. of the N.Y. Board of Trade presents Gardner Stout with the handsome lucite award (designed and executed by Ann Border prog. dir., N.Y. Brd. of Trade) mentioned in Nov GV.

The inscription reads: The New York Board of Trade American Museum of Natural History. For significant contributions to the enrichment of New York City.



#Excerpts from a very nice letter: "I wanted to tell you how much my family and I enjoyed West Side Day...It was our first Museum experience... We had a grand time...and intend to visit many more times. I also want to thank a young man who though on his lunch hour, helped me to find a valuable piece of luggage. His name was Bill Delfino (attendant grd.). My family and I are very

grateful to him and to the Museum for a wonderful day."

#The EBA presents its annual children's Christmas party, complete with presents, candy, cake, ice cream and etceteras, at 5:30 p.m., Dec. 7. Festivities begin in the auditorium with the Off Center Theater presentation of "Beauty and the Beast."

#It wasn't the greatest season for the "Headhunters" softball team last summer but it was one of the most interesting. In the pre-season warm-up games men and women participated. There were exhibition games that were quite classy--and the team played organizations like the U.N. and big-time advtg. firms. There was spirited action and re-action among the players: Irving Almodovar, Jean Augustin, James Blake, Felix Caraballo, Sal Cigliano, Joseph Donato, William Graham, Frederick Hartmann, Leroy Jenkins, Anthony Macaluso, Anthony Polo and Klaus Wolters. The playing fields were in Central Park directly across from the Museum. More fan support might have enhanced the score card. Next year, with greater participation from the AMNH and its members, will be a vintage year, yes?



NEVER MISSED

A SATURDAY

Jack Rudin, AMNH trustee and president of Rudin Mgmt. Co., has been "getting a great kick out of this Museum since a boy attending those 2:00 p.m. shows every Saturday. I grew up on West 80th St. We still live nearby, and my kids went to those movies, too. Serving on the Board in many ways is like serving my family. The Museum has always been part of my life. It is a significant plus to New York. I believe in this city, and helping the Museum is helping it."

Mr. Rudin tells us all this with a straightforward emphasis that exudes enthusiasm. His business, in which he has a very solid background, is real estate

const. and management. His years of experience have given him an intimate knowledge of the city and its community-minded business citizens. As a Museum trustee he hopes to steer the right people toward the right projects. "I know experts who would be thrilled to participate in an advisory capacity. New Yorkers are the most generous people in the world, you know."

Mr. Rudin also serves on the Museum Pension Fund (with L.F. Boker Doyle and other committee members) and in the supervision of investments.

"Our Board is made up of men and women of extremely high caliber. Under leadership like Gardner Stout's, well, we can't miss."

Confident, optimistic Jack Rudin claims these as necessary characteristics for anyone in the construction industry. Rudin Mgmt. Co., is a family concern. Father Samuel, its founder, is active with Uncle Henry and brother Lewis as officers, and Lewis Rudin, also an ardent native son, is head of the NYC Diamond Jubilee Comm. and chrmn. of the Assoc. for a Better N.Y.

Jack Rudin's contagious enthusiasm spills over into especial vitality when he speaks of his family. One feels the entire Rudin clan must be a congenial, mutually supportive group.

Mrs. Roberta Rudin teaches remedial reading in the public schl. system. She plays the piano and is an expert in needlepoint ("I thought the Cammann exhibit excellent and bought her book."). Son Eric, 20, once capt. of the Trinity Schl. wrestling and football teams, is a jr. at Washington Univ. in Clayton, Mo. Madeleine, 18, a music enthusiast, is a freshman at Pine Manor, Newton, Mass., and Katherine, 12, is a 7th grader at Dalton. She is a fine athlete and admirer of Babe Didrikson Zaharias.

Every weekend Mr. Rudin travels to his Elberon, N.J. home to play tennis with four doctor friends. He claims to be a frustrated writer who enjoys mystery novels, biography and military history. He likes life to be orderly.

Jack Rudin, a product of the NYC schl. system, served overseas in WWII in the 89th Infantry Div. After 3 1/2 years in Europe he returned in 1946 and "decided to try the family business and loved it." He began as a time-keeper, then became first superintendent and subsequently supervisor of construction learning his work, quite literally, from the ground up. He continues to concentrate on the construction and administration while brother Lewis Rudin handles renting, management and financing. The site on which the handsome new Rudin Mgmt. bldg. now stands (345 Park Ave.) once contained P.S. 18, Samuel Rudin's alma mater, c. 1911.

Jack Rudin's civic devotion reaches many areas. He is a trustee of Iona Coll. and he holds important office in the Boy Scouts, concentrating on their Lunch-O-Rees' program. He is active in the Amer. Jewish Comm., Federation of Jewish Philanthropies and Cong. Shearith Israel. He is a member of the Third Panel Sheriff's Jury and serves on the executive brds. of many local bldg. and construction assocs.

The obvious continuity and stability in the Rudin family that exists both in their professional and personal lives will undoubtedly rub off most advantageously on the Museum.

HERE AND THERE

Astronomy: From our missed and retired friend, Jeff Sparks, this photograph:



"The only picture, to my knowledge, of four successive chrmn. of the Planetarium: Joseph Chamberlain, Thomas Nicholson, Franklyn Branley, Kenneth Franklin. (Taken during the Zeiss 50th Anniv. party.)"

Controller's Office: Lou Benesh was married to Margaret M. Williams in Nov. at the Evangelical Congregational Church of Little Ferry. The honeymoon was spent at Beach Haven W., Manahawkin, N.J.

Education: Christopher Schuberth spoke on the geology of N.Y. in the Educational Pavillion of the Bryant Park Flower Show in Sept.

Exhibition: Returned from a one year maternity leave is preparator Leanore Drogin. In Oct. Denis (preparator) and Benjamin Prince became parents of a baby boy, Yohance.

Herpetology: Roger Conant, research assoc., retired last spring as director of the Phila. Zoological Gardens and is now settled in Albuquerque, N.M. The revision of his book, "Field Guide to Amphibians and Reptiles," has gone to press. Both he and Charles Bogert (curator emeritus) were recently appointed adjunct profs. in the Dept. of Biology, Univ. of N.M.

Library: From l. to r., present at the opening of the Rare Book Room: Joe Sedacca, Thomas Nicholson, Walter Koenig, Nina Root, George Gardner and Ed McCartan, a guest representing G. K. Hall, Pblshrs.

Rare Books & Manuscripts

from The Museum's Library Collection

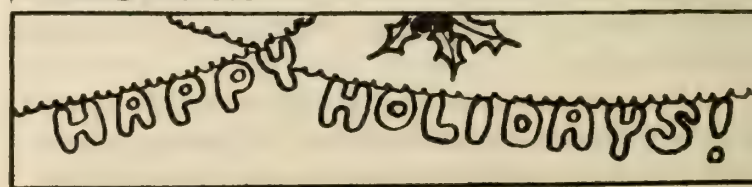


Living Invertebrates: The N.Y. Academy of Sciences presented The Boris Pregel Award for Research in Biology to Horace Stunkard "for our continued admiration for your productive life work in biology and zoology, and for your report on 'The Trematode Family, Bucephalidae: Problems of Morphology, Development and Systematics: Description of Rudolphinus gen. nov.'" The award carries with a citation of \$500.

Ornithology: Hans Winkler, of the Univ. of Vienna, arrived in Oct. He has a year's Chapman Fellowship and will study N. Amer. woodpeckers, visiting various parts of the U.S., including the Southwestern Research Station. His wife, Maria Theresia, will join him at Christmas.

Paint Shop: John Erlandsen is out of the hospital and back at home recuperating from a heart attack. The Jerry Boyle's had their fifth child, Daniel John.

Vertebrate Paleontology: The Paleontological Society "takes great pride in announcing that Dr. George Gaylord Simpson is the eighth recipient of the Paleontological Soc. Medal." The medal is awarded for fundamental contributions to the advancement of knowledge in paleo. It was awarded to Dr. Simpson in Dallas in Nov.



GRAPENINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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ABOUT THIRTY THOUSAND FEET ON FLOOR FOUR

Although most of its 300,000 vols. (110,000 books; 190,000 periodicals) are installed on shelves hidden from public view, the Library is not an iceberg. For, according to Nina Root, librarian, "This is a service organization. We try to provide the scientific staff with the books and serials they need, and are here to make their lives easier. We wish to establish policy or procedure to their satisfaction. If they want those books upside down in the stacks, they'll get them upside down."

Provision was made for the Library (one of the five greatest natural science libraries in the world) in the original Museum charter. For many years each scientific dept. had its own; ten years ago the collections were coordinated into the present space. It is especially strong on Indians of the Americas, zoology, ornithology, mammalogy and ichs. & herps. Open from 11-4 Mon-Fri to the public, AMNHers can come in from 9:30-4:30.

Because a collection of such caliber should be available to the community, Library materials can be borrowed through local libraries which are members of the N.Y. State Interlibrary Loan Network, of which the AMNH Library is a subject referral center, or through the rules established by the Amer. Library Assoc.

Nina Root, now in her third year here, received an MSLS from Pratt Inst. A native Manhattanite who "adores the city," Ms. Root claims "you can't beat New York." She finds "the longer I work here the more I understand what a presitigious collection we really have and the more I fall in love with my work."

The Library is divided into two sections. Readers' services, the part the public sees, handles reference, circulation and interlibrary loans. Technical services, which consists of cataloging, acquisitions, serials and restoration, takes place behind the scenes. There are sixteen full-time, five part-time and three Urban Corps employees.

The visible members are the five in readers' services. Mildred Bobrovich, head readers' services librarian, received her MSLS from Columbia. Ms.

Bobrovich, here two-and-a-half years, only recently discovered the Museum's Monday dance classes but is now an enthusiastic participant. Sheila Burns, library reference and circulation, originally came to catalog the archival film collection and then took over when Mary Wissler retired. Ms. Burns, also with an MSLS from Columbia, is presently working



Just before the coffee break, from l. to r.: Fred North, Sylvester Chigodora, Barry Koffler, Rita Mandl, Nina Root, Tessie Rechtschaffer, Lucienne Yoshinaga, Russel Rak and Genevieve Silberstein.

for a degree in biology. Loretta Forte, sr. clerk, enjoys the way "I get to see everyone from all over the Museum and keep up with their activities." She is working on a master's degree in anthro. Genevieve Silberstein, sr. clerk, has a B.A. in international politics from Hunter; she now takes courses at the School of Visual Arts. Ebullient Janina Gertner, an emigrée from Israel, enjoys her job, the U.S. and NYC. One-liner anecdotes tumble: "'Do you have color photos of the dinosaurs?' one serious caller asked me, 'or a recording of their mating call?' A sculptor wanted a photograph of a griffin, but thought dinosaurs had never lived. 'Please send me some snapshots of the Indians greeting Columbus,' was another request." Ms. Gertner throws up her hands.

"Do you believe me? It's a madhouse here! I'm a foreigner, you know, and sometimes I wonder if I'm hearing correctly." She is.

Moving on to those behind the scenes, we come to Toby Brown, conservator, presently studying for her library degree and also learning about binding, mending and leather work. She has already completed some fine book restorations. Tina Stewart, sr. clerk for fourteen years, works with the files, logging in the materials, acquisitions and serials received, a time-consuming job demanding great accuracy. Ms. Stewart's son Paul is getting a B.S. in sociology at NYU.

Michael Dallas, serials clerk, and Barry Koffler, part-time serials librarian, work in happy coordination with Kevin McShane, serials librarian. Mr. McShane is responsible for establishing the serials computer program and for some of the best comic lines this side of Woody Allen. Mr. Dallas likes to cook, solve problems, travel and "trouble-shoot." Mr. Koffler, with the Museum since 1968, is working toward a degree in animal behavior, raises tropical fish and talks gently to his turtles. All three men are constructing a serials data base from which they will build a computer-printer serials holding catalog.

Lucienne Yoshinaga has been cataloging librarian since 1968. Originally from Haiti, Ms. Yoshinaga received her MSLS from Columbia and is now classifying and describing the library collection in preparation for the public catalog. Ms. Yoshinaga has a green thumb for African violets.

Fred North, acquisitions librarian, started as a typist in 1964. His interests vary outrageously: origami, occultism, astrology, travel, cooking, eating, birdwatching, book and record collecting, dancing and writing book reviews for Choice. Russel Rak, admin. asst., knows the Library from "ABC of Evolution" to "Zygouries." He has an M.A. in foreign affairs, economics and trade from CUNY, and is "the foremost authority on stereo hi-fi equipment north of the Chatahoochee River."

Tessie Rechtschaffer, part-time asst., scientific publications, came to NYC from Maryland at the request of her children, who wanted her nearby. Ms. Rechtschaffer answers requests about Bulletin, Novitates and Anthro. Papers, and handles the billing and collections. Sylvester Chigodora, sr. clerk, is "grateful to work here because it makes it possible for me to continue my studies in biology." Mr. Chigodora enjoys his job and will continue here until attaining a graduate degree; then he will return to Zimbabwe (Rhodesia).

Rita Mandl, sr. sec. in her sixth year at the

Library, recently presented Nina Root a "Best Boss Award." "I bet she didn't tell you," says Ms. Mandl about her boss, "that her name will be in the ninth edition of 'Who's Who of American Women'!" She didn't. Ms. Mandl handles all secretarial and some administrative duties. The mother of two boys and a girl, she likes to sew, travel and read.

Three Urban Corps workers, June Lee, Winniford Pitter and Constance Wick, plus two part-timers, James McLaughlin and Mark Zuss, were not on hand at interview time. Ubiquitous and popular Sidney Horenstein, when not elsewhere occupied, takes care of the map collection.

That's it. A group that applies itself to the job with dedication, aware of the stature of the AMNH Library. "There is a lot to do, but the scientific staff shows so much interest and the director is supportive. All this creates a positive atmosphere," one clerk told us. A good way to end an article, too, in a positive atmosphere.

TRUSTEE

Richard G. Croft, honorary trustee, died Dec. 30 at his home in Conn. First elected a trustee in 1958, Mr. Croft served until 1969. In 1971 he was awarded the Museum's Silver Medal "in recognition of his many contributions to the Museum." The Bd. of Trustees issued a statement extending "deepest sympathy to the members of his family on the passing of this wise friend who contributed so much to the quality of everything with which he was associated."



BITS AND PIECES

#Margaret Mead is conducting a three-lecture series titled "The Pain--and the Promise--of Change," on Feb. 5, 12 and 19 at 8:00 p.m. in the auditorium. Series tickets are \$25; \$12.50 for students. Museum employees wishing to attend without buying tickets may contact Tess Martin (ext. 429). Names will be placed on a first-come first-served waiting list in the event all seats are not sold.

#The 39th Annual Meeting of the AMNH Employees' Federal Credit Union will be held in Room 426 at 12:15 p.m. on Mon., Feb. 4. Members are urged to attend. Refreshments will be served.

#Toni Gerber, Natural History, won a \$250 gift certificate for merchandise from B. Altman & Co.,



SCENE AT THE CHRISTMAS PARTY

The Saito girls, Noriko, 4, and Michiko, 3, discussing the origin of snowflakes with a friend from fantasyland.

Waiting for a chance with Santa was more fun this year because the origami Christmas tree was there.

But the children on the end of that long line were almost disappointed. More people showed up at the party than had replied to the invitation. There were, quite literally, just enough presents. Please. Next year. Tell the Committee if you are coming. Yes?

Abraham & Straus or Alexander's for the pint of blood she gave last year. Coming up Feb. 28 is another chance at other gift certificates; that is the date the Bloodmobile will be at AMNH. Give blood. It is important. This year the supply is not quite as plentiful as in previous years. You will get compensatory time off from the Museum, and you could end up helping your own family in an emergency.

#Passengers on the "Adriatic Odyssey" study-cruise depart via plane from Kennedy for Venice on May 16. Aboard the commodious m/v Neptune from then until May 27, guests will visit fourteen legendary ports, including Split, Dubrovnik, Corfu, Thera and Rhaca, with Athens the final destination. Dr. Nicholson and two other scientists (Barbara Halpern, Serbo-Croatian scholar, and David Mitten, prof. of classical archeology at Harvard) will be aboard to help make this a vacation with meaning. Though the m/v Neptune can accommodate more, the passenger list will be limited to 160 people. For a brochure and further details contact Gregory Long (ext. 397). The all-inclusive fare ranges from \$1185 to \$1485 and includes a \$200 donation to the Museum.

NEW HOURS

Be it herewith noted and remembered: As of Feb. 3 the Museum will be open from 10-4:45 Mon-Sat., and 11:00-5:00 Sun. & hols. This applies to visiting hours only, not to business hours.

A RIDDLE

Who is it that can be found digging fossils in Nebraska, discovering the intricate mating habits of African food fish or developing theories on Chinese bronzes? Who helped design and build the first microwave (radar) equipment and then (some yrs. later) put mop fringe on the head of the chief in a famous war canoe? Who pokes around with a Land camera, draws beautiful posters, spends time managing the disposition of 900 circulating exhibits, teaches children or tells them stories as they travel through long corridors?

Who is it? The pale shadow-composite of an AMNH volunteer.

There are volunteers who serve 1000 hrs. yearly. There is a volunteer who has been coming regularly 9:30-5:30 five days per week for ten years; there is another dependably answering letters of inquiry from all over the world. There are volunteers whose creative intelligences, enthusiasms and energies might easily light up the NY skyline in neon, nightly proclaiming the worth of the Museum.

Several volunteers barely started walking eight years ago, while others carry themselves with a dignity attainable only through years of experience. It is impossible to select any one volunteer for special commendation, and often difficult to spot them because many bring a professional aura of ability and reliability to their tasks. But they are "there," and the Museum knows it. There is no riddle really: AMNH volunteers deserve the Museum. The Museum deserves them.

HERE AND THERE

Astronomy: On Jan. 3, Mark Chartrand was appointed acting chairman of the dept. Ken Franklin, whose resignation as chairman was accepted with regret by the Administration, will remain as astronomer and continue with his scientific work. Effective March 1, Dr. Chartrand will become chairman. He has been responsible for its education programs and for producing the sky shows. A genuine devotee of opera and music generally, Dr. Chartrand lives in Manhattan, conveniently close to Lincoln Center.

Anthropology: The N.Y. Academy of Sciences presented The Annual Lehman Award for "high achievements in the field of anthropology, your deep and inspired involvement in present-day problems of all the world's peoples, and also for your long friendship and interest in our Academy" to Margaret Mead at the society's annual dinner, Dec. 6.

Education: An exhibition of paintings, drawings and prints by Dumile Daniel Dumile, intern, were featured in the Black History Museum, Hempstead, L.I., from Nov. 18 - Jan. 15. Mr. Dumile's work has also been included in group shows in other L.I. areas as well as in NYC.

Entomology: John C. Pallister spoke about Mexico at the Natural History Society of Delaware in Nov., and at Marymount College in Dec.

General Services: John Hackett has recently recovered from a bad bout with the flu...Lucy Shih is now recuperating at home after an illness which hospitalized her...Farrell Carney, Jr., has traded in his bowling ball and is now concentrating on Yonkers...Irving and Juanita Almodovar attended a wedding in Youngstown, Ohio...and Jimmy Blake, who has

redecorated his apartment, is inviting all the General Services gang to his place for dinner to meet the new Mrs. Blake -- Diane.

Herpetology: Richard Zweifel attended the first meeting of the Cte. on Systematic Resources in Herps. The Cte. represents the three nat'l. herps. societies...Congratulations to retiree John Healy, who became a grandfather for the first time Dec. 27 when

daughter Helene Sambek gave birth to a son, Joseph. Micropaleontology: Wendell Su, technician, resigned in Nov....Susan Eisenberg, former editorial asst., has now become a "stripper," i.e. technician.

Museum Shops: It was a fine Christmas season for the shops, Joseph Battaglia reports, and with Martin Tekulsky's recent trip to the Atlantic City Gift Show new items will soon be appearing.

Ornithology: Lester Short reports that a person joining the staff next summer desires to sublet, from July through Sept., an attractive one-bedrm. frnshd. apt. in Paris near the Musée d'Histoire Naturelle. Contact Dr. Short (ext. 422) for details.

Personnel: Ringing in the new year properly, Susan Anne Kessler, sr. sec., and Michael Neill were married Dec. 29.

Projection: Handsome Larry Scheuerer is seriously ill and has undergone major surgery. "We all hope for his quick recovery and eventual return. We're pulling for you, Larry," writes reporter Joe Abruzzo...Fred Silberstein joined the dept. in Oct. Not a newcomer to the Museum, Mr. Silberstein was a technician for the Centennial Exhibit, "Can Man Survive?" He and wife Ellen, who live in Dumont, N.J., have one daughter...Above-mentioned Mr. Abruzzo has been with the Museum since 1947, starting as projection technician. In 1952 he became chairman of the Projection Div. He served on the Bd. of Dirs. of the Federal Credit Union, as v.p. of the Camera Club and as a key figure in the development of the Museum's original Guide-a-Phone system. Mr. Abruzzo plans to continue work in the theatrical or advertising fields. Then he will gradually taper off and, with his wife Elsie to assist, devote full time to his hobbies -- traveling and collecting antiques.

The Abruzzo's have a married daughter, Barbara Ann Dantone. Everyone will miss that friendly Abruzzo smile and we all wish him happiness in his retirement.

Public Affairs: Two well-known and well-liked members of the office have been promoted. Art Grenham has become the new mgr. of audio-visual services, taking over for the retired Joseph Abruzzo. Marilyn Badaracco has been promoted to Mr. Grenham's former post as coordinator of guest services. Congratulations and good wishes to both.

GRAPEME

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXXI, No. 2

March 1974

A FIELD TRIP IS NOT NECESSARILY A FIELD DAY

Ray de Lucia, chief preparator, and Matthew Kalmenoff, retired principal preparator, got into a panel truck one bright morning last December. With them were saws, scissors, liquid latex, plaster, an herbarium press, two cameras (movie and stereoscopic) and many etceteras.

Ray de Lucia and Matthew Kalmenoff, as per arrangement prior to Mr. K's retirement, were heading to Florida with the Wood Ibis to view these birds in their special bailiwick, nesting amid cypresses 35-40 ft. high. There they watched them feeding in shallow grass shallows. They caught, on camera and on canvas, the color and movement in the brush. They took samples of trees, plants, and grass. All these efforts were going toward the creation of another life-like diorama for which the Museum is so justly famous.

Mssrs. de Lucia and Kalmenoff were on A Field Trip. These background-collecting expeditions are becoming a dying tradition, because not many habitat groups are required anymore. "That's why I brought the movie camera," Ray de Lucia told us. "I wanted pictures for the future. I may be one of the last around here who knows the techniques of these trips." (Our "Fielding's Guide?")

Mr. de Lucia and Mr. Kalmenoff spent a week at the Charles Payson (Mrs. C.P. of N.Y. Mets fame) Plantation near Punta Gorda, Fla. (Mr. Payson is financing both the expedition and the exhibit.) They also went to Corkscrew Bird Sanctuary and the Museum's Archbold Biological Station. In all three places they ran into nasty weather. "Fifty-four degrees there, while you had fifty-six in the city," said the chief preparator with that famous smile.

The men would get up early, drive to the Plantation, and then settle in (rain or shine). They would spend all day in the field gathering specimens, replacing leaves in the herbarium press, cutting trees, hacking at grass; yet doing it all in such a way as to preserve the natural life of the area. It is hard, exacting and sometimes discouraging work, but both

men enjoyed the temporary change in life-style.

There is a saying among preparators when on a field trip: "Collect twice as much as you think you need, for once back and working on an exhibit, you find you have only half as much as you really need."

Exhibition is now busy using the materials gathered on this field trip for the new exhibit. Some, like grass and tree trunks, can be used as is, because they hold up with time. Others, like leaves and pickerel weed plants, which deteriorate, are used to make the molds for life-like reproductions. These are delicately painted with an airbrush before being made ready for the diorama -- ergo, the name "preparator."

The results of all these labors will eventually be seen in the new Wood Ibis diorama on permanent display in the North American Bird Hall.



On location: The kneeling Ray de Lucia concentrates on proper preservation of the flora while the standing Matthew Kalmenoff executes effective brush strokes on canvas.

HERE AND THERE

Animal Behavior: "The Four Horsemen: Racism, Sexism, Militarism and Social Darwinism," critically examines controversial proposals for controlling human behavior. This new book, edited by Ethel Tobach, is co-authored by Howard Topoff, John Gianutsos of Adelphi and C. G. Gross of Princeton. Behavioral Publications is the publisher.

Education: C. Bruce Hunter was promoted to adjunct assistant professor of archaeology by the NYU School of Continuing Education. In announcing the promotion, associate dean Stanley Gabor wrote to Thomas Nicholson, "As you know, Bruce Hunter is a foremost scholar and lecturer on Meso-American archaeology. He has been a distinguished lecturer....for a number of years and his classes are among the best attended."

Electrical Shop: Inclement weather put a stopper on the Wiffle Ball World Series; but at press time the score was three games to one. The lead team players were Richard Pavone, Vincent Lammie, Jr., and Tony Macaluso. Klaus Wolters, Joe Donato and Salvatore Furnari were on the trailing team.

Entomology: Mohammed Shadab, who recently received his Ph.D. from the University of Karachi in Pakistan, is the first sci. asst. in the department to attain a doctorate.

Herpetology: Charles Myers, with chemist John Daly

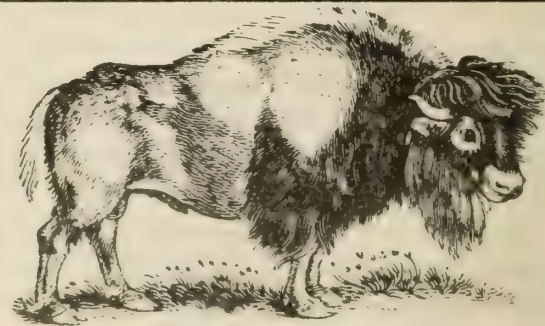
of the National Institutes of Health, is in South America and Panama on a two-month stint collecting more poison dart frogs for his work on toxins. Dr. Myers's first report came from Quito, Ecuador--where finding something "crunchy" in the sangria was a bit unpalatable.

Invertebrate Paleontology: Norman and Gillian Newell recently returned from five weeks in Tunisia, continuing the field work started in Morocco last summer, again financed by AID funds administered through the NSF. The work involved an original survey of the marine Permian strata in the desert mountains of Southern Tunisia, and systematic zonal collecting of fossils -- often with the cheerful assistance of local shepherds. The success of the mission exceeded the most optimistic expectations with the discovery of many interesting new facts about the marine life and environment of the Mediterranean Permian. Camels, couscous and oases were enjoyed enormously as well as the rigors of candlelit nights in cave dwellings.

Ornithology: Ivy Kuspit, senior sec., is a graduate of Queens College where she majored in sociology. She has many hobbies; her favorite is culture of houseplants, with emphasis on philodendrons. Her idea of "culture" includes conversations with plants and entertaining them with classical music.



Two gentlemen whose faces are familiar. The occasion was a presentation of a Silver Medal given "with affection and regard" to the taller of the two at a Bd. of Trustees meeting in early winter.



GOING WEST

Shirley Brady has resigned, effective March 31 after 31 years with AMNH. Ms. Brady is heading for Bakersfield, Calif., where she will work and live.

In 1943, Shirley Brady's first Museum job was as senior clerk in Membership. After consistent advancements, Ms. Brady became executive secretary for the Board of Trustees in 1972.

Shirley Brady recently told a GV reporter, "Through the years I have made some close Museum friends who are very important to me. I shall miss them." The entire Museum "crowd" will miss Shirley Brady. Good luck and best wishes in all that sunshine.



The 1974 Auction, held early this month, was a smashing success, in terms of fun, humor and money raised (\$31,000 net). At the top is L.F. Boker Doyle, Museum trustee and hero of the evening, who acted as the lead auctioneer.



Shown above are three more heroes: (l. to r.) Daniel W. Seitz, Charles Robinson and Thomas McCance, all from the Men's Committee of which Mr. McCance is chairman. The Women's Committee, many of whose members worked for months to prepare for the event, get credit for still another in an unbroken record of hits.

QUARTERLY DIVIDEND ANNOUNCED BY AMNH FEDERAL CREDIT UNION

The Museum's Credit Union is now paying a 6% quarterly dividend on all share accounts. This

means that money can earn more right here at AMNH than in a regular savings bank account. In addition, with the payroll deduction plan, it is not necessary to leave the building to take advantage of this more-for-your-money service.



And here they are, folks -- your newly elected jovial EBA officers for 1974-76! From r. to l.: John Othmer (Bldg. Services), re-elected secretary; Marjorie Ransom (Education), director; George Crawbuck, Jr. (Exhibition), re-elected treasurer; Ray de Lucia (Exhibition), director; Gertrude Poldervaart (Mineralogy), president; Richard Pavone (Electrical Shop), vice-president; Dorothy Fulton (Photography), director.

Directors retaining their positions from last year are: Arthur L. Grenham (Projection), honorary director, Mary McKenna (Accounting), William A. Graham (Const. & Maint.), Vincent LePore (Heat & Refrig.), Anthony Gallardo (Electrical Shop), Audrey Yuille (Accounting).

Among the many EBA activities, one of the more thoughtful is sending get-well cards to those on the sick list. John Othmer, responsible for the program, asks AMNHers to be sure to notify him when someone is seriously ill. Do that.

HANDSOME JOE ON THE GO

In 1957, the 20th Precinct stationed Patrolman Joseph Cirillo, badge #7771, on Columbus Ave., between 80th-83rd Sts. "That's your beat, Joe," the rookie cop was told. And until February, 1974, that was still his beat, though broadened slightly (76th-81st, between the Park and the River), and he was assigned a radio car.



Patrolman Cirillo ready for action -- but -- as policeman or actor?

As liaison officer between the 20th and the Museum, we saw him around a lot. He worked in cooperation with the AMNH security staff. He helped direct traffic; he watched the cars parked on the street, "especially those with out-of-town plates loaded with suitcases and cameras"; and he kept his eye out for pickpockets and muggers. But in February, "our" Joseph Cirillo was made police officer in the analysis and development office of the chief of operations "down at headquarters." We've lost him and he us; a mutual loss, all agree.

Joseph Cirillo may well be one of the most versatile and best-known policemen on the force. Want a run-down on his talents? Actor, artist, song writer, model, ceramist and happy family man.

Police Officer Cirillo, a veteran of the Korean War, has won eight awards as a policeman, two for saving lives. He liked working with the Museum, and had previously turned down other jobs to stay here. He was popular in the neighborhood, among his colleagues and probably every place else.

It was through a neighborhood friend that Police

Officer Cirillo first entered show biz. Seems a movie director was "looking for some Italian types for The Godfather, and he asked me whether I'd like a job as an extra. I went to Paramount for an interview." Our former local patrolman was on his way. Now a member of Screen Actors Guild and AFTRA, he has been in 38 films and on TV, and has a speaking part in "Crazy Joe," the story of Joe Gallo.

Police Officer Cirillo has written the lyrics for an off-Broadway show, "Break a Leg" (partner Pat Masone wrote the music); he is also at work on a Broadway show with a Chappaqua clergyman. He has posed for ads, including political ones, but cannot recall if the candidates were Dems. or Reps. He has taken acting classes at HB Studios and wishes he could continue, but he doesn't have enough time. (Wonder why?)

Officer Cirillo draws graphs, posters and identification paintings for the Police Dept. He once did much of his art work in the Planetarium studio of Helmut Wimmer.

And it was Badge #7771 who was the first policeman upon the scene in 1965 when that star-of-something-or-other disappeared from you-know-where.

It was while we were speaking about "Crazy Joe" ("the whole family's in it; my wife, kids, and mother-in-law") that people began coming in to wish "Museum Joe" goodbye and good luck. He intends to stop in now and then, and firmly states he remains Good Will Ambassador between "the force" and the Museum.

JOHN ERLANDSEN

Everyone misses John Erlandsen and his friendly brogue. The Scottish-born foreman painter, who died in February, served in the British Navy and was in the Normandy invasion. Mr. Erlandsen, whose home was in New Jersey, learned the painting trade in his native land, and it was there, too, where he met and married the former Annie McKay. John Erlandsen came to the U.S. in 1947, and to the Museum in 1951. He loved the outdoors, hiking and camping. At one time, he, Thomas Nicholson and Joseph Chamberlain spent weekends sailing on the "Sea Owl," a 110-ft. yacht used to study the micro-fossil history of the bottom of L.I. Sound.

Besides his widow, Mr. Erlandsen is survived by two children, Anne Marie and Ian, and two grandchildren, Mark and Johanna Holup.

GRAPEME

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXXI, No. 3

April-May 1974

CHANGES

Last week we stepped into the office of Deputy Director for Research Jerome Rozen to get a run-down on anticipated changes being made in the scientific depts.

"Organic evolution, a favorite research subject among our staff," Dr. Rozen said, "moves slowly. So too does the evolution in our scientific dept. boundaries and personnel. This year, however, with the approval of the Management Board and the Administration, there is a quickening pace."

The first change involves the review of, and rotation policy for, the chairmanships of scientific depts. The chairperson of each dept. will be reviewed during the seventh year of tenure. Normally, a new chairperson will then be appointed. If the incumbent retains the chair, he or she will be reviewed every five years thereafter. This procedure establishes rotating leadership, allowing chairpeople a chance to return to more active research and exhibition responsibilities.

This review will bring Sydney Anderson into the Mammalogy Dept. chair in July, replacing, after many years of excellent service, Richard Van Gelder. It makes Dorothy Bliss, as of July 1, chairperson of the newly-created Dept. of Fossil and Living Invertebrates. This new dept. results from the merger of Invertebrate Paleontology and Living Invertebrates.

Formerly chaired by Norman Newell and William Emerson respectively, both men leave their chairs after serving with distinction for many years.

The merger includes all personnel and collections. It gives the new dept. a strength greater than that of the two "old" depts. combined. Dr. Bliss will retain her third-floor research area, but departmental headquarters will move to the former Osborn Library on the fifth floor. All this will officially take place on July 1st, when the physical move will also begin.

Jerry Rozen then went on to explain the last major change, which concerns dept. boundaries and renovations: "When Vertebrate Paleontology moved into the Frick wing, much of the fifth and sixth floor areas were vacated. This space will house Fossil and Living Invertebrates. The offices that the scientific staff of this new dept. formerly occupied will now be used by other depts. Further, the fifth-floor Roosevelt auditorium will be gutted and then decked, creating a two-floor storage area for most of the Entomology collections.

"We can expect to see substantial improvement in physical accommodations, of which the new lighting in sections 3, 5 and 9 is just a beginning. Bit by bit over a prolonged period, it is planned that all scientific collections will be properly and conveniently housed, thus improving opportunities for teaching and research."

W. GURNEE DYER

Active traveler, accomplished photographer and devoted Museum board of trustees vice-president W. Gurnee Dyer died early in April at the age of 71. Mr. Dyer, a native New Yorker, was elected a trustee in 1966 and vice-president in 1968. He and Mrs. Dyer, the former Betty Taler, have taken many African trips for the Museum, collecting artifacts and recording music. Some of the material in the Hall of Man in Africa is from the Dyer collections.

As chairman of the trustees' education committee, Mr. Dyer's influence affected many of the recent changes in the Dept. of Education. The trustees of the Museum recorded "their deeply felt sorrow . . . and express their warmest appreciation for the many fine contributions of W. Gurnee Dyer and for the pleasure his presence among us always engendered."

In addition to his widow, Mr. Dyer is survived by two daughters, a brother and six grandchildren.

Anthropology: The North American Committee of Non-Governmental Organizations recently elected Margaret Mead as its president. The NGO is formulating plans to develop a world-wide information center with headquarters in Nairobi. Its membership consists of individuals from disparate groups such as the Sierra Club and the World Society of Ekistics, and it has a consultative status to the United Nations' Secretariat on Human Environment.



Richard Archbold, Archbold Biological Station

Archbold Biological Station: Richard Archbold received the 1974 Conservation Achievement Award from the Florida Conservation Council "for a lifetime of work in conservation and for his great help to other scientists."

Controller's Office: Burt Rosenberg is the new assistant to the controller, coming to AMNH after several years in industry. His hobby is reading historical books. Formerly a Bronx resident, Mr. Rosenberg now lives in Flushing with his wife, Elizabeth, and their two sons.

Education: The Institute of Culture of Puerto Rico and the Cultural Government Museum Institution of Jayuga, P.R., presented the Order of Toa to Maria Uyehara for her cultural accomplishments for the Puerto Rican community. The presentation was made on March 21 in Jayuga.

Entomology: Patricia Neary, a new secretary, has a B.A. in anthropology from Tufts Univ. and is interested both in physical geography and cats....

Sarfraz Lodhi, a new research assistant, has a masters in entomology. He is interested in all wildlife--including cats.... Frederick Rindge, at AMNH for 25 years, will become an honorary life member at the 25 Year Club dinner in May.

Ornithology: In the Jan. issue of the Putney St. Survey, a Hobart and William Smith publication, Dean Amadon received a justly-deserved accolade for his years of outstanding work in ornithology. Dr. Amadon was awarded an honorary Sc.D. from the college in 1961.... Jorge Rodriguez Mata, an Argentinian bird artist, is spending three months in the dept. working on watercolor illustrations for a reprint of Claes Olrog's "Birds of South America." ... Chapman Fellow Hans Winkler of Vienna, is spending some time at the Southwestern Research Station continuing his woodpecker studies.

Planetarium: Howard Schwartz, chief technician, has been with the Museum since 1973. He was once a Florida policeman and a chief audio-visual technician for IBM's 1964-65 World's Fair exhibition in N.Y.C., and has taught audio-visual techniques at Pace College.... Fay Levine, sales assistant in the Planetarium Shop, is a graduate of Radcliffe. She works part-time so that she may concentrate on writing. Ms. Levine has had stories in the New Yorker and is the author of "The Strange World of the Hare Krishnas." ... Sandra Kitt, librarian, is an artist who does graphic design and children's book illustrations. She studied in Mexico and N.Y. art schools and will soon receive an MFA in graphics from CUNY. Ms. Kitt free-lances, writes children's stories, designs clothing and loves to travel.... Jack Ng, technician, formerly with G.T. & E. Labs, is interested in re-building hi-fi's and TV's, but at the moment is reconstructing his home.... In April a carpenter found a bat in one of the exhibition halls, promptly forwarding same to Mammalogy. It was the second such find in the Planetarium in as many years.

Payroll: Lucretia Spezzano, payroll assistant, resigned last month to move to Mesa, Ariz.... Helen Scally was married on April 6th to Harry (Skipper) Velez, an N.Y.C. policeman.

Reproductions: Twenty-three volunteers work in the studio helping to make the fossil replicas that are sent around the world.... Lois Lipton, an Empire State College student, previously worked in Animal Behavior and also made origami animals for the Christmas tree.... High school students Conley Carter and Joan Bickelhaupt work full-time, receiving full credit for an entire semester's work.... Many volunteers are high school students and represent a mini-U.N.: they hail from Pakistan, Honduras, Taiwan, Chile, Haiti and the Dominican Republic, among others.... Susan Hoffer and Elizabeth Clark visited the Smithsonian's exhibition and paleontological laboratories last month. Zolita

Invertebrate Paleontology: Melvin Hinkley spent nine days in the Canary Islands and took a diverting side trip to Morocco on his recent vacation.

Library: Last Feb., reference librarians from the metropolitan area visited the Rare Book Room. The Mses. Nina Root, Mildred Bobrovich and Sheila Burns discussed reference work with them.... Nina Root, Kevin McShane and Fred North attended the American Library Assn.'s Institute on Bibliographic Networking in New Orleans in March.... Lucienne Yoshinaga, Mr. McShane and Ms. Root attended METRO and N.Y. Technical Services Librarians Seminar on N.Y. public library data bases. Ms.

Root was the principal speaker at a restoration binder seminar for these two groups. She has been asked to publish a paper on the subject.

Micropaleontology Press: Cheryl Formisano is the new editorial assistant of the Journal of Micropaleontology. A graduate of Harpur College in Binghamton, N.Y., Ms. Formisano is interested in photography, parapsychology, the feminist movement and a certain divinity student.

Oliver, a former volunteer, welcomed them. Ms. Oliver is now an apprentice taxidermist at the Smithsonian. She plans to return to her native Bermuda when she completes her studies.



Stegosaurus--going--UP! on the southeast corner of the Power House roof. Here, putting the handsome chap in place, is John Stark. Watching encouragingly are Alfred Sigler and Carl Hilgers.

It was John Stark, principal preparator in Exhibition, who conceived and executed the thirty-inch high, four-foot-long stylized fossil. He spent three weeks fashioning the pitch-black aluminum beauty for the benefit of those gazing from the windows of the new Natural Science Center, or for any passer-by wishing to know which way the wind blows.

Mssrs. Sigler and Hilgers (and William Heslin, mgr., Machine & Metal Shop but not in photo.), made the mast. The weathervane is the only one of its kind south of a certain Conn. village where a three-dimensional, gold-leaf version swings atop the barn of Mr. Stark's weekend retreat.

A LITTLE LUCK, A TOUCH OF TALENT AND PLENTY OF "FIGHT TEAM, FIGHT"

Okay, AMNH! It's muscle-stretch time; the season of the slow pitch, high curve and fast steal home. The Headhunters are planning spring practice and want interested applicants to answer the call. The team meets after work in Central Park and action can be vigorous. Contact Klaus Wolters (ext. 439), 1974 co-manager with Fred Hartmann. Mr. Wolters will supply all pertinent details.

The team plays 16-20 games per season. Two years ago the mighty Headhunters came in second place. Last year is best forgotten, but the Parks Dept. is giving the Museum one more chance. This year? Over the top!

HEY, GREAT IDEA

Four Accounting office members have taken on a special project--helping a child.

Bill Humber, Lydia Lopez, Trudy Neger and Audrey Yuille, through the Save the Children Federation, adopted nine-year-old Robin Two Bulls, a Hualapai of the Sioux Nation. Her home is Peach Springs, Ariz.

The Accounting quartet have had a coffee club for about one year, to which each contributes \$1 per week. Last December they realized they still had \$16 in the kitty and sought a constructive use for the money. They saw the adoption plan advertised in Natural History and decided to become sponsors. The cost is \$15 per month. The four sponsors have begun corresponding with Robin in order to become friends with her.





THE WAY WE WERE

The 77th St. entrance as it was in April, 1943: This is the sun deck of the Canteen-Clubrooms for servicemen and service women. Indoors were a canteen, game room and library-writing room. Thou-

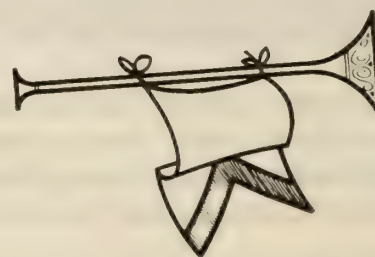
sands of Armed Forces members came to enjoy the facilities offered without charge--"manned" by female employees on off-duty hours or by wives of AMNHers.

SIX WIN GIFT CERTIFICATES

One hundred twenty-nine people donated blood during AMNH's February annual drive. At a drawing held April 10th, the following donors won \$15 gift certificates: Donald Buckley, Maint. & Construction; George Gardner, Exhib. & Graphics; Marilyn Godsborg, Education; Sankar Gokool, Bldg. Services; Gilberto Luciano, Bldg. Services; and Angela Soccodato, Natural History Mag. A city-wide drawing for a \$250 gift certificate will be held soon.

ITEM

Did you have your piece of \$4,420.34 pie? That was the amount divided among Credit Union shareholders as their April 1st dividend. Stop by the CU office (B-49) Tuesdays or Thursdays between 12:00 and 12:50 p.m. to find out how you can partake of the next dividend pie.



A CONCERT

Saturday, May 18th at 4:30 p.m., there will be a recital at St. Peter's Church, 346 West 20th St. Beatrice Brewster (Invert. Paleo.) soprano, will sing music by Gustave Mahler, Gordon Jacobs, George Frederick Handel, Richard Strauss and Anonymous, among others. One of her musical colleagues will be violinist Ruth Manoff (Scientific Publications). Ms. Brewster and Ms. Manoff are members of a Museum chamber music group. Admission is free, although contributions will be accepted.

BLOW HOT, BLOW COLD

Time was when thirty men controlled Museum temperatures. All that changed in 1966 when Con Ed and N.Y. Steam took over, shutting off boilers, removing generators and thereby converting the Power House into offices for Exhibition and Graphics, Maintenance and Construction, Ichthyology, the Tannery, and one spacious floor for storage. The seven men in Heating and Refrigeration now keep Museum fahrenheit's in order. They also attend to more than 375 air conditioners, thousands of radiators and 20 or so miles of steam pipes. The only "carry-overs" from those bygone days are Vincent Le Pore, Philip Horan and Peter Kanyuk.

Mr. Le Pore, plant engineer, initially came to the Museum in 1950 as oiler and fireman. He left in '52 only to return in '60, "because you just can't leave this place. I like it here. We're a compatible group. It's a responsible job and the men, all experts, never let you down."

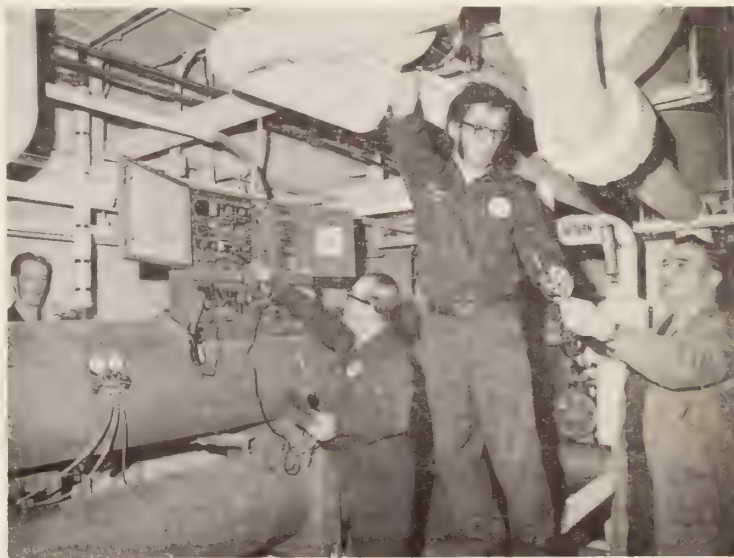
The Family Le Pore--wife Marjorie, two children and two grandsons--are Long Islanders. Married daughter Susan is an R.N., son Jimmy is an amateur magician and daddy Vincent likes bow hunting and fishing.

In 1937, Philip Horan came to the Museum as attendant in the Custodial Dept., but in 1940 he moved to the Power Plant as an oiler. During WWII he was a 1st class machinist at Todd Shipyards. He spent the next ten years as stationary and refrigeration engineer "in power plants for the butcher, baker and candlestick-maker, but I came back here in 1955 and here I've stayed." Several years ago, Mr. Horan received a Museum commendation for quick thinking and fast work during a basement flood. Philip and Rosemary Horan live in Jersey City where they have raised three sons, Phil, Jim and Bob. They dote on their two grandsons.

"In 1950, I began as a coal passer--about as low as you can get," Peter Kanyuk told us. "Then I was off two years in the Korean War, coming back in 1953." When Con Ed took over, Mr. Kanyuk was

assigned to Animal Behavior, but in 1966 Plant Engineer Le Pore requested his services as steamfitter-helper, his present title.

Like the H&R plant engineer, Peter Kanyuk is a bow hunter (also rifle and pistol). The two men have spent good times together bow hunting on the Kanyuk 22-acre retreat in Saugerties, N.Y. It is an equally great hideaway for wife Dorothy, the three Kanyuk children and one grandchild.



From l. to r. in the air conditioner room on the fifth floor of the Frick Bldg. are H&R men Frank Zindulka, Nicholas Sirico, Peter Kanyuk and Vincent Le Pore. Absent late afternoon and night shift employees are Philip Horan, Leonard Kivi and Thomas Toseland.

Leonard Kivi, operating engineer, is an Estonian who served as an electrician on Swedish vessels during WWII. He came to the U.S. in 1950 and now lives in New Rochelle with his 18-year-old son, Douglas. Sailing on L.I. Sound is a Kivi hobby at which both men spend a great deal of time. "They have a boat moored near their home," Mr. Le Pore told us, because Mr. Kivi--on the 12-8 a.m. shift--was not available to speak for himself. "He has been

with the Museum since 1970 and is the quietest guy around here--the strong, silent type, you might say."

Nicholas Sirico, stationary engineer, and wife Rosemary have five children and three grandchildren. They live in New City, N.Y. Mr. Sirico, here four years, is taking advantage of the Warburg Scholarship Fund by working for a bachelor of professional services degree. In his free (?) time he teaches at technical schools in the city.

Thomas Toseland, watch engineer, came to H&R in 1971 after 22 years with the N.Y.C. Fire Dept. He applied for the job but received no answer. Upon returning home one midnight, his wife delivered a message: "You received a call from a woman--no matter what time you come in, call her." "That sort of thing can unnerve an old man, you know," said Mr. Toseland. The message was from AMNH Personnel: "Come to work first thing next morning." Thomas Toseland came, passed the physical, and stayed. He and Stella have three boys and three grandchildren.

Frank Zindulka, the "baby" of the group, is a stationary engineer from Hicksville, L.I. He has a gift for house remodeling and is doing just that now at home, which pleases wife Beatrice and the three

Zindulka daughters. Mrs. Zindulka is studying for a degree in sociology. Mr. Z., who served for three years as trustee on a local board of ed., is now on the Holy Family Parish School Board.

The Power House, part of which now serves as offices for H&R, is filled with old machines, young white oak trees and lots of memories. The enormous coal bins and boilers are silent and unattended, but the men have stories to tell of the past--like the time a bin broke and covered the entire basement with coal. The young oak trees and other bits of greenery and life amid the big machines make the Power House offices a scene of interesting contrasts.

The H&R staff cover much ground keeping tabs on all the heating and cooling equipment in the Museum. They patrol at least every eight hours every day, seven days a week. Not too long ago, due to Mr. Zindulka's vigilance, a possible dangerous situation was avoided. On his inspection he discovered a crack in a main valve. He reported it pronto, repairs were made and a crisis was averted.

But it's all in their line of duty--routine. The men take pride in the work they do. One comes away feeling AMNH safety is in competent hands.

A NEW V.P. FOR AMNH

Mrs. Constantine Sidamon-Eristoff, a well-known AMNH booster, was elected to the vice-presidency at the May board of trustees meeting. Mrs. Eristoff, as she is more familiarly called, is the first woman v.p. in the Museum's 105-year history.

Anne Eristoff has been a member of the board since 1967 and chairwoman of the Exhibition Committee since 1969. She is also a member of the Women's Committee, serving as its chairwoman from 1964 to 1967.

IT'S ALL IN HOW THE BALL BOUNCES

Twenty years ago, Donn Rosen, Ichthy. chm., and Charles O'Brien, retired asst. curator, Ornithology, started playing ping pong together during their lunch hour. Dr. Rosen still plays, along with Jean Augustin, Eugene Bergmann, Lew Brown, Ken Chambers, Lou Gainey, Ray de Lucia, Ray Mendez, Steve Medina and Phil Miller.

They are sure-fire players; possibly not quite Chinese-team caliber, but close. The athletes meet during lunch hour, play doubles often, and easily settle small financial problems like paying for new balls. Each man has his own paddle in a special closet.

The ping pong table was originally a gift to Mr. O'Brien from the Carpenter Shop. Upon his retirement he "bequeathed" it to his teammates. It is a fast table; the game moves apace. No tournaments, no world series, just action and amicability during lunch hours.



In action from l. to r.: Ray de Lucia, Ken Chambers, Steve Medina, Phil Miller and Lew Brown

HERE AND THERE

Accounting: Mildred Schmitt, sr. clerk, underwent eye surgery several weeks ago. Everyone wishes her good luck and a quick reappearance, all smiles.

Herpetology: Welcomed back with open arms was Charles Myers, assoc. curator, after his brief hospital stint.... The dept. is seeking a botany-minded person who can answer this question: Is baking soda harmful to large plants?

Library: Kevin McShane, serials librarian, is engaged to Christine Lintz, a Duke graduate now working at Thomas Y. Crowell Co.

Southwestern Research Station: Ruth Morse, a native of England, has become assistant to the resident director, Vincent D. Roth.

Vertebrate Paleontology: Richard White, a temporary curatorial asst. on an NSF grant, leaves the Museum this month to teach field archeology at Seton Hall during the summer. He will work towards his masters

degree at Temple Univ. in the fall.... Janice Ebenstein became a permanent employee in Feb. Ms. Ebenstein is secy. to Richard Tedford and Beryl Taylor, and holds a B.A. degree from SUNY in Binghamton, where she majored in African American studies. Her hobbies are sewing, crocheting and leatherwork. A trip to Mexico is on her summer agenda.... Jessica Harrison, curatorial asst., appeared on "To Tell the Truth," on May 24. Ms. Harrison was recently involved (along with Richard White and Earl Manning) with the Closter, N.J., Dwarskill mastodon dig organized and sponsored by the Bergenfield Community Museum of Paramus.... Bobb Schaeffer, chm. and curator, attended a two-day conference in Lubbock, Tex., in May as a member of the Advisory Comm. for Systematic Resources in Vert. Paleo. The Soc. of Vert. Paleo. and the NSF sponsored the meeting.

GOOD TIMES

May 8 was the 25th anniversary of the Recognition Dinner honoring those who have served the Museum 25 years or more. Some 100 employees and former employees enjoyed the annual get-together. As George Mason, genial former Museum artist, said: "I come here to see who's still around." Mr. Mason, writer of 18 wildlife books for children, was speaking with a fellow author, Dorothy Shuttlesworth, the founder of Jr. Natural History. Ms. Shuttlesworth is publishing her 30th book, "Disappearing Energy and Earth Shaking Crises," due out this summer from Doubleday. "I was 17 when I began working here," she said, "and we were thinking about energy and conservation even then." Mr. Mason, a

Princeton, Mass., resident who paints and runs "a gentleman's farm," sold his first watercolor recently. "But," he said, "it's writing that keeps me feeling lively since I left Museum work."

About feeling lively--there were two octogenarians at the celebration, but no one would have known. Oscar Shine gives 1894 as the year he was born; 1934 seems more reasonable. Mr. Shine lives in Yonkers and Ft. Lauderdale. He missed the dinner last year, but has been to every other since he retired. Mr. Shine remains active in a family business, Darling Furniture Co. He has three married daughters, seven grandchildren and three great-grandchildren.

What happened to 81-year-old Elisabeth Emery since last year? The vivacious lady married 81-year-old Vincent H. Lamarche last October, one month after they met. (It took them three days to become engaged.) The bride and groom "don't regret one minute of it."

Frederick Pavone, former Electrical Shop foreman, came from Florida, where he has a home in Hallandale. "Retirement is a ball. I time my annual trips North by the date of this dinner." Mr. Pavone was surrounded by colleagues glad to have him back.

Anna Montgomery was looking her gentle, lovely self and Helen Jones seemed lively as ever. Beryl Taylor, Ted Galusha and Harry Scanlon, three present and former Vert. Paleo. gentlemen, were deep in conversation. Said Mr. Scanlon: "This is my eleventh dinner and I intend coming to at least eleven more."



Dorothy Shuttlesworth and George Mason - old friends together again sharing old times.

Former Planetarium technician Stephen Ryan was attending his third. Arthur Scharf, helpfully pointing out some of the old-timers, introduced us to Dorothy Wunderly, former central files accessions clerk. "She knows more about the Museum than most." Ms. Wunderly lives in Wappingers Falls, N.Y., and enthusiastically drives the 60 or so miles for every Museum dinner. "Wouldn't miss it for anything. This evening and GV help me keep up with my friends and associates."



Dorothy Bronson Wunderly, smiling for the camera, is always happy to catch up on friendships at the annual 25-year celebration.

The Power House crew, in their traditional corner, looked comfortable. Zoltan Batary, Arthur Heinemann, Sylvester Murray, Philip Horan and John Jones stopped exchanging yarns just long enough to pose for their yearly photograph. Chief photographer Arthur Singer put down his camera just long enough to exchange news with retired photographer Alexander Rota. Mr. Rota, who lives in Fishkill, N.Y., and spends much time landscaping, admitted that "I still get up very early in the morning because I enjoy the sunshine. After 25 years in a dark room, you love the new day."

Carlton Beil owns a 13-room Staten Island landmark home. He helped establish and organize the Staten Island Chess Club. Mr. Beil arrived too

late for cocktails but found the lamb chop dinner delicious.

Lou Gaaney, Projection Div., made certain the microphones operated smoothly as Thomas Nicholson, assisted by Gardner Stout and Joanne McGrath, presented scrolls to the new 25-year members. Patrick O'Dwyer and Frederick Rindge were on hand to receive theirs. Morris Skinner accepted for his wife Marie, who was ill. William Heslin, also unable to attend, was given his scroll in absentia.

The friendliness and the memory-lane quality of this special annual dinner are always evident. The happiness at this last reunion was mirrored in Dr. Nicholson's speech, which noted how much the honored guests meant to the Museum and how much they had done--and are still doing--for it.

The 25th Anniversary dinner was a distinct success. No doubt about it. Just look at the pictures!



From l. to r., applauding the standing 80-year-old youth, Oscar Shine, are: Phoebe Pierce, Zoltan Batary, Phil Horan, Arthur Heinemann, Steve Ryan, Mrs. Gardner Stout, Sylvester Murray and George Whitaker.

STARTING FINE

The Headhunters won their first game of the year! The score: AMNH, 13, Random House, 9. The lineup: Irving Almodovar, catcher; Lee Anderson, left field; James Blake, 3rd base; Farrell Carney, short stop; Salvatore Cigliano, short center; William Graham, pitcher; Fred Hartmann, 2nd base; Klaus Wolters, center field. The reserves: George Slaughter, center; Felix Caraballo, infield;

Guillermo Rivera, outfield; Leroy Jenkins, outfield; Romano Bertuletti, pitcher; Anthony Polo, infield.

The team plays in the Crusader League at the diamonds across from the Museum on 81 Street. Here is their June schedule: Mon., June 3, 6:45 p.m. against Marsteller; Mon., June 10, 5:30 p.m. against Katz TV; Wed., June 19, 6:45 p.m. against Olivetti.

Come on out and cheer. It's fun.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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July - August, 1974

ATTEND US

During 100 specially selected non-consecutive days of the year that began July 1, attendance at the Museum has been undergoing scrutiny. The National Research Center for the Arts, an affiliate of Louis Harris & Associates, is conducting the survey which is sponsored by the New York State Council on the Arts. The purpose of the study is to achieve better understanding of why visitors come to the Museum, what they want from it and what they actually get. AMNH can serve its public more successfully once it knows the answers to these questions.

Bernard Lacy, vice-president of the Research Center and in charge of the Museum survey, says that this is the first time a single museum is undergoing such complete attendance analysis. Using the expertise of the Harris organization and suggestions from Museum department heads, a detailed questionnaire was formulated.

This same Harris expertise explains why exactly 100 days were selected for the study. Figured on another mathematical formula, 250 people per day (25,000 for the 100 days), will be asked to answer the written questionnaire. There will be no person-to-person interviewing.

The Museum's Volunteer Office is supplying the personnel, and volunteers are continually being trained in the special skills required for the survey. The Research Center has carefully worked out a basis for approaching only certain persons each day: every 15th person on one day, every 10th on another, and yet every 4th on still another. Thus, if the nth person happens to be a woman with a male companion, she must accept the questionnaire and not present it to the man. So too, if the nth visitor is young, the questionnaire cannot be passed to an older friend or to a parent. The volunteers must use tact and common sense in dealing with the visitors they approach.

During the summer, with many regular volunteers away, students have taken on the task of distributing questionnaires. Miriam Pineo hopes more volunteers will be available in the fall when the students return to classes. Although not an easy job, partly because it involves complicated mathematical head-counting, its importance cannot be overestimated.

The questionnaire, which is filled in anonymously, has two sections. The first part will be filled out upon entry in the Museum. It asks demographic questions: age, sex, race, education, income, profession, etc. It then asks why visitors came to the Museum, by what mode of transportation, what they expect from their visit, and many etceteras. The second part should be filled out at the end of the visit. This asks (in subtle ways) whether or not expectations were fulfilled. It also seeks criticism or praise relative to employee courtesy and the public areas, from cafeteria and rest rooms to exhibition halls.

Cooperation from the entire Museum staff is crucial. Please wear badges so that they may be easily seen; otherwise, volunteers cannot properly distinguish between visitors and employees. Unintentional employee inclusion upsets the "game plan." Employees' guests or business visitors also should not be counted. Ask these visitors to identify themselves at the cashier's desks as they enter.

Undoubtedly, questionnaires will be found about the Museum. Please place any you find (whether filled in completely, partially or not at all) in the special boxes at each entrance.

If visitors talk to you about the questionnaire, assure them of its anonymity and importance. Its primary purpose is to help the Museum discover how it can serve its public more successfully.

And that's that! We're being polled! The results should interest everyone.



Even way back in circa '08, serious-minded Education Dept. messengers brought (in their non-polluting vehicle) enlightenment to school groups. Does anyone recognize the gentlemen? If so, contact Photography, for you will see them in considerable enlargement adorning that dept's walls. The print is one from a vast supply of pictorial memorabilia contained in their files.

HERE AND THERE

Anthropology: David Thomas and wife Trudy are hunting arrow points and rock drawings in Nevada. Left behind for safe-keeping with Joan Gannon are their two parakeets . . . Ian Tattersall will be absent from his desk for one and a half years while he studies the lemurs of Madagascar. Since they are most active in the wee hours of early morn and Dr. Tattersall wants to time their activities, he will either need to turn his clock around, or else lose a lot of sleep. . . Walter Fairservis is spending the summer in Pakistan in search of early man and his culture . . . Steve Tomka, recovering from an operation, is missed by his colleagues.

Building Services: Good, good news! Al Potenza is back and looking fit again, at last. He received many letters, cards, prayers and flowers from his Museum friends. Mr. Potenza wants to let everyone know how much they meant to him. "If only I could

express it as warmly to them as it felt to me." You have, Al Potenza. Now stick around and get to work!

Electrical Shop: Helen E. Shaw, wife of electrician William Shaw, won several prizes for her skill as a Japanese sumi-e (brush painting) artist. The Nippon Club on West 57th Street recently had an exhibition of her work.

Entomology: Rose Adlington was in the hospital for an eye operation but is now all mended. . . Still on the sick list is John Pallister, who has been home for several weeks. All look for his recovery and return.

Exhibition: Ray and Elizabeth de Lucia had their share of adventure recently. In the Azores the plan was to do some photographing of open-boat whaling. A few days before their arrival an enraged, harpooned sperm whale attacked the whaling boat, killing the seven-man crew. The shocked islanders did no more whaling. The de Lucia's headed for Madeira, arriving just in time for the Portugese revolution. The undaunted Mr. de Lucia took pictures of that. "Wasn't it awfully dangerous?" "Oh, I just smiled and waved a lot . . . !" . . . Edward Denyer became a second-time grandfather. He wishes the announcement stated thusly: "A most amazing child was born to Lauri & Efram Marder. Darius Edward emerged from his mother's womb with the assistance of his father (natural childbirth) 15 minutes after the couple arrived at a Northampton, Mass. hospital. It was really by the grace of Saab the birthing did not occur beside the road."

Herpetology: It seems there was this snake named Harry doing overtime as a guard for a marijuana cache! The police of Fairview, N.J., got wind of same and immediately called on the services of Fairview's numero uno snake man, George Foley, to help in the raid. In unmarked cars, the plain-clothsmen entered the house with considerable bravado and short-wave radio action. They grew strangely docile, however, until Mr. Foley removed the boa constrictor from its 50-gallon terrarium in front of the door behind which rested the offending 25 ounces of grass. Mr. Foley says boa constrictors are not venomous but can give a nasty bite if in the mood. Harry was a friendly boa, Mr. Foley assures us, and the friendly ones apparently can be most disarming - which possibly makes them

ineffectual guards. But then, if you are not George Foley, how do you recognize a friendly box constrictor?

Dept. of Fossil & Living Invertebrates: Donald Boyd is visiting the department to continue research on Permian pelecypods.

Maintenance and Construction: Walter and Janet Lennon are extremely proud. Their son, John, who recently was graduated from high school with all sorts of honors has received a full ROTC scholarship to Syracuse University. Janet Lennon is a retreat manager at Mount Alverno Convent in Warick, N.Y. Walter Lennon has been a mason with the Museum for 24 years.

Men's and Women's Committees: There are still some staunch members remaining during the summer. Ron Vermette is rendering magnificent ink drawings of favorite habitat groups which will result in an AMNH coloring book. . . Betty Whitman is helping Sarah Flanders. She is working as a docent in the summer program in natural science. . . Katy Hilson continues with her Patagonian bird project in Ornithology. She, Suzie Low, Jr. and Gregory

Long, of the Development office, are organizing a Junior Committee. . . Sally Goodgold, though still valiantly trying to save the West Side from an interstate highway, will again assist Flo Stone for West Side Day plans. . . Nan Rees and Melinda Blinken are working on invitations and prizes for the big March 6 party. They are also helping Richard Van Gelder. . . Jane Ulstrup's beautiful daughter, Melissa, worked in Animal Behavior for her senior project and later was graduated cum laude from Dobbs. There has to be a connection!

Mineralogy: Julius Weber was recently awarded the honorary degree of doctor of science by Jersey City State College for his outstanding work in photo-micrography. Dr. Weber is presently working with Drs. Willard Roberts of South Dakota and George Rapp of Minnesota on the world's first encyclopedia of minerals.

President's Office: Judi Van Pelt, formerly a senior secretary in Public Affairs, is now administrative secretary in the office of the vice president. Ms. Van Pelt has been with the Museum since March, 1973.

BITS AND PIECES

In the mail recently came a newspaper clipping from San Francisco. The article mentioned Union Street, "a fashionable area of restored Victorian homes now housing a diverse group of exceptional shops. One such, located at 1540-A called 'The World Fare,' is owned by Robert Re," former buyer in our Museum Shop. Mr. Re, in N.Y. recently on a buying trip, said he is always happy to see Museum friends. Interested visitors would enjoy his unique collection of 19th-century Chinese puppets.

From the Credit Union to GV readers, this message: "For low-cost vacation loans, check your local CU office, room B-49, Tuesdays and Thursdays from 12-1 p.m."

During the run of the Education Dept.'s. "Impressions d'Haiti" exhibition, the Haitian Permanent Mission to the United Nations paid a visit. They were impressed and pleased to have Haiti represented by the Museum. Accordingly, Minister-Counselor Jean Sassine, as a mark of appreciation presented Malcolm Arth with the book, "Haiti: Her True Face." Shown here examining same are, from



l. to r. : Dr. Arth, Maria Uyehara, Henry Frank and Mr. Sassine.

Men's and Women's Committee members, please note: The annual joint committees dinner

(for wives, husbands, dates) will be held in the Planetarium on Tuesday, Sept. 24. The invitation cover will be a reproduction of a Helmut Wimmer painting.

West Side Day is Saturday, Oct. 5. Flo Stone needs volunteers ("Are you reading me, Men's & Women's Committees members?" asks Katy Hilson.) This is a call for help. Answer.

A disparate selection of AMNHers joined

forces on July 2: Ken Franklin, Nat Johnson, Robert Koestler, Catherine Pessino and Flo Stone, moderator, taped a 60-minute talk-show program for Norma Greenstein of radio station WEVD. They spoke about the varied activities that will take place at the Museum during August and early fall. If you catch the program (to be aired on Aug. 12 at 9:15 p.m. -- 13.30 AM, 97.9 FM) let your GV know.

CHANGES

At the last management board meeting the following new appointments and promotions were instituted:

Appointed to supervising Museum attendant-guards were Peter Clarke, Ralph Csencsics, Sankar Gokool, Franklin Hoffman, Jr., Robert Jones, Anthony Maloney, Frank Masavage, Walter Michalski, Joseph O'Neill, Albert Sable and Harry Tappen; appointed to foremen were William Barbieri, Anthony Gallardo, William Heslin, John Ignatieff and Klaus Wolters; appointed to assistant managers in the Museum Shop were Joseph Battaglia and Eleanor Forbes; appointed to Caribbean Studies assistant coordinator was Henry Frank; appointed to accountant was William Humber; appointed to Museum nurse was Margaret Johnston; appointed to plant engineer was Vincent Le Pore; appointed scientific assistant in Entomology was Sarfraz Lodhi; appointed consultant in Mineralogy was Vincent Manson; appointed production manager in Natural History Magazine was Sue Severn and appointed research associate in Animal Behavior was Rae Silver.

The promotions are Sydney Anderson, chairman and curator of Mammalogy; Dorothy Bliss, chairwoman and curator of the newly created Department of Fossil and Living Invertebrates; Charles Cole, associate curator in Herpetology and Niles Eldredge, associate curator in Fossil and Living Invertebrates.

BOOKED FOR COOKS

Fresh morels en pesto? "Racque" d'agneau steeped in aquavit? . . . The Men's and Women's Committees are planning to publish an AMNH employees' cookbook, proceeds of which will go to the AMNH. How do you serve up your daily bread? The yeast you can do is send a favorite recipe to: "Cookbook, Committees Office." Each entry will be given advance trial, so omit no vital ingredient. Call extension 258 if you wish more info; better yet, cook and serve.

ALMOST A COOL MILLION

That thoughtful and conscientious distributor of largesse, the New York State Council on the Arts, has presented AMNH with \$983,182. The grant is one of many the Council gave to state cultural institutions. We are certainly grateful for the money, a mark of the Council's intelligence and sensitivity to the importance of institutions like ours to the city and state, answering the public need for cultural sustenance.

Details of actual distribution of the funds will appear in a later GV. The major portion, however, will serve as basic support for the Museum's and the Planetarium's on-going education services, maintenance, curatorial support, collection management and administration.

Despite this nice bundle, as you well know, we need more-more; and the Museum is busy trying to raise same. Meanwhile, pick up that paper clip off the floor. There's a shortage of them, too.

WORTH A STROLL THROUGH THE PARK

Treat yourself to some after-work entertainment. Adjacent to the Central Park's Delacorte Theater near 81st Street, our own "Headhunters" are putting on a most remarkable show. They are in first place in the Softball League, having won five games out of six, and are hoping for a championship.

The men work together with style. The spirit and enthusiasm communicates. Team members are: Irving Almodovar, Lee Anderson, Romano Bertuletto, James Blake, Farrell Carney, Sal Cigliano, Joe

Domato, Joe Fiore, Bill Graham, Fred Hartmann, Leroy Jenkins, Bobby Jones, Tony Polo, Burton Rosenberg and Klaus Wolters.

Check it out. You'll like it; and the team would appreciate your support. Here's when the action is:

5:30 p.m. games: Wed., July 10; Wed., Aug. 7;
Mon., Aug. 12.
6:45 p.m. games: Fri., July 12; Wed., July 17;
Mon., July 29; Wed., Aug. 7.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

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THIS PAST SUMMER

Twelve teenagers participated in a summer program unambiguously titled "New Ways for American High School Indian Students to Explore the U. S.," sponsored by Union Carbide. Arnold Anderson, an Iroquois from Canada and manager of public and urban affairs for the chemicals and plastics division of Union Carbide, conceived the idea of taking these young people on a tour of the eastern part of the country and having them live in private homes here for the summer.

They came from reservations from the states of North and South Dakota, Minnesota, Mississippi, Alaska, Washington, Oklahoma, Idaho and Arizona. They were from the following tribes: Caddo-Kickapoo, Chippewa, Choctaw, Eskimo, Navajo, Potawatomi, Shoshone and Sioux. They toured Washington, D. C. for one week, learning about their government and sight-seeing. Then they came to New York City, with nine of them spending almost two months working at AMNH under the guidance of Marjorie Ransom of the Education Dept.

According to Mr. Anderson, the Museum experience was their best. "They loved Mrs. Ransom and could not say enough about her. She was a real friend to them. For a while they were an extremely homesick group and found city life hard to take -- except for the Museum, a definite high point."

The high school students worked part-time in such areas as the library, animal behavior, education and building services. Their Indian background was not stressed, nor were they here to enlighten colleagues on Indian ways of life. It was simply an opportunity for cultural interchange that turned out to be a warm, worthy experience.

On July 25 and 26 they conducted an American Indian workshop in the People Center. They work-



Above: At the American Indian Workshop program in the People Center on July 25 & 26, Nat Johnson demonstrated how fire was made. Below: In this photo, the stick has become very hot -- feeling is believing.



ed side-by-side in cooperation with other Education Dept. staff, demonstrating to visitors aspects of Indian life. Teepees and toys were constructed and Indian design, games and dress were explained. It was an extremely popular, well-attended two days for which the visiting students were largely responsible.

HERE AND THERE

Cafeteria: ARA's manager of Museum food service areas, Helen Somers, received ARA's Vice-President Award as best manager of the year in the Metropolitan New York, New Jersey and Westchester region. In addition, she and all her staff received "best unit award" for all ARA's Manhattan units.

Electrical Shop: All his colleagues congratulate Joe Donato on his promotion to electrician and wish him the best. "It couldn't happen to a nicer guy," says reporter Vincent Lammie, Jr.

Herpetology: Richard Zweifel attended a meeting of the Cte. on Systematic Resources in Herp. at Ann Arbor, Mich., in mid-June and then went with Charles Myers to Ottawa for the annual meetings of the Amer. Soc. of Ichs. and Herps. The Zweifel family spent their summer at the Southwestern Research Station, he continuing work on long-term research projects... Charles Cole was invited to speak at a genetics symposium in Mainz, Germany. While in Europe, he examined specimens at the natural history museum in Paris. He will begin a long-term project on lizard populations on St. Catherine's Island in Sept., initially being assisted by his son, Jeff, and Donn Rosen's son Philip. The dept. regretfully reports the deaths of two eminent herpetologists, both of whom worked at the Museum many years ago: Clifford H. Pope, author of several excellent books and Carl Kauffeld, recently retired as director of the Staten Island Zoo.

Library: Sheila Burns resigned as reference librarian to attend graduate school full-time... Loretta Forte, sr. clerk-circulation has also resigned to seek her fortunes in San Francisco. They will both be very much missed... Michael Dallas spent his vacation in Iceland and returned bearing smoked salmon and Icelandic cheese to share... Toby Brown was on a four-week leave of absence, attending Library School and enjoying the cool of upstate N. Y. ... Rita Mandl is returning to Budapest after seventeen years, to visit former home, friends and relatives. She and husband, Bela, will then tour Europe by car... Russel Rak attended a Beethoven concert in Tanglewood and pronounced it excellent.

Planetarium: Effective September 1, the following changes were made in Planetarium admission fees: Young people and students with I. D. cards, \$1.00; students attending reserved school shows, \$.75.



ITEM

It pays to bleed a little: Earlier in the year, you may remember, six Museum blood donors won \$15 gift certificates. Last July, in a city-wide Greater New York Blood Bank Program grand prize drawing, Larry Van Praag of Projection won a \$250 gift certificate from Abraham & Strauss -- the inflationary going rate for a blue-blooded AMNH donor!

THE CRUSADER LEAGUE CHAMPIONS



Seated from l. to r.: Bruce Feniger, bat boy; Klaus Wolters, foreman painter; Tony Polo, electrician; Paul Vann, genl. services. Standing from l. to r.: Romano Bertuletti, painter; Sal Cigliano, electrician's helper; Rolando Detouche, jr. draftsman; Fred Hartmann, Nat. Hist.; Jimmy Blake, Farrell Carney, Irving Almodovar, genl. services; Bobby Jones, supervising Museum attendant grd.; and Lee Anderson, Museum attendant grd. Team members absent from pic.: Joe Donato, electrician; Joe Fiore, Museum attendant grd.; Billy Graham, asst. to mgr., Maint. & Const.; and Leroy Jenkins, Museum attendant grd. The Headhunters didn't make it to city-wide championship, but played the Museum proud as Crusader League champs.



YOU NOTICED?

It is not caprice that has eliminated one of the arches at the 77th Street entrance. The hammering and partitioning are in the interest of a bigger, better, happier Museum Shop. The work was begun July 15, and hopefully will be completed sometime in early October. The result will be a Shop more than double the present size.

The former offices of the Shop will become part of the selling area. Above, on a handsome new balcony, Martin Tekulsky, manager, and Eleanor Forbes, assistant manager, will have their offices, along with Carol Crane, book buyer, and Steven Peterman, receptionist. In the storage area on the Central Park West side of the Shop, Joseph Battaglia, assistant manager, and Elaine Schreiber, cashier, will share an office.

Mr. Tekulsky is enthusiastic about the Shop's new design. Petersen Associates, the Museum's architect, and Walter Koenig, Maintenance and Construction, and Mr. Tekulsky have all taken part in planning the new quarters.

Though the general feeling of the old Shop will be maintained, Mr. Tekulsky is looking forward to creating a fresh look. There are many customers who return frequently to shop, and the manager does not want them seeing the same items month after month. In the new Shop, he will have the space necessary to keep adding quality merchandise.

The Junior Shop, under the direction of Senior Clerk Ignacio Fajardo, will continue to sell the inexpensive wares which young people love. "The new Shop will carry medium to high-priced items," Martin Tekulsky informed us. "For example, Mexican jewelry will cost anywhere from \$10 to over \$100; the American Indian pieces will start at around \$15 and go up to \$750 or more for the popular squash blossom necklaces. There will be many more posters and wall hangings (from Africa, Canada and South America), and a beautiful line of stationery. Our large book department will remain about the same."

A new Shop entrance closer to the 77th Street entrance is being constructed, and the old one is being altered. Employees, volunteers and trustees still receive a 25% discount on all items except books, on which there is a 15% discount. Members are entitled to the 15% book discount and to a 10% discount on other merchandise.

"I have a most competent staff," Mr. Tekulsky told us. "Ed Morton, stock room clerk,

Richard Gubitosa, the week-end supervisor, and Pat Martin, sales assistant, are also on the full-time employee list; including part-timers, there are over twenty on the staff."

"We certainly are pleased with the plans for our attractive new store and are looking forward to its completion. Though our appearance will be changed, our attitude remains the same -- to be of service to the public, to members and to the entire Museum family."

ART BENEFIT

The FAR Gallery, Madison Ave. and 65 St., will hold a show featuring animal paintings (the realistic kind) beginning with an Oct. 22 opening benefit for AMNH. This is the first time in recent memory the Museum is stepping outside its 77-81 St. confines to hold a benefit in someone else's yard.

The Women's Committee, with special assistance from Melinda Blinken, Sally Goodgold, Katy Hilson and Lou Parkhurst, is involved in the planning.

The Museum is lending some of its most valuable paintings for the occasion: "The Elephant," by David Shapherd, which hangs in the president's outer office; "The Moose," by Carl Rungius, which is in Jerome Rozen's office; two snow-shoe rabbit paintings by Audubon from our Audubon Gallery; and two original Robert Clem shore-bird pictures from the book, "Shore Birds of North America," which Gardner Stout edited. These Museum pictures will remain at the FAR through the run of the show but will not be for sale, as are the Galleries' pictures. The Museum offerings will return to their accustomed niches after Nov. 29.

In cooperation with the FAR Gallery and Carl Battaglia Galleries, Ltd., the opening will be a \$25-per-person affair. All monies raised by this admission fee go towards helping the Museum. The two galleries will receive all profits from the sale of their own paintings displayed in the show. The catalog will sell for approximately six dollars, a percentage of which will go to the Museum.

The refreshments served are promised to be more interesting than the customary red or white wine and biscuits usually reserved for art openings. The animal-picture fête lasts from 6-9 p.m. on the 22nd, but the actual show runs until Nov. 29. All with the \$25 are welcome -- in fact, very welcome.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXXI, No. 7

October - November, 1974

PLEASE DO YOUR CHRISTMAS FOLDING EARLY

Once again the Museum's magnificent artificial balsam fir will grace the Roosevelt Rotunda from the end of November to early January. Needed to cover its branches with a glittering array of shrimp, whales, protozoans and dinosaurs are a large and enthusiastic group of volunteers. Alice Gray (ext. 313) is asking for same and offering her sine qua non assistance. Previous experience in the art of origami is not necessary, but paper-folding experts will certainly not be discouraged. There were some 1500 ornaments on the "O Christmas Tree" exhibit last year; an equally resplendent number are needed this year. Be you 7 or 70, call Ms. Gray and do your part to make this exhibit as effective and popular as it was during the 1973 holiday season.

TEMPO QUICKENS FOR MEN'S & WOMEN'S COMMITTEES' ACTIVITIES

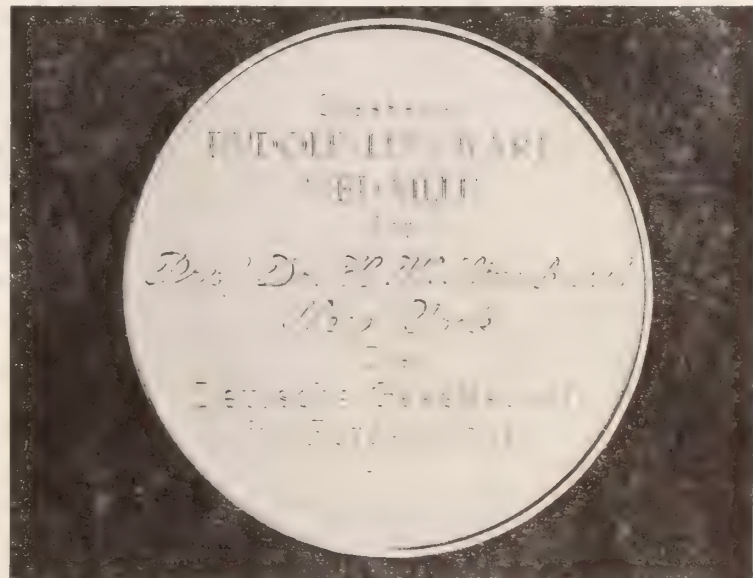
There will be gaming, dancing and all matters nautical on March 6 when the gala Nautical Night of Spring takes over the Museum's entire first floor. Museum employees will be invited to attend. The price of tickets has not yet been determined, but GV will keep you informed. Daniel Seitz, chairman of the Men's Committee, has named Donald Evers head of the Men's Committee's effort to secure exceptional prizes from manufacturers and business people. Mr. Seitz has asked Philip Wilson to oversee cashier operations for the evening.

A unique piquant chapter will be included in the Museum cookbook, now being edited by the Women's Committee. It will concentrate on how to prepare whale blubber, skin a toad, milk a rattlesnake and other crucial matters. Faith Humann, who is assuming directorship of the cookbook preparation, is also seeking your own favorite recipes and asks Museum employees to send them to her, care of the Men's and Women's Committees.

Also in the future, is the establishment of a Junior Committee, which will seek the assistance and energetic support of men and women aged 17 to 30. Those interested should contact Barbara Levy in the Men's and Women's Committee Office, ext. 289.

HORACE STUNKARD HONORED

The Third International Congress of Parasitology was held in Munich on August 26-31. Dr. Stunkard was one of 29 parasitologists from eighteen countries invited to become honorary members.



The Congress was organized by the Deutsche Gesellschaft for Parasitologie under the patronage of the president of the Cabinet Council of Bavaria. Forty national and regional societies are affiliated with the World Federation and 2700 members were present for the program.

At the plenary session only six professors were awarded a special citation for distinguished work in parasitology. They were presented with the Rudolph Leuckart medal, (one face of which is pictured above) which was specially struck for the occasion.

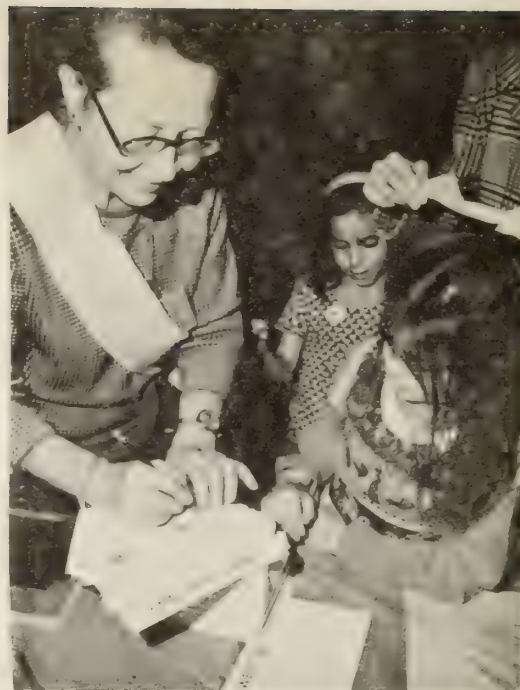
WEST SIDE DAY

These pictures don't tell half the story, of course, but they serve as pleasant reminders. West Side Day, Oct. 5, 1974, was a glorious pot-pourri of activities according to those who participated or partook. The weather cooperated brilliantly (not always a dependable item in the past) and so did the community, the Museum staff and the elephants.



Thank you, everyone.

2



6

Photo No.

2. "Come now, Steggy, stop winking & stand still" -- drawing dinosaurs.
3. Ishmael Calderon, Education, convinced the young man that all hominids are not alike--or equally hungry.
4. Two 20th Precinct Officers "blow up" for the crowd.
5. Francie Stewart & Leroy McNeil performing in Ramayana dance.
6. Mrs. Miriam Wolf fingerprinting an innocent.
7. Hamming it up at African Names -- Education's Theresa Moore on right.
8. Fossil & Living Invert's. Gerald Thurmann introduces a living vertebrate to some odd invertebrates.



3



4





LAWRENCE SCHEUERER

Larry Scheuerer, who died last month after a long illness, was a popular person throughout the Museum. Mr. Scheuerer came to the Museum in 1949. In 1952, he began working full-time as a projection technician. He was particularly well-known to the inhabitants of the Natural Science Center, where the pet starling spoke to him on intimate terms. He is survived by his wife and two sons.

ITEM:

Guest Services wishes to remind Museum citizenry that it is verboten to take food out of the cafeteria. Employees are asked to comply with this regulation. Guest Services also asks cooperation re wearing ID badges; periodic spot checks will be made during cafeteria hours. This regulation is for employee-protection and keeps the general public from the Museum dining area.

ITEM:

Since that book, "The Best," by Peter Passell and Leonard Ross, was published several months ago, we have received newspaper clippings from all over the country noting the inclusion of AMNH--as The Best natural history museum.

"Of course," we answer politely, naturally avoiding the too obvious pun.

HERE AND THERE

Anthropology: In August, the world premiere of "Drums at Yale" was presented at Poughkeepsie's Sharon Playhouse - and very well received. The play, written by Walter Fairservis, deals both with the American revolution and with present-day youth. Dr. Fairservis manages to create sustained mystery and drama through the use of double roles: i.e., the character of Nathan Hale is also a Yale drama student named Peter. Shall we look for a Broadway opening this winter?...

MATINEE THEATRE SERIES

at the
THEATRE DeLYS

LUCILLE LORTEL, Artistic Director
presents

The 19th Season of Distinguished Theatre Events

Monday evening, November 11th at 7:30
Tuesday afternoon, November 12th at 2:00

New York Premiere

FIRE & ICE

by

ROBERT FROST

A Cycle of Rhymes & A Mask of Reason

with

Theater of The Open Eye

Monday evening, December 2nd at 7:30
Tuesday afternoon, December 3rd at 2:00

New York Premiere

DRUMS AT YALE

by

WALTER A. FAIRSERVIS, Jr.

Directed by

ISAIAH SHEFFER

Monday evening, January 6th at 7:30
Tuesday afternoon, January 7th at 2:00

World Premiere

THE LONG VALLEY

by

JOHN STEINBECK

Adapted and Directed by ROBERT GLENN

Monday evening, January 27th at 7:30
Tuesday afternoon, January 28th at 2:00

World Premiere

THE VAGABOND

by

COLETTE

Adapted and Directed by CORRINE JACKER

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Junius Bird was presented the medal of Gran Maestre de la orden "El Sol del Peru," by the Peruvian Government in September. The presentation was made by Ambassador Berkemeyer at the Peruvian Embassy in Washington, D. C. Many of Dr. Bird's friends attended the reception.

Education: Congratulations to Barbara Jackson. She has attained her Ph.D. in Social Science (Sociology and Anthropology) from Syracuse University.

Exhibition: Thelma Pollick became a grandmother again in September. Joel Alan and Francine Pollick presented her with Amy Shari, of whom all are extremely proud.

Fossil & Living Invertebrates: In August, Dorothy Bliss made a field trip to the Lerner Marine Laboratory and to Boca Raton, Fla., to study the land crab... William Emerson attended the annual meeting of the Western Society of Malacologists in Pomona, Calif., and also attended the annual meeting of the American Malacological Union in Springfield, Mass... On a field trip to the Appalachian Mountains of Tennessee and North Carolina, Harold Feinberg collected numerous specimens of land snails, including some that are quite rare and two supposedly "lost" species.

Herpetology: Carol Townsend, Grace Tilger (formerly a scientific asst. in Herpetology) and Charlotte Holton of Vertebrate Paleontology spent an extremely enjoyable August traveling in Guatemala... Jose Rosado, an Urban Corps intern, will be greatly missed. Mr. Rosado will graduate from CUNY in Feb. His plans include spending a year working as a paramedic in a N.Y. hospital and continuing his education, specializing in herpetology or medicine... Curator Emeritus Charles Bogert and Mrs. Bogert spent several weeks this summer at their old stamping grounds, Oaxaca, Mexico. The Bogerts remain active and keep fit by mountain climbing out west.

Library: Nina Root is the first woman elected to membership in the august Archons of Colophon, an organization of administrators of large research libraries... The Library has a new "acquisition": Barbara Wurtzel, librarian-reference and circulation, succeeds Sheila Burns. Ms. Wurtzel is originally from Mt. Vernon, and once worked as librarian for the Harry Daniels Primary Center. Her hobbies? Photography (35mm), music, talking, camping. Before joining the library she traveled in Holland and Great Britain... Seeing the world this past summer were Mildred Bobrovich in Jamaica (and we don't mean Queens), Lucienne Yoshinaga and

husband in England, and Janina Gertner visiting her parents in Stockholm... Due to additional funds received from the Clark Foundation, Carolyn Wickman, who acted as a replacement for Toby Brown, while the latter was on vacation, will remain on the staff as senior clerk-restoration for at least another three years.

Micropaleontology: Tsunemasa Saito and Martin Janal attended the Third International Conference of Marine Plankton in September in Keil, Germany attended by four hundred and fifty specialists from all over the world. Dr. Saito presented a paper and chaired an afternoon session... Brooks Ellis, curator emeritus of Micropaleontology and the first editor of Micropaleontology Press recently returned to the town of his birth, St. Marys, in the West Virginia hills. Dr. Ellis is co-founder of the quarterly Micropaleontology, and has authored several highly specialized books.

Ornithology: Dean Amadon and Eugene Eisenmann attended the American Ornithologists' Union meeting in Norman, Oklahoma, last month. Dr. and Mrs. Wesley Lanyon are currently doing field work in Bolivia.

MARGUERITE ROSS

For 31 years, Rita Ross had been connected with the Museum, and during all that time was with the Education Dept., first as an instructor and subsequently as a supervisor. Miss Ross died last month after a long illness.

Miss Ross was a quiet, efficient individual, well-respected by her colleagues. The Pre-school story hour, once a regular program here, was a special favorite of hers. She will be missed by everyone.

A Christmas Tree lighting party for all employees and volunteers will be held on Nov. 27 at 3:00 p.m. in Roosevelt Hall. There will be doughnuts and cider; the latter comes from a very special cider mill in N.J. arranged for through the courtesy of Thomas Nicholson.

GRAPEVINE

THE AMERICAN MUSEUM OF NATURAL HISTORY

Vol. XXXI, No. 8

December, 1974

IT CAN EVEN HELP WITH CHRISTMAS SHOPPING

The new Environmental Information Center located in the Hall of Birds of the World, functions under the auspices of the Education Dept. It is funded for one year by a grant from International Paper Co. Foundation, with the possibility for further extension.

Talbert Spence is coordinator of the Center. Hailing originally from Philadelphia, Mr. Spence

knowledgeable and skilled in understanding the infinite variety of issues. Hopefully they will become motivated to assume the responsibility of active citizens."

Every month or two, the Center emphasizes a different theme. In Nov. - Dec., the topic is energy; in Jan., it will be population and food. "The idea is to present concepts in depth. We do



At the opening: Talbert Spence, Thomas D. Nicholson, F.L. Foster, pres. of Int'l. Paper Fdn., David Ryus & J. L. Bacon, vice-pres.



Mr. Spence explains environmental matters of interest to interested visitors.

and his graduate-student wife, Carolyn, are now Manhattanites. He has a B.Ed. from the Univ. of Toledo and an M.S. in Environmental Education from the Univ. of Michigan. Mr. S. is a soft-spoken, serious-minded ecologist who has assumed his complex job with authority.

Mr. Spence obviously cares about the work he is doing. He systematically investigates all sources of information, from newspapers and magazines to encyclopedias and serious governmental tomes. He believes he should present the ecology story in a thorough, unbiased fashion. "The facts, when properly investigated, speak for themselves. There are so many interacting problems that they must be dealt with in exact terms. It is my purpose to educate people in such a way that they become

not want to hand out random materials that lose their effectiveness," says Mr. Spence.

The Center has a working relationship with similar agencies and there is interchange of materials and ideas. There is also cooperation within the community. For example, 25 students from School District 4 in East Harlem are participating in a workshop with the Center. There is also a co-ed Explorer Scout group that is concerned with a restoration project in Central Park. The group receives considerable information and practical advice from Mr. Spence.

He is enthusiastic about his job and enjoys the work. "I try not to take a dry, stereotyped approach. We deal with real problems and there-

Continued on bottom of page four

KIBBUTZNICKING TOGETHER

Joining the ranks of AMNHers who take off on unusual vacations, Florence Brauner, Scientific Publications, and husband, Sol, recently put in three weeks of hard work on a kibbutz in north-eastern Israel near the Sea of Galilee.

They arose every day at 5 a.m., and spent the morning picking fruit, feeding livestock, peeling vegetables, gardening or otherwise immersing themselves in community life. In return, they received their food and lodging -- this latter a small, two-room house where they frequently entertained their hosts with pre-dinner schnapps and snacks.

The Brauners were in Israel to sightsee, yes, but also to visit their two grandchildren who are now permanently settled there. After only ten months, the children (aged 7 and 5) already speak, read and write fluent Hebrew.

"Life on a kibbutz is rigorous," Ms. Brauner admitted, "but consisted of more than just work. In the evenings, if we weren't too tired, there were concerts or movies." Mr. Brauner, in particular, led an active life on the kibbutz. "He wanted to try everything. He tied wires in the cable factory, the mainstay of the kibbutz's economy, and drove a tractor. He also scooped out the eyes of an estimated 500 pounds of potatoes (already peeled by machine) during a tour of KP duty."

The kibbutz has 200 cows, whose milk is sold to a cooperative. No money is exchanged on the kibbutz and medical care, housing and clothing are all free. The only time members need cash, which they receive from the kibbutz's communal credit bank, is when they leave for visits or vacations.

Beleaguered country though Israel may be, Ms. Brauner found that kibbutz life was warm and comradely. Accustomed to the 9-5 routine of Museum life, she was struck by the kibbutz daily schedule, "especially that 12-4 p.m. 'siesta'." This may seem like luxury, but actually, Israel is extremely hot and the rest period is essential. Then too, because residents rise early and work late, the time is made up anyway. The work week on the kibbutz is six days -- and even children participate in the responsibilities -- but some members with special talents are released from full-time work to paint, sculpt or do photography.

Welcome back, Florence Brauner, to the 9-5 Mon. - Fri. shift!

ITEM

Effective Jan. 1, Natural History Mag. will cost \$10 per subscription, which includes associate membership in the Museum. As of Jan. 1 the cost of employee/volunteer gift subscriptions will be raised to \$5 each. However, if you wish to order a gift subscription at the old \$4 rate, call ext. 594 before Dec. 31.

MERRY CHRISTMAS FROM THE PLANETARIUM

The Planetarium's Laserium is truly a "cosmic concert" that deserves investigation. Boggling the mind and unsettling the imagination, the show is a dancing display of light and sound in stereo spectacular.

Performances are Fri. & Sat., 7:30, 9:00 and 10:30 p.m. Reservations can be made through Ticketron at \$2.25 per; but: Mark Chartrand has arranged for a special free show just for AMNH employees and one guest each. This will be at 5:30 p.m. on Friday, Dec. 20, on a first-come, first-served basis. It will undoubtedly be your only chance to see the show for free, so take down the date and take a seat.

Since the 81st St. doors will not be open at that hour, please ask your guests to enter through the 1st floor Central Park West entrance and then proceed to the Planetarium entrance from there.

F. TRUBEE DAVISON

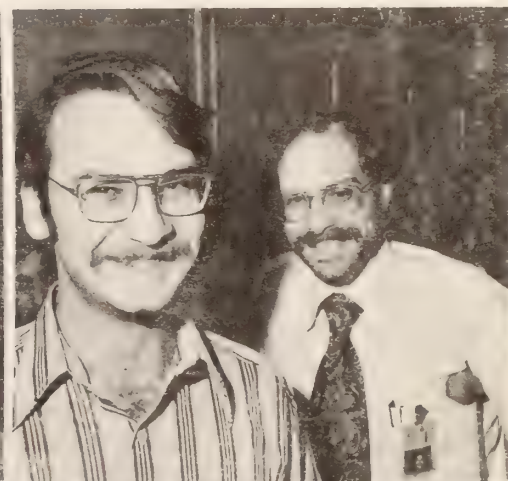
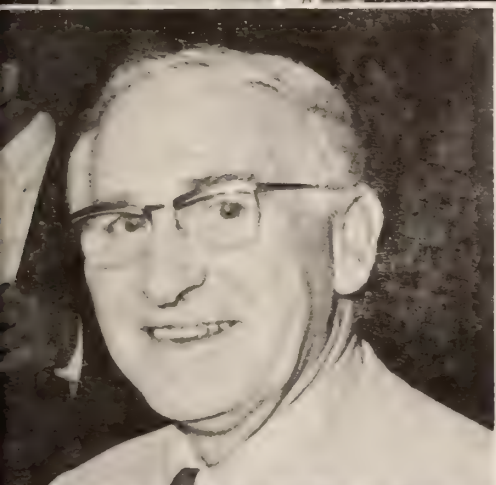
F. Trubee Davison, a pioneer in aviation, died at his home in Locust Valley, L.I., on Nov. 15. Mr. Davison was elected a trustee of AMNH in 1922; his interest in, and devotion to, the Museum led to his becoming its president from 1933-51. He was an honorary trustee at the time of his death.

During his tenure as president, Mr. Davison was instrumental in fundraising drives that helped overcome many Museum financial crises and helped build the Planetarium. He and Mrs. Davison, together with Martin and Osa Johnson, made an extensive field trip to Africa in 1933, during which elephants were collected for the herd now exhibited in Akeley Hall.

Surviving, besides his widow, are three sons, Endicott, Daniel and Gates, and seven grandchildren.



ON THE OCCASION OF THE LIGHTING OF THE TREE --
 ASSORTED FRIENDS: left: Alice Gray; below in succession
 l. to r.: George Campbell; Fred North; Robert Koestler &
 Mike Dumont; Janice Ebenstein; Dorothy Gauthier, Audrey
 Yuille & Johanna Marx; Robert Applebaum; Elvira Lopez
 and Richard Singletary.



HERE AND THERE

Astronomy: Mark Chartrand participated in the 1974 Eclipse Cruise to the So. Pacific last June, and this Oct. he and Ken Franklin visited the NASA Space Center....Joe Maddi, newest member of the technicians' staff, a former part-timer, now works full-time. He was formerly with Inflight Motion Pictures Corp. Mr. Maddi has two children, aged 8 and 2 1/2. His biggest interest at the moment is decorating and building additions to his L.I. home...Tom Lesser, the new astronomer intern, will be here for two years. Mr. Lesser is a graduate of Adelphi Univ. and teaches Basic Astronomy at Dowling College, Oakdale, L.I....Sandra Kitt, librarian, made a trip to Goose Bay, site of our Air Force base in Labrador. She advises that "the good cold weather there will make N.Y. winters a breeze." You're sure about that?

Fossil and Living Invertebrates: Jane Hicksman has assumed the position of editorial assistant for Micro Press. Ms. Hicksman, who lives on the upper West Side, is especially interested in writing and photography...Julia Golden, for the past three years assistant editor of the Bibliography & Index of Micro., is now curatorial associate. She manages the curating and cataloging of the invertebrate fossil type collection.

Herpetology: Charles Myers and John Daly (National Institutes of Health) are in the field collecting yet additional material on the poison-dart frog for their joint studies on neurotoxins.

Men's & Women's Committees: Carol White has taken over the important job of Prize Committee Coordinator for the Nautical Night of Spring,

March 6. Mrs. White will be filling the post that Caroline Macomber handled so successfully for the last Rites of Spring.

Ornithology: John Bull's beautiful book, "Birds of New York State," published by Doubleday Natural History Press, is now on sale in bookstores and in the Museum Shop. The regular price is \$29.95, but, of course, in the Shop employees receive their regular discount...Jack Farrand is author of the section on North American birds in a new "Atlas of Birds," published by Mitchell Beazley Publishers, Ltd., and distributed in the U.S. by Rand McNally at \$29.95...Dean Amador spoke on "Eagles and Evolution" at the Joint Center for Graduate Study at Richland, Washington in Oct.

Photography: Jim Coxe and Marlise Rockey, an administrative secretary to a plastic surgeon at N.Y. Hosp., will be married on Fri., Dec. 13, at City Hall. The actual ceremony will not be an elaborate affair, but we understand friends are planning quite a bash afterward. (It's a surprise, so don't tell Jim.)

REPORT FROM THE CREDIT UNION

The board of directors of the AMNH Employees' Federal Credit Union announces an increase in the interest rate on loans to a 12% annual percentage rate, or 1% per month on the unpaid balance.

For the past year a 6% dividend, compounded quarterly, has been paid to all shareholders.

With loan insurance, payroll deductions and fast processing, your Credit Union continues to offer the best service, whether for loans or for savings, despite the necessary increase.

Continued from page one -----

fore need to give real answers, which usually involve not just biological, but economic, political and social factors. Our primary purpose always is to educate."

And here is where the solution to Christmas comes in: Among other material Mr. Spence dispenses at the Center is a fine bibliography. The list includes one pictures-only-book (presumably for children) that makes perfect gift-giving. It is "The Spider Web," by Julie Brinckloe, Doubleday & Co., pblshrs. There is an excellent adult (definitely) reference, "Economy of the Environment," by Robert and Nancy Dorfman, W.W.Norton, pblshrs., that Mr. Spence especially recommends. Carol Crane, book buyer for the Museum Shop, says she hopes to carry as many of

the books on the bibliography as possible.

Mr. Spence welcomes inquiries -- and assistance -- from Museum employees. He is especially open to suggestions from specialists and hopes they will come by the Center to speak with him. It is a popular spot. Young people appear in larger numbers during school visits on weekdays, but on weekends many seriously concerned adults seek information.

The Center's hours are 10:30-2:30 Tues.-Fri.; 10:30-4:30 Sat.; 11-4:30 Sun. It is closed Mondays and holidays.

Check it out. Talbert Spence couldn't be more agreeable -- and really -- it will solve at least some of your Christmas shopping problems, most ecologically!



AMNH LIBRARY



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